



Terabai is a shield used by the Bidayuh ethnic to protect themselves in wars. This pattern is formed from the beauty movement created by this shield during their traditional dance. The motifs are based on the symmetry of Terabai with an arrow-shaped design placed at both top and bottom of this shield. The motif is what makes it significant. The grid organization pattern illustrates the movement of Terabai from one end to another by the repetition of the motifs. The gradient helps to emphasize the movement.

PROJECT 2B. SHAPES INTO PLANES



The basic shapes found from the shapes of terabai and the movement of circle and triangle which are then extracted and used to make transformation using various size and solid and void in plans. The interplay of repetition of planes in different sizes create a natural rhythm and smooth movement into the patterns. Triadic colors of green and violet as dominant color to create a sense of calm and serene inspired from the movement of the Bidayuh people while turning and swaying their hand with this shield.