

## LAS616: CULTURAL LANDSCAPE STUDY

Course Name (English)	CULTURAL LANDSCAPE STUDY APPROVED
Course Code	LAS616
MQF Credit	5
WQF Credit	3
Course Description	The course focuses on the relationship between the 'ordinary people' and their everyday landscape to develop knowledge on culture and identity in society. It is

The course focuses on the relationship between the 'ordinary people' and everyday landscape to develop knowledge on culture and identity in socie designed in three parts. The first part is a field study of landscape as a prohuman activities in time and space. The second is a studio workshop to or compile information, which are procured during the field study, into maps, photographic journals, and written report. The third is an analytical exercise examine the significant of cultural meanings and values attached to the la	ety. It is oduct of ganize and see to
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<b>Transferable Skills</b> Demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in a variety of contexts.
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Teaching Methodologies	Lectures, Studio, Field Trip, Presentation
CLO	CLO1 Comprehend the cultural meanings, values and approaches in design proposals. CLO2 Study cultural project sites through physical and cultural indicators. CLO3 Synthesize the methods of procuring cultural landscape information and documenting the information in the form of design output. CLO4 Justify significant elements that have cultural heritage values to be
CLO	proposals.  CLO2 Study cultural project sites through physical and cultural indicators.  CLO3 Synthesize the methods of procuring cultural landscape information and documenting the information in the form of design output.

Pre-Requisite Courses	No course recommendations