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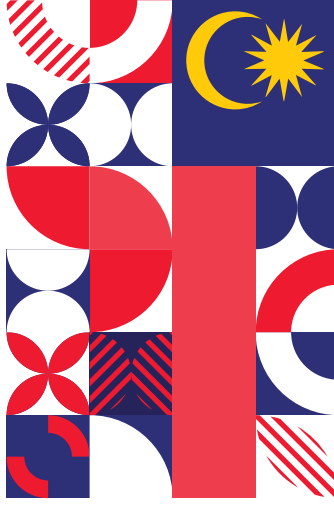
Merdeka

Patriotic
POETRY
ANTHOLOGY

VOICE OF THE SOUL
VOLUME IV



Together, let's celebrate Merdeka through the art of poetry!



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Merdeka Patriotic Poetry Anthology

Together Let's Celebrate Merdeka Through The Art Of Poetry

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**POETRY
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VOLUME IV





**Merdeka Patriotic
Poetry Anthology**

**Academy of Language Studies,
Universiti Teknologi MARA Kedah Branch**

ISBN :

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ISBN : 978-967-2948-84-1
Published by : Universiti Teknologi MARA
08400 Merbok
Kedah
Malaysia

Printed by : Perpustakaan Sultan Badlishah
Universiti Teknologi Mara Cawangan Kedah
08400 Merbok
Kedah

e ISBN 978-967-2948-84-1





Foreword

A Scholarly Symphony, A Patriotic Ode

It is with great pleasure that I present this anthology of patriotic poetry, a remarkable collection crafted by academics from the UTM system across Malaysia. Their scholarly expertise and deep understanding of our nation's history have resulted in exceptional quality work.

This anthology offers a unique perspective on Merdeka, delving into the profound themes of freedom, unity, and national pride. The poems showcase the rich diversity of our nation, from the bustling cities to the serene countryside, and celebrate the contributions of our people.

I commend the academics for their dedication, creativity, and passion in sharing their love for Malaysia through the medium of poetry. Their work serves as a valuable contribution to our nation's literary heritage and a source of inspiration for future generations.

Let us continue to uphold the spirit of Merdeka, strive for excellence, and build a Malaysia that we can all be proud of.

Prof. Dr. Roshima Said
Acting Rector
Universiti Teknologi Mara



Prof. Dr.
Roshima Said



Foreword

The poems featured in this anthology offer a diverse range of perspectives on Merdeka, exploring the historical, cultural, and social dimensions of our nation's independence. Through their words, they pay tribute to the sacrifices made by our forefathers and celebrate the resilience of our people. I am particularly impressed by the quality of the poems, which demonstrate a high level of craftsmanship and a deep appreciation for the power of language. The academics' ability to convey complex emotions and ideas through their writing is truly commendable.

This anthology is a testament to the intellectual and creative capabilities of our academics, and a celebration of the enduring spirit of Merdeka. I encourage everyone to read these poems and to be inspired by the passion and dedication of our scholars.

Azlan Abdul Rahman
Head of the Academy of Language Studies,
Universiti Teknologi Mara
Kedah Branch



En Azlan
Abdul Rahman



Preface

A Tribute to Merdeka

This anthology of patriotic poetry stands as a testament to the enduring spirit of Merdeka and the creative talents of our esteemed academics from the UTM system. As we celebrate the anniversary of Malaysia's independence, this collection offers a unique glimpse into the hearts and minds of our scholars.

Through their evocative words, these academics have woven a rich tapestry of emotions, experiences, and reflections on our nation's journey. Their poems explore the profound themes of freedom, unity, and national pride, offering a fresh perspective on what it means to be Malaysian.

We are grateful for the contributions of all the participating academics, whose dedication and passion have made this anthology possible. Their willingness to share their thoughts and creativity has enriched our understanding of Merdeka and inspired us to cherish our nation's heritage.

This anthology is more than just a collection of poems; it is a celebration of our nation's past, present, and future. Let us continue to uphold the spirit of Merdeka, strive for excellence, and build a Malaysia that we can all be proud of.

