



اَوْنِوَرْسِيْتِي تِكْنُوْلُوْجِي مَارَا

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FACULTY OF INFORMATION MANAGEMENT

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IMR 665: MANAGEMENT OF AUDIOVISUAL RECORDS & ARCHIVES

INDIVIDUAL ASSIGNMENT:

CHALLENGES OF AUDIO VISUAL ARCHIVES AND RECORDS

“Article Review On
Challenges of digital preservation for cultural heritage institutions &
Digital preservation of audio, video and film”

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“Article Review On
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Digital preservation of audio, video and film”

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Challenges of Audio Visual archives and records

1.0 Abstract

In this article summary, it has been reviewed from two articles which is the first article is about Challenges of digital preservation for cultural heritage institutions while second article is about Digital preservation of audio, video and film. Both of this articles are describing and presenting the topic on digitization of audiovisual heritage and also audiovisual documentation together with the impact of digitization from the documentation of audiovisual. Audiovisual is the important material that contain a value and it need to be preserve for a long time. There have few challenges that have been discovered from both article and solution have been made from the reviewed in order to preserve information on obsolete media and their preservation.

Keywords: Challenges, Digitization, Preservation, Digital Storage, Audio Visual Media

2.0 Introduction of the review

Digital audio visual is primarily reshaping the construction, distribution, use and re-use of knowledge and information in society. In order to play a prominent role within this knowledge society, cultural heritage institutions are investing in digital preservation methods, systems and technologies (Ross and Hedstrom, 2005). By enhancing digital availability, the societal and economic values of heritage collections are formed. From the time when heritage collections are being digitized and disseminated in new ways, the introduction of digital services needs business model innovation within the heritage institutions.

The lack of storage, deterioration of analogue carriers of information, insufficient access to different archival collections and playback infrastructure has led to digitization. Digital preservation promises access to cultural heritage, but this availability is challenged by organizational advances and rapid technological. Owing to these dynamics like technological obsolescence, digital preservation should be seen as an ongoing activity (Lavoie and Dempsey, 2004).

According to the article that have been discussed which are “Challenges of digital preservation for cultural heritage institutions” by Tom Evens and Laurence Hautekeete (2011) and “Digital