



The 18th reQaseni
EXHIBITION



NADI BY 18TH REQASENI ART AND DESIGN DIPLOMA EXHIBITION

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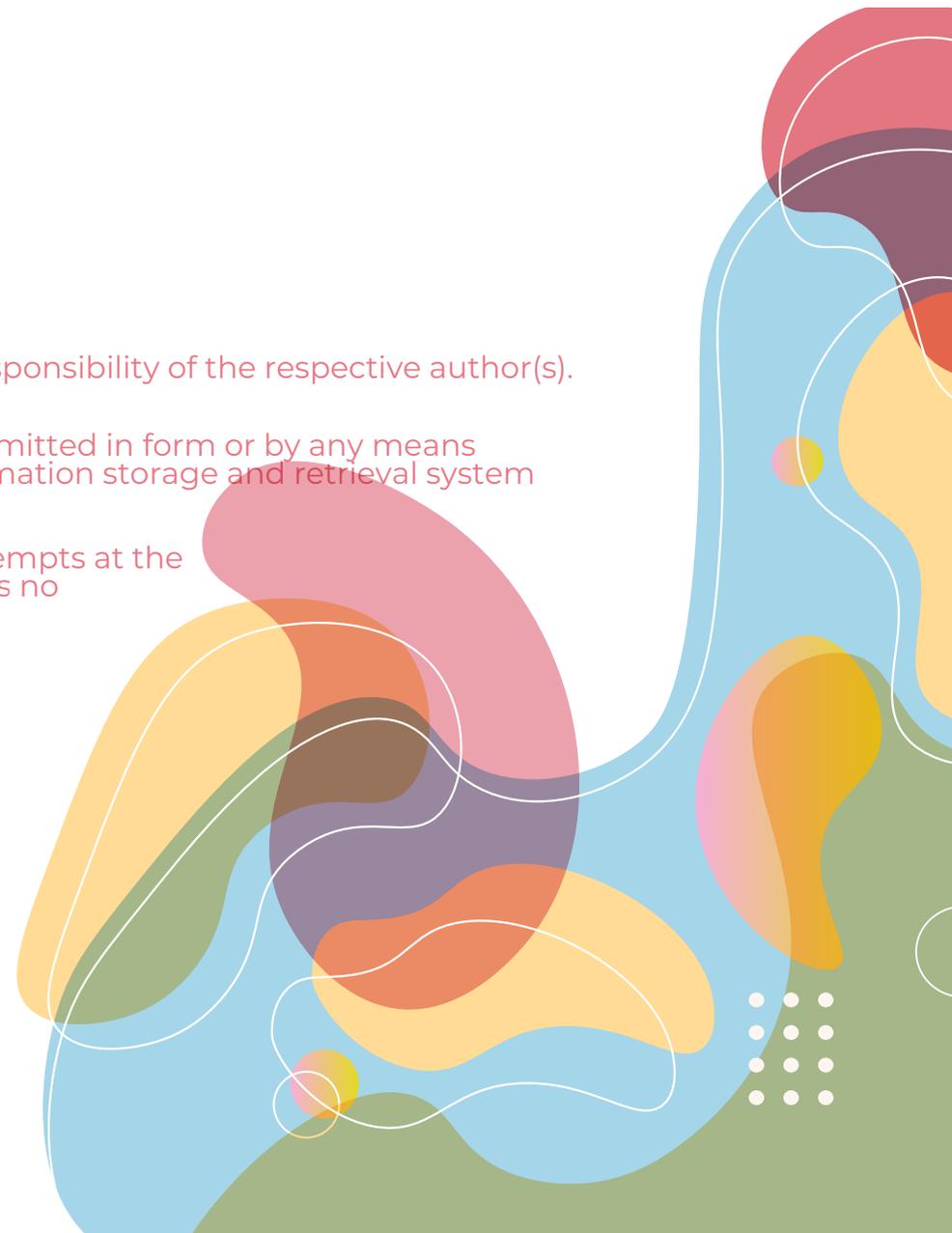
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: : : : DesignWork