Puan Hajjah Sharina Saad
Chief Editor
Voice of The Soul



Puan Hajjah
Sharina Saad



Acknowledgement

I am honoured to introduce this anthology of patriotic poetry, a remarkable collection penned by academics from the UTM system. Their scholarly insights and deep understanding of language have resulted in a work of exceptional literary merit.

The successful completion of this anthology of patriotic poetry would not have been possible without the invaluable contributions of many individuals. I would like to express my sincere gratitude to:

The participating academics for their dedication, creativity, and willingness to share their work.

The University of Technology Malaysia for providing the necessary support and resources.

The editorial team for their hard work and commitment in reviewing and selecting the poems.

The design team for their beautiful and professional design of the anthology.

This anthology is a testament to the collective efforts of all involved, and I am honoured to have been part of this project.

Puan Hajjah Sharina Saad
Chief Editor

Puan Hajjah
Sharina Saad





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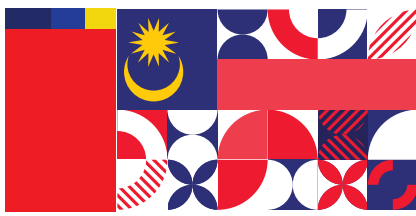
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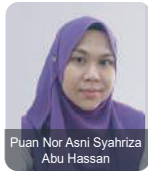


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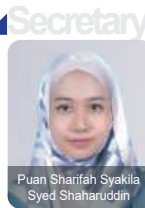
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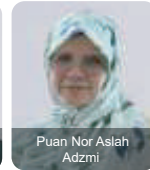
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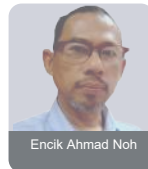


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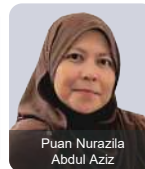
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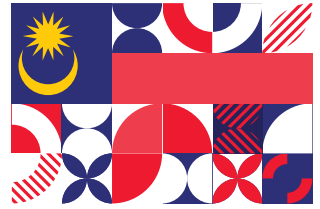
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Chapter 1



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Set Me Free

A kindred soul treaded the paths of Greater Green
It was content, wrapped in the brace of cool wind
'Happy is here', the mind echoed
'But it's not home', the heart ached

The soul continued to ponder
Long has it wandered
And crave and wonder
For a sacred home it longed

A home is a home
A place of comfort
Where soul feels at home
Loved and belonged

Though Greater Green was a beauty
Home calls for its bounty
Now back at home, the soul is free
Homely home, it acts carefree

For a place to be called a home
A touch of green is plenty
So long as the soul roots for its wholesome
With a sprinkle of rain, the homeland is ever as pretty

Home is Malaysia
Of Nasi Lemak
And sweet aroma of durian
Some may decline, but most do not mind

Greater Green was a spree
A pinnacle of ideal
But Malaysia has the most appeal
For in it, the soul, is finally set free

Dr Noor Azura Noor Mohamad

The author was born in Melaka, raised in Johor, Negeri Sembilan, and Pahang, to name a few. Now 6 years back at home, Ireland was her dwelling for 14 years. And she is never happier than to get her daily dose of nasi lemak or laksam before getting busy at work.

Dr Noor Azura
Noor Mohamad



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Thank
You

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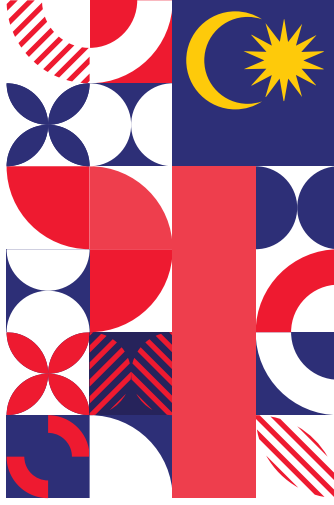


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