



UNIVERSITI TEKNOLOGI MARA

TXD518: TEXTILE PRACTICE

Course Name (English)	TEXTILE PRACTICE APPROVED				
Course Code	TXD518				
MQF Credit	4				
Course Description	This course focuses on creating creative ideas from paper, fabric and other material for product items or craft product, such as bags, stationery, decorative gift boxes, window blinds, and photo frame.				
Transferable Skills	a. Master three disciplines such as Printed textile, Resis, Weaving b. Differentiate the characteristic of three disciplines in textile design c. Define and understanding the theory and practical of three textile disciplines.				
Teaching Methodologies	Lectures, Practical Classes, Workshop, Supervision				
CLO	CLO1 Master three disciplines such as Printed textile, Resis, Weaving CLO2 Differentiate the characteristic of three disciplines in textile design CLO3 Define and understanding the theory and practical of three textile disciplines.				
Pre-Requisite Courses	No course recommendations				
Reading List	<table><tr><td>Recommended Text</td><td><ul style="list-style-type: none">Azah Aziz 2006, <i>Rupa Dan Gaya Busana Melayu</i>, Penerbitan Univesiti Kebangsaan Malaysia BangiKatherine Sorell 2002, <i>Complete Craft</i>, Murdoch Books. UK Ltd</td></tr><tr><td>Reference Book Resources</td><td><ul style="list-style-type: none">Robyn Maxwell 2003, <i>Textiles Of Southeast Asia : Tradition, Trade and Transformation</i>, Periplus Editions(HK) Ltd Hong KongH. Santosa Doellah 2002, <i>Batik : Pengaruh Zaman dan Lingkungan. Batik Danar Hadi</i>, Solo. IndonesiaDatuk Syed Ahmad Jamal 2007, <i>The Encyclopedia Of Malaysia : Crafts And The Visual Arts</i>, Editions Didier Miller, Archipelago PressRobert Adam And Carol Robertson 2003, <i>Screen Printing : The Complete Water-base system</i>, Thames & Hudson LondonPeter F. Stone 2007, <i>Tribal & Village Rugs : The Definitive Guide To Design, Pattern & Motif.</i>, Thames & Hudson LondonHaziyah Hussin 2006, <i>Motif Alam Dalam Batik dan Songket Melayu</i>, Dewan Bahasa dan Pustaka Kuala LumpurMartand Singh, Rta Kapur Chishti & Rahul Jain 2000, <i>Tradition And Beyond: Handcrafted Indian Textiles</i>, Lustre Press:Roli Books Pvt. LtdDrusilla Cole 2003, <i>Design Through The Centuries 1000 Patterns</i>, Chronnicle Books San FranciscoNorwani Mohd. Nawawi 2002, <i>Songket Malaysia</i>, Dewan Bahasa dan Pustaka Kuala Lumpur</td></tr></table>	Recommended Text	<ul style="list-style-type: none">Azah Aziz 2006, <i>Rupa Dan Gaya Busana Melayu</i>, Penerbitan Univesiti Kebangsaan Malaysia BangiKatherine Sorell 2002, <i>Complete Craft</i>, Murdoch Books. UK Ltd	Reference Book Resources	<ul style="list-style-type: none">Robyn Maxwell 2003, <i>Textiles Of Southeast Asia : Tradition, Trade and Transformation</i>, Periplus Editions(HK) Ltd Hong KongH. Santosa Doellah 2002, <i>Batik : Pengaruh Zaman dan Lingkungan. Batik Danar Hadi</i>, Solo. IndonesiaDatuk Syed Ahmad Jamal 2007, <i>The Encyclopedia Of Malaysia : Crafts And The Visual Arts</i>, Editions Didier Miller, Archipelago PressRobert Adam And Carol Robertson 2003, <i>Screen Printing : The Complete Water-base system</i>, Thames & Hudson LondonPeter F. Stone 2007, <i>Tribal & Village Rugs : The Definitive Guide To Design, Pattern & Motif.</i>, Thames & Hudson LondonHaziyah Hussin 2006, <i>Motif Alam Dalam Batik dan Songket Melayu</i>, Dewan Bahasa dan Pustaka Kuala LumpurMartand Singh, Rta Kapur Chishti & Rahul Jain 2000, <i>Tradition And Beyond: Handcrafted Indian Textiles</i>, Lustre Press:Roli Books Pvt. LtdDrusilla Cole 2003, <i>Design Through The Centuries 1000 Patterns</i>, Chronnicle Books San FranciscoNorwani Mohd. Nawawi 2002, <i>Songket Malaysia</i>, Dewan Bahasa dan Pustaka Kuala Lumpur
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Article/Paper List	This Course does not have any article/paper resources				
Other References	This Course does not have any other resources				

