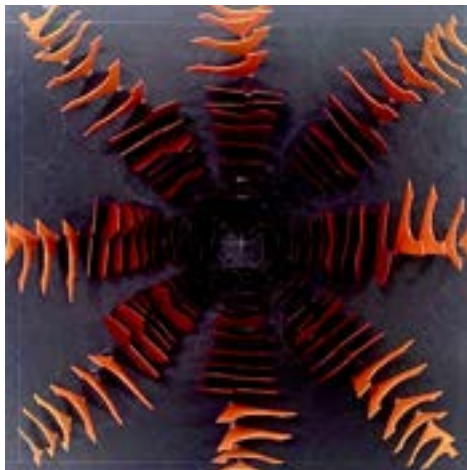


The poster above is derived from analyzing the compositions of elements and design principles of Orang Ulu's House. Orang Ulu's house is known for it being elevated from the ground, supported by its massive columns. The columns are carved with motifs.

PROJECT 2B.
SHAPES INTO
PLANES



This project is a continuation of the previous project. The shapes extracted from the basic motifs on the columns and is arranged in a linear manner. The organisation resembles the harmony in flora surrounding the house. The dark to light colour mimics the way the columns rise from the ground, standing tall safeguarding the house from harm.

