

STUDENT'S WORKS

CLASSIX STUDIO SEMESTER 08

08. ECOTOURISM INTERPRETATION CENTRE BY MEGAT FARIDRULLAH ZOLKEFLI

The theme for the project was Eco-Tourism which refers to tourism directed towards exotic, often threatened, natural environments, intended to support conservation efforts and observe wildlife. The project aims student to design an Eco-Tourism Interpretation Center. The objective of this project is to promotes and highlight the local cultures to visitors focused on Santubong.

The first project introduce students to do precedent study local and oversea Interpretation Center as introduction to the project. The second task is student are to conduct site analysis and data of the chosen site located at Santubong.

The final projectspecificallyfocusedontheSantubongEco-TourismInterpretation Center which the objective are to promotes and highlight local cultures while engaging with nature, users and its own programmes. It is designed to cater the needs of promoting tourism industry in Sarawak to the public.

PROJECT 1: Eco-Tourism Interpretation Center

a.TASK 1A: Research and Precedent Study (Group)

b.TASK 1B: Site Analysis and Synthesis (Group)

c. TASK 1c: Santubong Eco-Tourism Interpretation Center (Individual)