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e - Proceedings



Proceeding for International Undergraduates Get Together 2024 (IUGeT 2024)
"Undergraduates' Digital Engagement Towards Global Ingenuity"

1st Edition



Organiser :

Department of Built Environment Studies and Technology, College of Built Environment, UiTM Perak Branch

Co-organiser :

INSPIRED 2024. Office of Research, Industrial Linkages, Community & Alumni (PJIMA), UiTM Perak Branch

Bauchemic (Malaysia) Sdn Bhd

Universitas Sebelas Maret

Universitas Tridianti (UNANTI)

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The Water Elemental

Muhammad Irfan Mohamad Anuar^{1*}, Nur Aisyah Shahrul Azri², Hajar Roszamri³ & Siti Zulaika Awwaluddin⁴

^{1,2,3,4}Programme of Interior Architecture, Department of Built Environment Studies & Technology, College of Built Environment, Universiti Teknologi MARA (UiTM) Perak Branch, 32610 Seri Iskandar, Perak, Malaysia

*irfananuar@uitm.edu.my

ABSTRACT

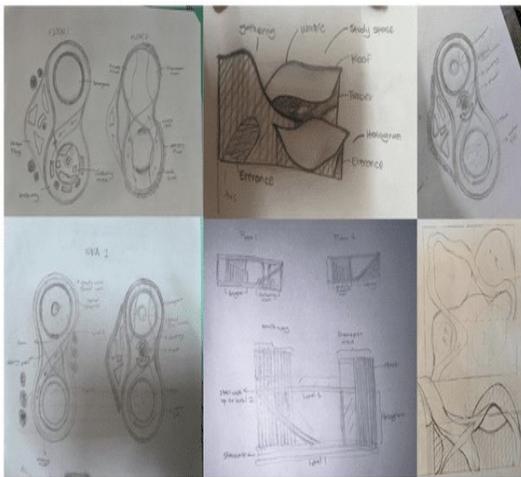
The concept and benefits of creating an open space pavilion for students at a university campus revolve around enhancing the student experience. The pavilion serves as a multifunctional outdoor area designed to enhance the student experience. It provides a welcoming environment for relaxation, and socialization among students. The pavilion aims to create a harmonious connection between students and nature while providing a versatile and functional environment for various activities.

KEYWORDS: University, student hub, leisure

DESIGN DESCRIPTION

Our design of modern Japanese concept open space is a fusion of contemporary architectural elements and traditional Japanese design. This design incorporates natural materials such as wood and stone which are chosen for their sustainability, durability, and Japanese fusion. Our concept design was created by harmony and aesthetic space for students who seek a perfect place to spend their free time with the interesting open space design that we create.

Our Sketches Progress



Our Progress Structure Design in sketch up

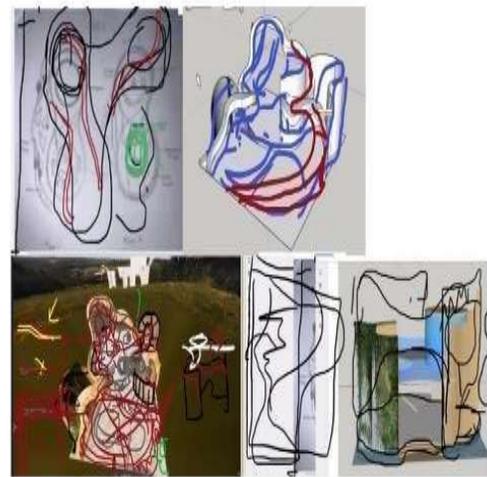


Figure 1: Sketches progress

Our initial idea was inspired by the nucleus, which is why it mimics the shape of a separating nucleus. However, as we incorporated more water features, we shifted our focus to a concept inspired by water waves. This led to the development of a curvy building shape that reflects the fluid nature of water.



Figure 2: Design inspirations

Both of these images inspire us more deeply about wave design elements.

