## UNIVERSITI TEKNOLOGI MARA

# AUTOMATED MUSIC CHORD RECOGNITION SYSTEM USING CONVOLUTIONAL NEURAL NETWORK(CNN)

ABDUL QHADIR JAILANI BIN AZHARI

**BACHELOR OF COMPUTER SCIENCE (Hons.)** 

JANUARY 2025 Universiti Teknologi MARA

### ACKNOWLEDGEMENT

Alhamdulillah, praises and thanks to Allah because of His Almighty and His utmost blessings. My sincerest thanks goes out to my supervisor, Dr. Najiahtul Syafiqah Binti Ismail, for her unwavering support, direction, and insightful criticism during the Automatic Chord Recognition project's progress. Her knowledge and support have been crucial to this work's successful conclusion.

I would also like to express my gratitude to Kaggle and the creators and contributors of the Guitar Chords V3 and Jim2012Chords dataset for its comprehensive and high-quality data, which has been essential to the project's study and progress.

I also want to express my sincere gratitude to my peers and colleagues for their thoughtful comments and conversations, which have significantly improved the level of quality and accomplishment of this study.

Finally, I want to express my gratitude to my friends and family for their constant support and motivation along this journey. Their trust in me has helped as an inspiration and source of strength.

### **ABSTRACT**

This project proposes creating an Automated Music Chord Recognition (ACR) system that uses Convolutional Neural Networks (CNNs) to improve the accuracy and efficiency of identifying and transcribing musical chords. Music, which is a vital part of human existence and performs a variety of functions from entertainment to education, presents chord identification issues due to complicated strumming patterns and large-vocabulary datasets with overlapping notes, harmonic interference, and dynamic variations in pitch and loudness. To overcome these issues, the study uses CNNs to extract features and enhance chord identification performance. The main objectives include analysing existing chord recognition algorithms, creating a prototype for real-time chord identification, and testing its performance with music recordings. Anticipated developments offer major applications in music education, production, and performance, with benefits for educators, students, producers, composers, and performers. Finally, the aim of this project is to improve music information retrieval by developing an accurate, efficient, and user-friendly chord recognition prototype that will open up new possibilities for creative expression, education, and treatment.

# **TABLE OF CONTENTS**

CONTENT		PAGE
SUPERVISOR	APPROVAL	i
STUDENT DECLARATION		
ACKNOWLE	OGEMENT	iii
ABSTRACT		iv
TABLE OF CO	ONTENTS	v
LIST OF FIGU	JRES	viii
LIST OF TAB	LES	X
LIST OF ABB	REVIATIONS	xi
CHAPTER 1	INTRODUCTION	1
1.1	Research Background	1
1.2	Problem Statement	2
1.3	Objective	3
1.4	Project Scope	3
1.5	Project Significance	5
1.6	Overview of Research Framework	7
1.7	Conclusions	8
CHAPTER 2	LITERATURE REVIEW	9
2.1	Artificial Intelligence	9
2.2	Automatic Chord Recognition	10
2.3	Deep Learning Algorithm	12
2.3.1	<b>Understanding Convolutional Neural Networks (CNNs)</b>	
	nality	
2.3.2 Network (	Advantages and Disadvantages of Convolutional Neural	
2.3.3 Its Function	Understanding Recurrent Neural Networks (CNNs) and mality	
2.3.4 (RNN)	Advantages and Disadvantages of Recurrent Neural Net	work
2.3.5 Its Functio	Understanding Hidden Markov Model (HMMs) and onality	17

	2.3.6 (HMM)	Advantages and Disadvantages of Hidden Markov Models 18	
	2.4 n Various Pr	Implementation of Convolutional Neural Network Algorithmoblem	m 20
	2.5	Similar work	24
	2.6	Implication of Literature Review	28
	2.7	Conclusions	29
	IAPTER 3	METHODOLOGY	31
	3.1	Overview of Research Framework Methodology	31
	3.1.1	Detailed Research Methodology	
3	3.2	Preliminary Study	34
	3.2.1	Literature Study	34
	3.2.2	Data Collection	
	3.2.3	Data Pre-Processing	36
3	3.3	Design and Implementation Phase	37
	3.3.1	Prototype Architecture	37
	3.3.2	Flowchart	39
	3.3.3	Interface Design	40
	3.3.4	Pseudocode of Selected Algorithm	42
	3.3.5	Prototype Implementation	42
3	3.4	Performance Evaluation	43
	3.4.1	Confusion Matrix	43
	3.4.2	Plotting	45
3	<b>3.</b> 5	Gantt Chart	46
3	3.6	Conclusion	47
CE	IAPTER 4		48
4	<b>l.1</b>	Prototype Automated Chord Recognition Architecture	48
4	1.2	Result for Objective 1	50
	4.2.1	Analysis of literature Review on CNN	51
	4.2.2	Pre-Process Audio	52
4	1.3	Result for Objective 2	58
	4.3.1	CNN Implementation	58
	4.3.2	Prototype Interface	61
	433	Functionality Testing	65