## **IDEAS - INSPIRING DESIGN AND ART SCENE**



A Documentation of Final Year Project Artworks In

ORPHIC Redefine 16 Exhibiton 15 - 21 February

FSSR 2/LEVEL 3 Universiti Teknologi MARA (UITM) Cawangan Perak Kampus Seri Iskandar Malaysia

@ redefinebyuitm



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### MUHAMMAD ADIB BIN SAHABUDIN



DEPHIC

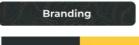
## ATE? - PERAK'S **FOOD TOURISM** Mobile Application





PERAK'S FOOD TOURISM APPS - Ate? is a unique food tourism app that works in partnership with the local tourism agency to boost tourism in Perak. The app combines food tourism with a social networking system, making it a go-to daily guide for those who struggle to find great places to eat. This project is based on extensive research on local tourism and food-related businesses and offers features such as easy navigation, a timeline similar to social media, and a secure QR code system for ratings and reviews. These features make it easier for people to discover the best dining options in Perak















Typeface

Heading Font Aa Montserrat







### **Prototype in Figma**



https://www.figma.com/file/VL7Rwu7MBnkpfTr696oKgC/ATE%3F-Prototype?node-id=0%3A1&t=PwN8aikFUSUgQrBG-

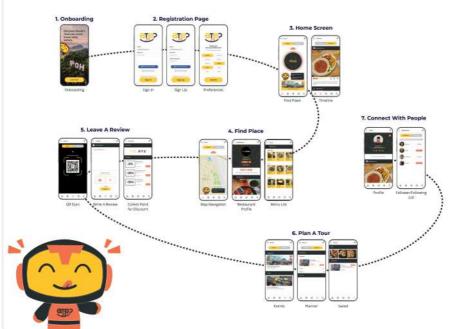
### Platform:





## Scan Here For Prototype





# REDEFINE

Redefine 16 - Orphic. From an adjectival standpoint, orphic signifies mysterious and entrancing, as well as something beyond ordinary understanding. Everyone has his or her own mystery that trancends anybody's ordinary understanding, which is also what makes each individual unique and unpredictable at best. Orphic was meticulously created to communicate to the world that we, 34 young designers, are ready to exhibit what mystery and beyond ordinary understanding genuinely means.







