



# UiTM Global

## *News*

ENGAGING THE WORLD

SUMMER PROGRAM:  
INTERNATIONAL EXPOSURE &  
EXPERIENCE ACT LOCAL, BE LOCAL

15<sup>th</sup> – 29<sup>th</sup> January 2024

SUMMER PROGRAM:  
LANGUAGE AND CULTURE 2024

31<sup>st</sup> January 2024

ERASMUS + FAB  
PROJECT CONSORTIUM MEETING

16<sup>th</sup> February – 18<sup>th</sup> March 2024

# GUEST LECTURES AND ARTIST TALKS IN CONJUNCTION WITH THE INTERNATIONAL SYMPOSIUM OF LANGUAGE AND ARTS EDUCATION (iSOLA) 2024,

## INTERNATIONAL ACADEMIC AND CULTURAL EVENT SUCCESSFULLY HELD IN YOGYAKARTA

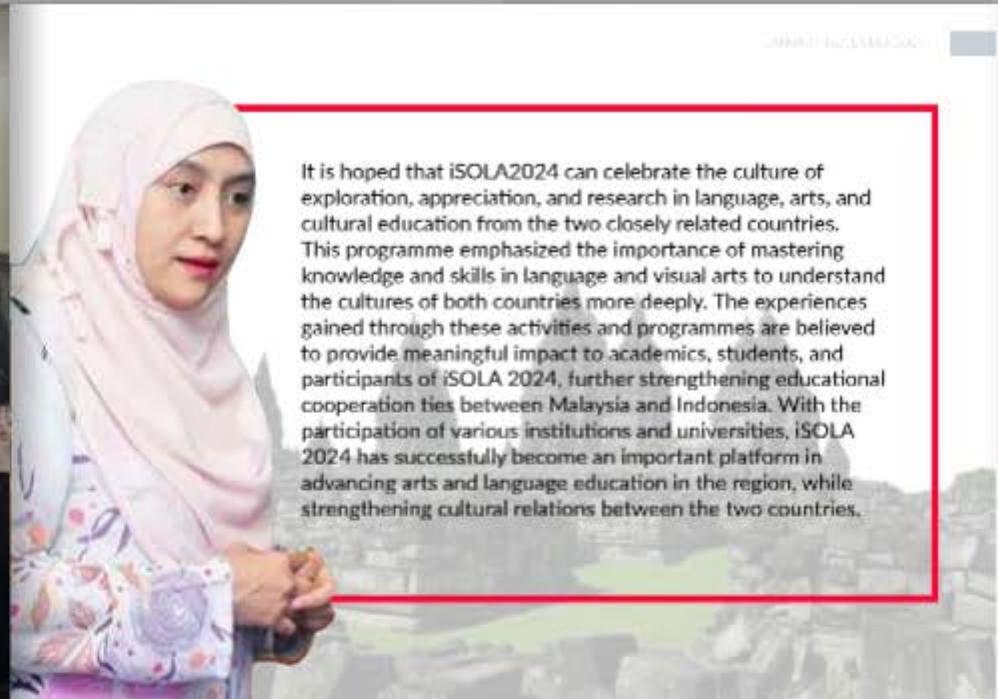
The Guest Lecture and Artist Lecture program, in conjunction with the 5th International Symposium of Language & Arts Education (iSOLA) 2024 was successfully held at the Faculty of Languages, Arts and Culture, Yogyakarta State University, Indonesia. This one-day event saw active participation from lecturers and students from Malaysia and Indonesia, with the presence of distinguished guests Prof. Dr. Sharifah Ruzaina Syed Aris, Dean of the Faculty of Education UITM; Prof. Dr. Musdi Shanat, Dean of the Faculty of Applied and Creative Arts, UNIMAS; and Associate Professor Dr. Hutkemri, Deputy Dean (Development), Faculty of Education, University of Malaya as presenters for the institutional papers.

Themed "Cultural Locality and Global Creativity: Researching Artistic Expression, Sustainability and Cultural Exploration through Technology and Pedagogy," the programme was divided into two main sessions. The morning Guest Lecture session encompassed four selected lecture rooms discussing sub-themes of Resilience and Reinvention (Pedagogy), Nurturing Identity and Togetherness (Culture), Building Pathways for Sharing and Engagement (Networks), and Creative and Speculative Thinking (Technology). Each guest lecturer was given 40 minutes to discuss the governance and management of arts, language, and cultural education, providing a platform for knowledge, skill, and experience sharing between lecturers, students, industry experts, and field specialists from both countries.



The afternoon session was filled with Guest Artist Workshops taking place in various studios at the Faculty of Languages, Arts and Culture, UNY. Interesting activities included the production of eco-prints and batik stamps or blocks from waste paper in the Batik Studio, integration of traditional and generative AI in Malaysian batik design at the Industrial Design Studio, and an angklung music art workshop at the Dance and Music Art Studio. The programme received an enthusiastic response from UNY students and participants from various institutions including the Faculty of Education UITM, UPI, UM, UPSI, UNIMAS, Malaysian Arts School, Selangor Arts Foundation, Shah Alam Gallery, and the Teacher Education Institute.









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