

# HUMANITY

# ART AND HUMANITY

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The collection of artworks by Gerald Goh Teck Joo, Liew Kim Phiaw, Chrisna Pindah, Stewart Fung Sai Weng, and Sylvester Wielding Anak Jussem forms a cohesive exploration of humanity through the lens of cultural identity, tradition, and the relationship between the past and present.

The reflection begins with Gerald Goh's insight in "The Ambassador," where humanity is seen as more than a set of cultural symbols or physical representations. Goh moves beyond the visible markers of culture like traditional attire or objects, instead pointing to the simple, sincere gestures of kindness, warmth, and pride that define how people relate to one another.

Building on this idea, Liew Kim Phiaw's "Penghormatan Roh Leluhur" takes us deeper into the spiritual dimension of humanity, focussing on rituals that preserve the connection between the living and their ancestors. This artwork underscores that maintaining these rituals is essential to sustaining the cultural fabric of a people, drawing attention to the human need for continuity and respect for those who came before.

Sylvester Wielding Anak Jussem's representation of the Rejang Be'uh dance further emphasises the human connection to nature. The dancers' movements mimic those of eagles, blending human creativity with natural forces. This fusion speaks to how humanity draws

inspiration from nature, celebrating it through communal expressions of art and dance, especially in post-harvest rituals that bring communities together.

Chrisna Pindah's "Timpun do mananom" brings us to the natural world, where humanity is intertwined with the environment. Through the image of a child holding the fruit of a tree, Chrisna reminds us that the future of humanity depends on nurturing and preserving cultural practices that sustain our relationship with nature.

Finally, Stewart Fung Sai Weng's Ngajat Burung draws attention to the elegance of human expression through dance. The interplay of light and dark in his depiction emphasises the resilience of humanity, where graceful movements of the dancers reflect both strength and beauty. Together, these artworks guide us through a reflection on humanity that moves from individual expression to communal spirituality, environmental responsibility, and cultural celebration. They remind us that humanity, in its fullest sense, is a collective experience deeply rooted in the preservation of cultural and spiritual legacies that define who we are and how we connect.



## Gerald Goh Teck Joo

Title: The Ambassador

Year: 2024

Media: Non Toxic Acrylic paint on Canvas

Size: 60cm x 50cm

Price: RM 1,500

Culture is way beyond the Marik Empang, the Sugu Tinggi or the Pua Kumbu. It may be the spark in your smile, or that sincere gesture that says, "I am from Sarawak".



## Liew Kim Phiaw

Title: Penghormatan Roh Leluhur

Year: 2024

Media: Acrylic on Canvas

Size: 60cm x 41.6cm

Price: RM 3,900

My painting "Penghormatan Roh Leluhur" honours the Gawe Baruk festival in Kampung Gumbang, which appeases spirits to protect the village. Celebrated on June 28, 2024, this ritual has historical significance in preventing mysterious illnesses and preserving cultural heritage.





## Sylvester Wielding Anak Jussem

Title: Rejang Be'uh (Traditional Eagle Dance Dayak Bidayuh of Semban)

Year: 2023

Media: Drawing & Collage

Size: 42cm x 30cm

Price: RM 1,500

My artwork is generally representational with a certain degree of personal expression. It's a sequential line drawing depicting movements. The movements of the dancers with outstretched hands imitate the movements of the eagles as they flap their wings in flight. This dance is usually performed after the harvest season as a form of entertainment for guests of the longhouse.



## Chrisna Pindah

Title: "Timpuun do mananom "In the beginning of planting

Year: 2024

Media: Mixed media (Charcoal, acrylic and gouache)

Size: 42cm x 59.4cm

Price: RM 2,000

This artwork is an illustration of a young child holding a tree fruit (acacia) which is presented as symbolizing the "*Tumimpuun do parai*" ceremony in Dusun Tindal tribal from Sabah. It is the idea of sustaining the unique cultural origin of the artist so that it will not be lost in the face of modernity.



## Stewart Fung Sai Weng

Title: Ngajat Burung

Year: 2024

Media: white and black charcoal / pastel on blackpaper

Size: 38cm x 55cm

Price: RM 500

The idea of this artwork is to shed light towards the elegant traditional dance of “*Ngajat Burung*”, hence, the black paper is used as the medium contrasting with white charcoal to control light on the subject matter. Elements involved are mostly lines and values, which are used to depict form, movement, and texture.