

# ABSTRACT

# THE ARTISTIC INTERPRETATION OF ABSTRACT ARTWORKS

BY; CLEMENT ANAK JIMEL

This kind of work is a non-figurative interpretation of emotions, perceptions, and the human experience, which provides an insight into the individual-self. Their techniques make the viewers approach the art and imposes some topics on them, however, the topics require deeper appreciation. Sebastian Jong provides an example of The Natural Beauty of Sarawak, which applies acrylic pouring to represent the movement and the structure of nature. Such designs are supposed to give an impression of the area's geography by depicting moving forms and colours, which makes the actual view portrayed by such patterns rather conjectural.

On the other hand, Pagi by Dr. Muhammad Fauzan Abu Bakar is a collection of poems based on life. This particular poem focusses on the philosophical direction of hope and faith in the course of a life's travel. The morning light in the piece depicts the beginning of a new day while the materials are blended in a way that there is always a positive and negative side, which balances the regret and optimism presented in life. The stratificational nature of its creation enables the viewers to think through the meaning of the symbols in their own lives.

The two works by Dr. Wan Juliana Emeih Wahed, Life's a Loop and I'm Stuck on the 'Monday' Setting, are about routines. Through the recurrent elements and the application of vivid colours, the work represents a monotonous cycle and awakens the viewers' need to contemplate their experience about the day-to-day cycles in life. It is for this reason that this collection allows the viewers to see these vessels moving through experiences as the artists transform the minutia of people's lives into emotional journeys of the self.



## Sebastian Jong

Title: The Natural Beauty of Sarawak

Year: 2024

Media: Acrylic Pouring on Canvas

Size: 60cm x 40cm

Price: RM 1,600

"The Natural Beauty of Sarawak" portrays lush rainforests, winding rivers, and majestic mountains. Vibrant flora and fauna thrive, showcasing diverse wildlife. Sunlight filters through the dense canopy, illuminating the serene landscape and highlighting Sarawak's abundant natural resources and pristine beauty.



## Chen Li Li

Title: Borneo Symphony

Year: 2024

Media: Media Acrylic and Spray Paint

Size: 40' x 60'

Price: RM 1,300

-



## Abyana Virginia Latif

Title: Colors Of Unity

Year: 2024

Media: Mixed-Media

Size: 60cm x 40cm

Price: RM 2,500

Proudly adorned in the symbolic colours of Borneo, this piece represents the spirit of unity, abundance, and equality that bind the multi-ethnic communities.





## Dr. Muhammad Fauzan Abu Bakar

Title: Pagi

Year: 2024

Media: Mixed Media- Digital, ink, on Canvas

Size: 42cm x 59.4cm

Price: RM 1,500

As the morning arises, we pray that the day is full of hope and that we will walk the earth with blessings, hoping that it will be okay and that it would will be fine till the sun sets to the west. As we walk, we see two sides, the one with regrets, and the one with hope. Always start the walk looking forward without looking back, as we put our faith in God.



## Dr. Wan Juliana Emeih Wahed

Title: Life's a loop, and I'm stuck on the 'Monday' setting.

Year: 2024

Media: Mixed-media on canvas painting

Size: 44' x 57'

Price: RM 899

"Life's a Loop, and I'm Stuck on the 'Monday' Setting" by Dr Wan Juliana, offers a vibrant, abstract view from Sarawak, capturing its essence through colourful imagery. Reflecting on life's cyclical monotony, the artwork beckons viewers to break free from the routine grasp.



## Mohd Razif Bin Mohd Rathi

Title: "Transcendent Nexus: Land, Culture, and the Cosmos"

Year: 2024

Media: Hand-Kneaded Compressed Plastic Waste & Brass on Canvas

Size: 42cm x 59.4cm

Price: RM 2,000

"Transcendent Nexus" explores the connection between land, culture, and the cosmos. Layers of vibrant colours form a unified composition, revealing the interconnectedness of earthly and celestial realms. This artwork offers a glimpse into the universal forces that bind our existence, inviting contemplation and reflection.