



**FACULTY OF INFORMATION MANAGEMENT
MARA UNIVERSITY OF TECHNOLOGY**

Bachelor of Science in Information Management
(IM 245)

MANAGING OF AUDIO VISUAL RECORDS AND ARCHIVES
(IMR 665)

**ASSIGNMENT:
ARTICLE SUMMARY**

Prepared by:
NORZAWANI BINTI ABD TALIB (2012319371)

D1IM245 6A

Prepared for:
Mdm. Nurulannisa Binti Abdullah

Submission date:
8th October, 2015

Article on:

Article 1 - "Audiovisual Materials in UK Public Libraries Economic Sense"

**Article 2 - "Audiovisual Production Restoration Archiving and Content Management
Methods to Preserve Local Tradition and Folkloric Heritage"**

Prepared by

NORZAWANI BINTI ABD TALIB

Faculty of Information Management

Universiti Teknologi MARA

Machang, Kelantan

ACKNOWLEDGEMENT

First of all, thanks to Allah S.W.T for his mercy and guidance in giving me full strength to complete this assignment. Even facing with some difficulties in completing this task, we still managed to complete it. A lot of thanks to Madam Annisa for all her support and guidance in helping us to finish our task that really tested our abilities mentally and physically.

Then, we would like thanks to our family for supporting us to finish our task. And also support us in this whole studies in order to born as good student. Grateful acknowledgement also to our friends who never give up in giving their support to us in all aspects of life. Thank you so much our friends, we will never forget all of your kindness.

Thanks.

Table of Contents

Table of content.....	ii
1.0 Abstract.....	1
2.0 Introduction of the review.....	1
3.0 Objectives of the review.....	2
4.0 Discussions of the article that reviewed.....	3
4.1 Collection Type.....	3
4.2 Preservation.....	3
4.3 Budget and Income.....	3
4.4 Environment.....	4
5.0 Conclusion of the review.....	4
6.0 Bibliography.....	4
Appendix.....	5

ARTICLE SUMMARY

ARTICLE 1 - Audiovisual Materials in UK Public Libraries Economic Sense

ARTICLE 2 - Audiovisual Production Restoration Archiving and Content Management Methods to Preserve Local Tradition and Folkloric Heritage

1.0 ABSTRACT

There are two articles that have been summarized and the first article which is Article 1 is the article of "Audiovisual Materials in UK Public Libraries: Economic Sense" by Anne Morris and Catherine Ayre published in 2005. The article's purpose is to examine the provision of audiovisual materials in UK public libraries and their economic value. A questionnaire survey had been conducted to investigate current audiovisual material, expected future provision, and the amounts spent on and generated by audiovisual collections. Meanwhile article 2, "Audiovisual Production, Restoration-Archiving and Content Management Methods to Preserve Local Tradition and Folkloric Heritage" by Charalampos A. Dimoulas, George M. Kalliris, Elena G. Chatzara, Nikolaos K. Tsipas and George V. Papanikolaou published in 2012 focuses on the implementation of audiovisual production technologies for preservation and demonstration of local tradition and Cultural Heritage (CH). The production chain involves content restoration, description and management of archived material, direction of documentary biographies, and demonstration of folk customs and filming of chore-theatrical acts, aiming at creating historical, informative and educational video entities.

2.0 INTRODUCTION OF THE REVIEW

In article 1, the writer generally defines the definition of audiovisual materials which any information content held in storage and transmission media, and formats that use images and sound for examples audio cassettes; multi-media, open learning, language packs; CD-ROMs, records, slides, film, videos, DVDs and electronic games. Even though audiovisual collections are known by the public to be important ever since and the higher percent of the budget had been used to buy collections by libraries in order to preserve the information for future provision, still the number of the collections borrowed or used by the public is not as many as other materials for example like books. Economists have found that the budget to get all audiovisual collections is higher than the audiovisual service in public library business compared to book lending and reference services. The other article tells the descriptions of audiovisuals