



The 18th reQaseni
EXHIBITION

NADI BY 18TH REQASENI ART AND DESIGN DIPLOMA EXHIBITION

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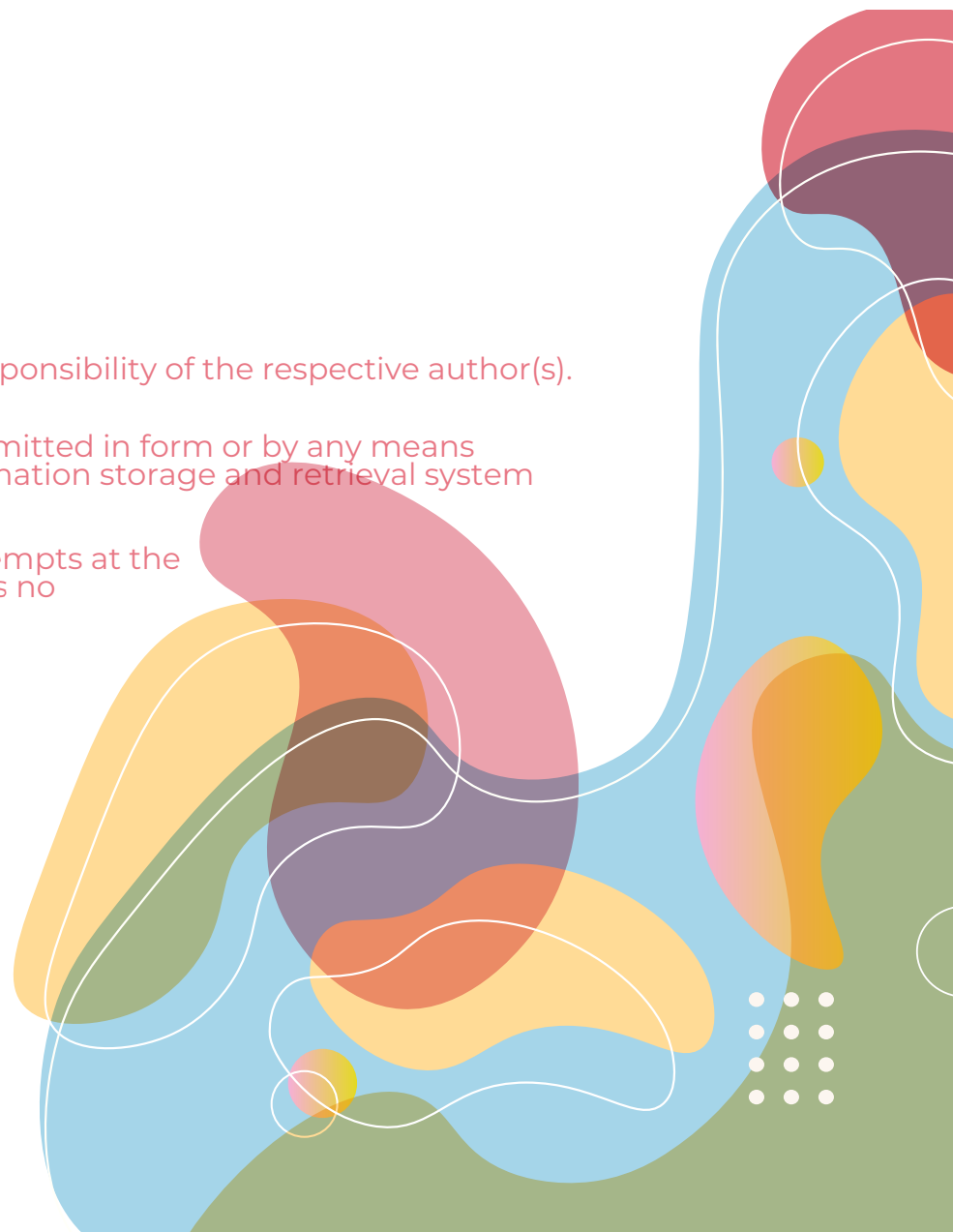
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The artwork documents the Sarawak's indigenous popular harvest foods Terung Dayak, Asam Paya, Tepus, Paku pakis, Paku pakis Uban, and Midin at Pasar Tamu through the understanding of the media dimension. The idea of highlight the texture and shape of the local harvests that are attached as a free-standing stack laden with tetradic pop colors.



SCULPTURE

The artwork documents the Sarawak's indigenous popular harvest foods Terung Dayak, Asam Paya, Tepus, Paku pakis, Paku pakis Uban, and Midin at Pasar Tamu through the understanding of the media dimension. The idea of highlighting the texture and shape of the local harvests that are attached as a free-standing stack laden with tetradic pop colors.



Title : The Harvests Observation
Name : Shah Izzah Adila Maulad Taib
Media: Mixed Media
Size : 5ft (152.4 cm)
Year: 2024





DRAWING

The artwork documents the Sarawak's indigenous popular harvest foods Terung Dayak, Asam Paya, Tepus, Paku pakis, Paku pakis Uban, and Midin at Pasar Tamu through the understanding of the media dimension. The idea of highlighting the texture and shape of the local harvests that are attached as a free-standing stack laden with tetradic pop colors.



Title : The Harvests Diary!
Name : Shah Izzah Adila Maulad Taib
Media : Mixed Media
Size: 14.85 x 21cm - 29.7 x 42 cm
Year: 2024



PAINTING

The artwork documents the Sarawak's indigenous popular harvest foods Terung Dayak, Asam Paya, Tepus, Paku pakis, Paku pakis Uban, and Midin at Pasar Tamu through the understanding of the media dimension. The idea of highlighting the texture and shape of the local harvests that are attached as a free-standing stack laden with tetradic pop colors.



Title : The Harvest Minimalist !
Name : Shah Izzah Adila Maulad Taib
Media : Oil Paint on Canvas
Size : 59.4 x 84.1 cm
Year: 2024





PRINTMAKING

The artwork documents the Sarawak's indigenous popular harvest foods Terung Dayak, Asam Paya, Tepus, Paku pakis, Paku pakis Uban, and Midin at Pasar Tamu through the understanding of the media dimension. The idea of highlighting the texture and shape of the local harvests that are attached as a free-standing stack laden with tetradic pop colors.



Title: The Marvests Collection
Name : Shah Izzah Adila Maulad Taib
Media : Silkscreen
Size : 42 × 59.4 cm
Year: 2024