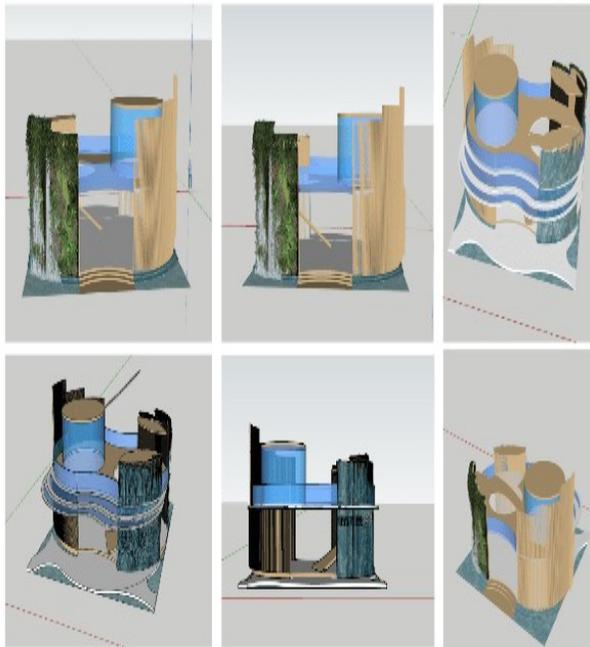


Figure 3: Idea Development 1

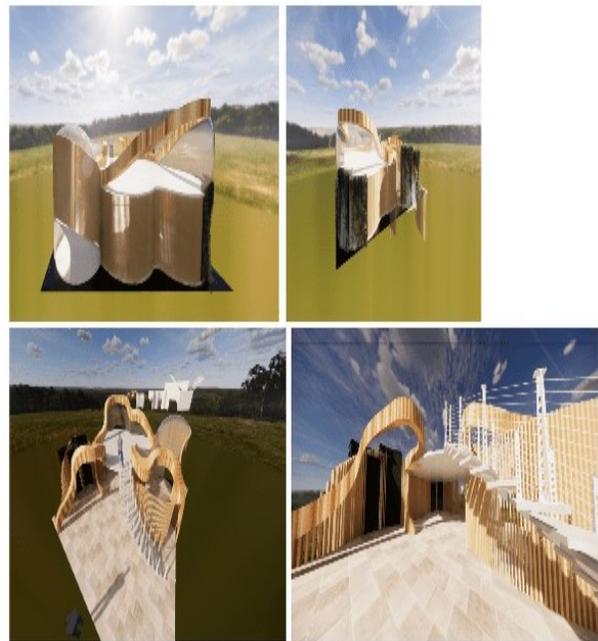


Figure 2: Idea Development 2

NOVELTY AND UNIQUENESS

In our design, we include elements of harmony with nature. One of the hallmarks of Japanese design is its deep connection with nature. Our open space pavilion design incorporates this principle with a unique design. For instance, it is featured with water elements as a main attraction for university students.

BENEFITS TO MANKIND

Since the location of this space is close to the University, it is more convenient for the students to walk to the open space pavilion location. This open space project may provide an opportunity for students to live a healthy lifestyle.

COMMERCIAL POTENTIAL

This design is significant in the commercial sector due to its versatility, aesthetic appeal, and ability to attract students. Strategic planning, while preserving its cultural aspects and appeal. Furthermore, the pavilion is designed to withstand the tropical climate in Malaysia. The projector and hologram area capture interest and encourage visitors to experience and engage with the space. Most importantly, the space is multipurpose as it allows events and charity work, therefore attracting potential clients and allowing business opportunities.

CONCLUSION

In conclusion, our open space design structure represents a harmonious fusion of contemporary architectural elements that are used in our design structure. By seamlessly blending modern functionality with timeless aesthetic sensibilities, the pavilion offers an environment that benefits university students and communities.

ACKNOWLEDGEMENT

We extend our heartfelt gratitude to our project guide, Pn. Norfazillah Binti Ahmad for her honest feedback and this project would not have been successful without her help.

REFERENCES

Isamu Noguchi's design at the Osaka World Expo. Isamu Noguchi (1904 – 1988) was one of the twentieth century's

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Prof. Madya Dr. Nur Hisham Ibrahim
Rektor
Universiti Teknologi MARA
Cawangan Perak



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Kelulusan daripada pihak tuan dalam perkara ini amat dihargai.

Sekian, terima kasih.

“BERKHIDMAT UNTUK NEGARA”

Saya yang menjalankan amanah,

SITI BASRIYAH SHAIK BAHARUDIN
Timbalan Ketua Pustakawan

nar

Setuju.

27.1.2023

PROF. MADYA DR. NUR HISHAM IBRAHIM
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