



# UNIVERSITI TEKNOLOGI MARA

## UMU101: APPLIED MUSICIANSHIP

<b>Course Name (English)</b>	APPLIED MUSICIANSHIP <b>APPROVED</b>				
<b>Course Code</b>	UMU101				
<b>MQF Credit</b>					
<b>Course Description</b>	This course introduces students to basic music literacy and listening skills with an overall aim to develop musicianship. Students will learn about music notation, musical terminologies, musical symbols, rhythm, key signatures and scales to develop music reading and writing skills. Students will be trained to recognise pitch, harmony, melody and simple rhythmic patterns to develop their music listening skills.				
<b>Transferable Skills</b>	Teamwork				
<b>Teaching Methodologies</b>	Lectures, Demonstrations, Practical Classes, Listening Activity				
<b>CLO</b>	CLO1 Demonstrate basic music literacy in reading and writing music. CLO2 Display music listening skills through aural training.				
<b>Pre-Requisite Courses</b>	No course recommendations				
<b>Reading List</b>	<table border="1"> <tr> <td><b>Recommended Text</b></td><td>Alwes, C.L 2015, <i>A History of Western Choral Music, Volume I</i>, Oxford University Press New York</td></tr> <tr> <td><b>Reference Book Resources</b></td><td> <ul style="list-style-type: none"> <li>Benward B &amp; Saker M. 2015, <i>Music in Theory and Practise, Vol 1</i>, 9th ed Ed., McGraw-Hill Education New York</li> <li>Taylor, Eric 1991, <i>The AB Guide to Music Theory Part I</i>, The Associated Board of the Royal Schools of Music UK</li> <li>Pilhofer, M and H Day 2015, <i>Music Theory for Dummies</i>, Wiley</li> <li>Ethier, G. 2013, <i>Ear Training and Sight Singing: A Developmental Aural Skills Text</i>, Spi Pap/Co Edition Ed., Oxford University Press New York</li> <li>Cleland 2015, <i>Developing Musicianship Through Aural Skills: A Holistic Approach To Sight Singing and Ear Training</i>, Routledge UK</li> <li>Rogers, N. &amp; Ottman 2014, <i>Music for Sight Singing</i>, 9th Ed., Pearson UK</li> <li>Oxmond, H. 2014, <i>Sight Singing - Ear Training Melodies &amp; Exercises: Volume 2, The Major Scales</i>, Independent Publishing Platform</li> <li>Horstmann, S., Shenenberger, M. 2009, <i>Choral Vocal Technique: Evoking sound, the Choral Warm Up</i>, GIA Publications Inc. Chicago</li> <li>Abrahams, F., Head, P.D 2017, <i>The Oxford Handbook of Choral Pedagogy</i>, Oxford University Press New York</li> <li>Alwes, C.L. 2016, <i>A History of Western Choral Music, Volume 2</i>, Oxford University Press New York</li> </ul> </td></tr> </table>	<b>Recommended Text</b>	Alwes, C.L 2015, <i>A History of Western Choral Music, Volume I</i> , Oxford University Press New York	<b>Reference Book Resources</b>	<ul style="list-style-type: none"> <li>Benward B &amp; Saker M. 2015, <i>Music in Theory and Practise, Vol 1</i>, 9th ed Ed., McGraw-Hill Education New York</li> <li>Taylor, Eric 1991, <i>The AB Guide to Music Theory Part I</i>, The Associated Board of the Royal Schools of Music UK</li> <li>Pilhofer, M and H Day 2015, <i>Music Theory for Dummies</i>, Wiley</li> <li>Ethier, G. 2013, <i>Ear Training and Sight Singing: A Developmental Aural Skills Text</i>, Spi Pap/Co Edition Ed., Oxford University Press New York</li> <li>Cleland 2015, <i>Developing Musicianship Through Aural Skills: A Holistic Approach To Sight Singing and Ear Training</i>, Routledge UK</li> <li>Rogers, N. &amp; Ottman 2014, <i>Music for Sight Singing</i>, 9th Ed., Pearson UK</li> <li>Oxmond, H. 2014, <i>Sight Singing - Ear Training Melodies &amp; Exercises: Volume 2, The Major Scales</i>, Independent Publishing Platform</li> <li>Horstmann, S., Shenenberger, M. 2009, <i>Choral Vocal Technique: Evoking sound, the Choral Warm Up</i>, GIA Publications Inc. Chicago</li> <li>Abrahams, F., Head, P.D 2017, <i>The Oxford Handbook of Choral Pedagogy</i>, Oxford University Press New York</li> <li>Alwes, C.L. 2016, <i>A History of Western Choral Music, Volume 2</i>, Oxford University Press New York</li> </ul>
<b>Recommended Text</b>	Alwes, C.L 2015, <i>A History of Western Choral Music, Volume I</i> , Oxford University Press New York				
<b>Reference Book Resources</b>	<ul style="list-style-type: none"> <li>Benward B &amp; Saker M. 2015, <i>Music in Theory and Practise, Vol 1</i>, 9th ed Ed., McGraw-Hill Education New York</li> <li>Taylor, Eric 1991, <i>The AB Guide to Music Theory Part I</i>, The Associated Board of the Royal Schools of Music UK</li> <li>Pilhofer, M and H Day 2015, <i>Music Theory for Dummies</i>, Wiley</li> <li>Ethier, G. 2013, <i>Ear Training and Sight Singing: A Developmental Aural Skills Text</i>, Spi Pap/Co Edition Ed., Oxford University Press New York</li> <li>Cleland 2015, <i>Developing Musicianship Through Aural Skills: A Holistic Approach To Sight Singing and Ear Training</i>, Routledge UK</li> <li>Rogers, N. &amp; Ottman 2014, <i>Music for Sight Singing</i>, 9th Ed., Pearson UK</li> <li>Oxmond, H. 2014, <i>Sight Singing - Ear Training Melodies &amp; Exercises: Volume 2, The Major Scales</i>, Independent Publishing Platform</li> <li>Horstmann, S., Shenenberger, M. 2009, <i>Choral Vocal Technique: Evoking sound, the Choral Warm Up</i>, GIA Publications Inc. Chicago</li> <li>Abrahams, F., Head, P.D 2017, <i>The Oxford Handbook of Choral Pedagogy</i>, Oxford University Press New York</li> <li>Alwes, C.L. 2016, <i>A History of Western Choral Music, Volume 2</i>, Oxford University Press New York</li> </ul>				
<b>Article/Paper List</b>	This Course does not have any article/paper resources				
<b>Other References</b>	This Course does not have any other resources				