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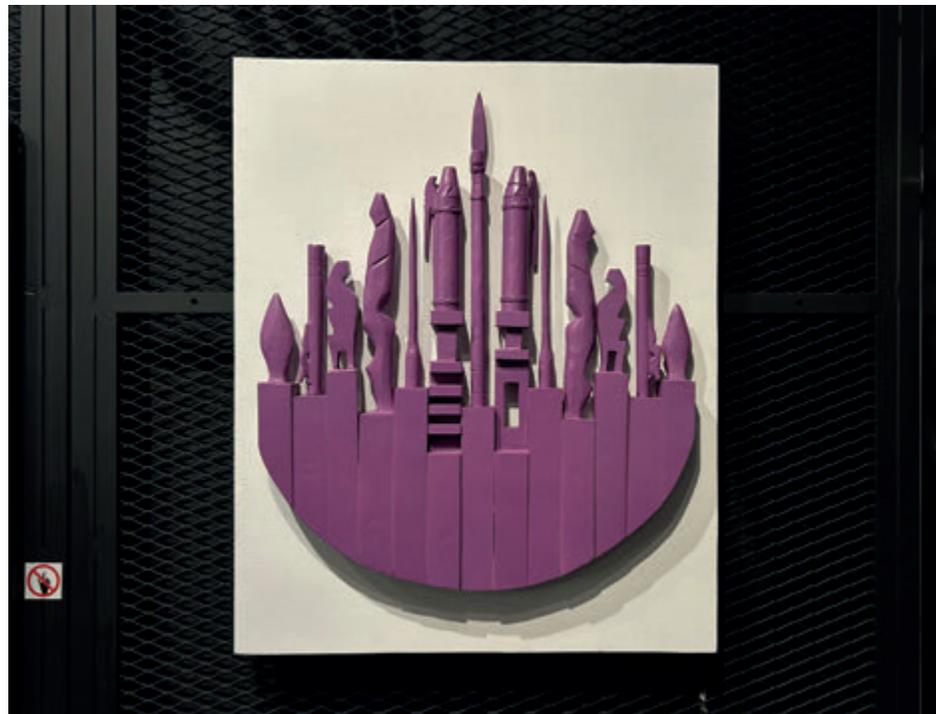
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The “Sumpit” artwork analyses the characteristics of the sumpit from Iban ethnic in Sarawak through the understanding of media dimensions. The composition and unity as fundamental to the artwork in various media beyond the 'Sumpit', a multi-disciplinary undertaking that touches both printmaking, sculpture, painting and drawing to represent aspects irreducibly Sarawakian while revealing visual appeal across such varied arenas. Indigenous artwork concentrates on shape, space reflection, and cultural purpose.



SCULPTURE

The "Sumpit" artwork analyses the characteristics of the sumpit from Iban ethnic in Sarawak through the understanding of media dimensions. The composition and unity as fundamental to the artwork in various media beyond the 'Sumpit', a multi-disciplinary undertaking that touches both printmaking, sculpture, painting and drawing to represent aspects irreducibly Sarawakian while revealing visual appeal across such varied arenas. Indigenous artwork concentrates on shape, space reflection, and cultural purpose.



Title: Cultural Strength
Name : Afif Danish Bin Momin
Media : Wood Carving
Size : 2 x 2ft
Year: 2024





DRAWING

The "Sumpit" artwork analyses the characteristics of the sumpit from Iban ethnic in Sarawak through the understanding of media dimensions. The composition and unity as fundamental to the artwork in various media beyond the 'Sumpit', a multi-disciplinary undertaking that touches both printmaking, sculpture, painting and drawing to represent aspects irreducibly Sarawakian while revealing visual appeal across such varied arenas. Indigenous artwork concentrates on shape, space reflection, and cultural purpose.



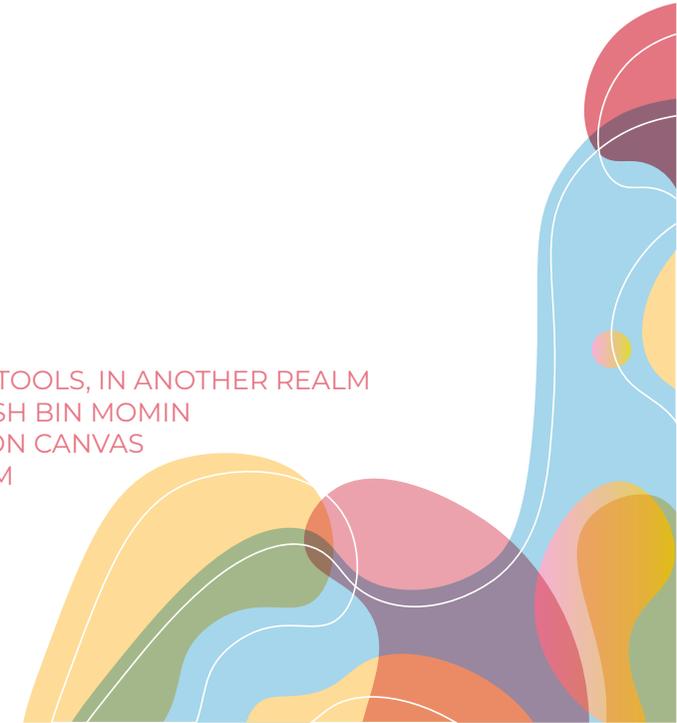
Title : Reflection of Sumpit
Name : Afif Danish Bin Momin
Media : Charcoal
Size : 84.1 x 118.9 cm
Year: 2024

PAINTING

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TITLE : ESSENTIAL TOOLS, IN ANOTHER REALM
NAME : AFIF DANISH BIN MOMIN
MEDIA : ACRYLIC ON CANVAS
SIZE : 59.4 X 84.1 CM
YEAR: 2024





PRINTMAKING

The "Sumpit" artwork analyses the characteristics of the sumpit from Iban ethnic in Sarawak through the understanding of media dimensions. The composition and unity as fundamental to the artwork in various media beyond the 'Sumpit', a multi-disciplinary undertaking that touches both printmaking, sculpture, painting and drawing to represent aspects irreducibly Sarawakian while revealing visual appeal across such varied arenas. Indigenous artwork concentrates on shape, space reflection, and cultural purpose.



Title: Sumpit
Name : Afif Danish Bin Momin
Media : Intaglio
Size : 42 x 59.4cm
Year: 2024