

CHAPTER III



The Religious Buildings

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The reflections and thoughts

Where culture, architecture, and community intertwine, a symphony of heritage resonates, creating a living masterpiece that celebrates the past and shapes a brighter future.



ShahKhawarizmi Bujang Sali,
(AP114) | Diploma in Quantity Surveying

THE JAMI MOSQUE OF PONTIANAK



"Learning how Masjid Jami or also known as Sultan Syarif Abdurrahman Mosque used to call people to prayer by getting on the upper floor of the mosque to informed inform the villagers that it was time for prayer shows that even with deficiency of technology, they still try to fulfill what needs to be accomplished by doing the obligatory prayers wherever they can. It inspires me that people still work hard to fulfill their duty and responsibility even with difficulty."

Fathiah Aliah Binti Farid,
AP116 | Diploma in Building



The Sultan Syarif Abdurrahman Mosque, Pontianak, Kalimantan, Indonesia, is an impressive timber structure mosque built in 1771. It's fascinating to look at the timber structure from the frame to the roof and observe how they built a structure without nails but only using mortises throughout. Brilliant. The inside of the mosque is calm and serene.

Dr Asmah Alia Mohamad Bohari
SSSPU | Head of Centres of Studies

The Jami Mosque of Pontianak

Through the lens of
Hariz Farhan (AP243) | Bachelor of
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MASJID RAYA MUJAHIDIN



Masjid Raya Mujahidin, is the largest mosque in the province of West Kalimantan. The mosque is unique in interior and exterior design like the Nabawi mosque in Medina, Saudi Arabia. The mosque's appearance is dominated by golden white colour, making it look fancy. Its magnificence becomes its own interesting aspect to visit by everyone visiting Pontianak.

ShahKhawarizmi Bujang Saili,
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This mosque was constructed and inaugurated by the Indonesian President, Soeharto 1978. Subsequently, the mosque was expanded in 2011, completed and inaugurated by President Joko Widodo on 20 January 2015. The uniqueness of this mosque lies in its architecture; it has many pillars and a golden dome decorated with mosaics with Kalimantan motifs. This mosque applies various types of Islamic architecture and Islamic civilizations in the Middle East and unique Pontianak ornament.

CATHEDRAL CHURCH OF ST. JOSEPH



In the quiet sanctuary of a church amidst a multicultural and multiracial community, I witnessed the beauty of coexistence, where faiths converged like a scene of acceptance, teaching me that unity can flourish even in the garden of diversity.

Constantine Claudius Embaigos, AP243 |
Bachelor of Science in Architecture (Hons)



Through our visit to St. Joseph's Cathedral, we collected memorable experiences that offer a glimpse into the Pontianak's religious and cultural heritage.

The church provided a peaceful atmosphere for reflection, appreciation of art and history, and a connection to the spiritual traditions that have shaped the community for generations.

The CATEDRAL CHURCH of ST JOSEPH

Through the lens of
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