



UNIVERSITI TEKNOLOGI MARA

TXD662: COMPUTERIZED: FASHION AND INTERIOR

<b>Course Name (English)</b>	COMPUTERIZED: FASHION AND INTERIOR <b>APPROVED</b>		
<b>Course Code</b>	TXD662		
<b>MQF Credit</b>	3		
<b>Course Description</b>	This course concentrates to produce skillful designers with knowledge in computer manipulation for the textile industry. The program covers usage of different software and application for conceptualizing textiles for fashion and interior.		
<b>Transferable Skills</b>	<p>CLO1: Illustrate visual proposals using CAD in fashion and interior softwares and use the system's structure as a tool of design and its importance in designing and production process. (C- 3)</p> <p>CLO2: Demonstrate and manipulate textile designs, and able to develop ideas for fashion and interior using appropriate application successfully. (P-4)</p> <p>CLO3: Organize the integration between textile works from 2D to 3D through software skills to build up creative 3D presentation in textiles for fashion and interior. (A-5)</p>		
<b>Teaching Methodologies</b>	Lectures, Lab Work, Demonstrations, Web Based Learning, Presentation, Computer Aided Learning		
<b>CLO</b>	<p>CLO1 Illustrate visual proposals using CAD in fashion and interior softwares and use the system's structure as a tool of design and its importance in designing and production process.</p> <p>CLO2 Demonstrate and manipulate textile designs, and able to develop ideas for fashion and interior using appropriate application successfully.</p> <p>CLO3 Organize the integration between textile works from 2D to 3D through software skills to build up creative 3D presentation in textiles for fashion and interior.</p>		
<b>Pre-Requisite Courses</b>	No course recommendations		
<b>Reading List</b>	<table border="1"><tr><td><b>Recommended Text</b></td><td><ul style="list-style-type: none"><li>• Maitte Lafuente 2005, <i>Essential Fashion Illustration</i>, LOFT Publication Spain [ISBN: 981-245-200-1]</li><li>• Kawakami, Noriko 2004, <i>Realizing Design</i>, TOTO Shupan Japan [ISBN: 4 – 88706 -23]</li><li>• Conran, Terrence and Fraser, Max 2004, <i>Designers on Design</i>, Conran Octopus Limited</li></ul></td></tr></table>	<b>Recommended Text</b>	<ul style="list-style-type: none"><li>• Maitte Lafuente 2005, <i>Essential Fashion Illustration</i>, LOFT Publication Spain [ISBN: 981-245-200-1]</li><li>• Kawakami, Noriko 2004, <i>Realizing Design</i>, TOTO Shupan Japan [ISBN: 4 – 88706 -23]</li><li>• Conran, Terrence and Fraser, Max 2004, <i>Designers on Design</i>, Conran Octopus Limited</li></ul>
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<b>Article/Paper List</b>	This Course does not have any article/paper resources		
<b>Other References</b>	This Course does not have any other resources		

