

UNIVERSITI TEKNOLOGI MARA

**MUSICAL INSTRUMENT IDENTIFICATION USING
CONVOLUTIONAL NEURAL NETWORK (CNN)
ALGORITHM**

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ABSTRACT

The motivation behind the project was to help automate the cumbersome task of validating instruments from images using Convolutional Neural Network (CNNs) algorithm to identify the musical instrument so that this task could be completed with higher accuracy. This approach tried to overcome the limitations of the manual method and traditional algorithm, which tends to fail with the diverse dataset, diverse visual features, and scalability. The methodology followed a structured three-phase process: The first stage was the collection of a dataset of 5,099 images of 30 different musical instruments of Kaggle, providing variable lighting, angles, or backgrounds, along with preprocessing to standardize the inputs. In the development phase, Convolutional Neural Network model was designed and trained using sophisticated techniques of data augmentation, dropping out and hyperparameter tuning under the supervised learning methodology to increase the performance of the system. Finally, the rigor of evaluation phase is carried out to evaluate the model utilizing precision, recall, F1 score, and the overall accuracy metrics which ascertained robustness and reliability for the model.

The key novelty of this approach is in using an advanced Convolutional Neural Networks architecture that can extract hierarchical features, and optimization techniques that help improve the model's generalization ability. Unlike previous projects, this project focused on adopting robustness by using diverse datasets and performing sophisticated preprocessing, so that its application can be extended into practice. Consistent refinement and validation were also conducted to ensure unbiased performance by using confusion matrices and cross validation. Important findings indicated that the model with high precision can classify instruments and its potential to be used in the musicology, educational and entertainment areas.

In conclusion, the project is as much about showing the potential use of Convolutional Neural Network algorithm in identifying musical instruments as setting out future developments. A major step forward to applying artificial intelligence to this task has been focused on scalability, accuracy, and adaptability.

TABLE OF CONTENTS

Contents	Page
SUPERVISOR APPROVAL	ii
STUDENT DECLARATION.....	iii
ABSTRACT	iv
LIST OF FIGURES.....	viii
Chapter 1	1
Introduction	1
1.1Background of Study.....	1
1.2Problem Statement	2
1.3Objective	3
1.4Project Scope	4
1.5Project Significance	5
1.6Overview of Research Framework.....	5
1.7Conclusion	6
CHAPTER 2.....	8
Literature review	8
2.1Introduction	8
2.1.1 Background of Musical Instrument Identification.....	8
2.1.2 Overview of Musical Instrument Identification.....	9
2.1.3Musical instruments identification using CNN algorithm	11
2.2Image Classification.....	12
2.3Overview of Convolutional Neural Network.....	14
2.3.1 Introduction of Convolutional Neural Network.....	14
2.3.2 Basic principle and operation	15
2.3.3 Types of Convolutional Neural Network.....	17
2.3.4 Implementation of CNN algorithm in various works	23
2.3.5 Advantage and Disadvantages	25
2.4Overview of Musical Instrument Identification.....	27

2.4.1Introduction to musical instrument identification.....	27
2.4.2Technologies utilized	28
2.4.3Algorithm and method.....	29
2.4.4Challenges in Musical Instrument Identification using Convolutional Neural Network	31
2.5Similar work of project Musical Instruments Identification using CNN algorithm	32
2.6Implications of Literature review.....	33
2.7Conclusion	34
Chapter 3	36
Methodology	36
3.1Introduction	36
3.2Preliminary	38
3.2.1 Literature Review	38
3.2.2 Data Collection	38
3.3Development Phase.....	39
3.3.1System Design	39
3.3.2System Flowchart	41
3.3.3Implementation.....	44
3.4Evaluation	45
3.4.1Confusion matrix	45
3.5Project Timeline	46
3.6Conclusion	47
CHAPTER 4.....	48
Result and discussion	48
4.1System Logical Design	48
4.2Program Codes.....	50
4.2.1 Initial Setup and Configuration.....	50
4.2.2 Image Preprocessing Function.....	52
4.2.3 File Handling and Routing.....	53
4.3User Interface	56
4.4Evaluation result.....	60
4.5Discussion	62
4.6Conclusion	64
Chapter 5	65
Conclusion and Recommendation.....	65
5.1Summary of project.....	65

5.2Project contribution.....	66
5.3Project Limitations.....	67
5.4Project recommendation.....	67
5.5Conclusion	69
References	70