



**FACULTY OF INFORMATION MANAGEMENT
MARA UNIVERSITY OF TECHNOLOGY**

Bachelor of Science in Information Management
(IM 245)

MANAGING OF AUDIO VISUAL RECORDS AND ARCHIVES
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**ASSIGNMENT:
ARTICLE SUMMARY**

Prepared by:

NUR IZZAMUL IZYAN BINTI MUHAMMAD SHARIF (506219)

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Mdm. Nurulannisa Binti Abdullah

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Article on:

Article 1 - “Audio-visual preservation: A perpetual dilemma among selected Philippine academic libraries”

Article 2 – “The Case for Digital Preservation of the Press and Audio-Visual Documents in Mauritius”

Prepared by

Nur Izzamul Izyan Binti Muhammad Sharif

Faculty of Information Management
Universiti Teknologi MARA
Machang, Kelantan

Abstract

The paper looks into how three of the major academic libraries in the Philippines – the University Library of the University of the Philippines Diliman, the Rizal Library of the Ateneo de Manila University and the University Library of the De La Salle University Manila – in custody of audio-visual collections are coping up with the looming issue of media obsolescence. The search for the suitable medium is rather what complicates the preservation of cultural heritage in the Philippines today, as intensified by the day-to-day existing material degradation factors that put the AV materials at risk by Christine M. Abrigo and Vincent M. Abrigo in the journal “Audio-Visual Preservation: A Perpetual Dilemma Among Selected Philippine Academic Libraries”. Meanwhile the second article “The Case for Digital Preservation of the Press and Audio-Visual Documents in Mauritius” by Nirmal K. Betchoo. The Mauritian Archives, under the aegis of the Ministry of Information and the National Library of Mauritius, have been constantly being challenged by the threat of stocking information in the form paper documents, it would be wise to consider how content technology in this particular sector that contributes to the cultural patrimony of the country should be digitally preserved.

Keywords: *audio-visual preservation, media obsolescence, cultural heritage, digital preservation, press and audio visual, Mauritius*

1.0 Introduction

As the first article as such “Audio-visual preservation: A perpetual dilemma among selected Philippine academic libraries” discussed medium is what complicates the preservation of cultural heritage today. While the principle and documentary intention of preservation remains purposeful, the type of information carrier that can withstand the test of time and technological shifts without limiting user access has become a major issue in audio-visual preservation. Although there is no promise that guarantees everything can be preserved for life, the librarian or archivist is left with no other choice but to put his foot down and try to put an end to the document format dilemma. As for the second article “The Case for Digital Preservation of the Press and Audio-Visual Documents in Mauritius” discussed on the preservation of press and audio-visual documents is a must for every society because it allows data to be preserved and used for the coming generations. Mauritius has had a fairly good system of traditional archiving of information if this concerns the written media. Under a traditional system of archiving newspapers, books and related publications, content preservation has been successful. This is not an end in itself because preservation of paper documents becomes very difficult over the decades through the degradation of pulp that forms the essential component of newspapers.

2.0 Objectives

2.1 Article 1

- Audio-visual preservation: A perpetual dilemma among selected Philippine academic libraries
- To identify the most appropriate media carrier that can withstand technological shifts,

2.2 Article 2

The Case for Digital Preservation of the Press and Audio Visual Documents in Mauritius

- To identifying the simple methods of preserving data while at the same time considering how data could be digitally preserved and made customisable to the needs of potential users.