

**UNIVERSITI TEKNOLOGI MARA****TXD467: INTRODUCTION TO WORLD PATTERNS AND TEXTILE DESIGN**

Course Name (English)	INTRODUCTION TO WORLD PATTERNS AND TEXTILE DESIGN APPROVED	
Course Code	TXD467	
MQF Credit	3	
Course Description	The course introduce the students to various types of world patterns and textile designs from all over the world consist of pre-industrial, post-industrial until 20th century era through research. They will be introducing with various types of world patterns and textile design base on motifs, patterns and ideations through photo record research. Students will be expose to produce design samples port-folio and create a final design layout inspired by world patterns and textile design.	
Transferable Skills	<p>Ability to acquire knowledge and understanding on various patterns and textile design base on world textile design.</p> <p>Ability to identify various types of world patterns and textile design base on country origin through photo record research.</p> <p>Ability to produce textile design samples of world patterns and textile design using suitable art media and medium.</p> <p>Ablity to creating textile design layout for textile products with idea development and design skills inspired from world pattens and textile design</p>	
Teaching Methodologies	Lectures, Studio, Field Trip, Presentation, Workshop	
CLO	<p>CLO1 Know and understand on various types of world patterns and textile design of world textile design</p> <p>CLO2 Identify various patterns and textile design base on country origin</p> <p>CLO3 Produce textile designs samples and organise it into port-folio.</p> <p>CLO4 Create and produce textile design layout inspired from world patterns and textile design.</p>	
Pre-Requisite Courses	No course recommendations	
Reading List	Recommended Text	<ul style="list-style-type: none">• Jennifer Harris 1993, <i>5000 Years of Textiles</i>, British Museum Press London
	Reference Book Resources	<ul style="list-style-type: none">• Robyn Maxwell 2003, <i>Textiles of Southeast Asia: Tradition, Trade and Transformation</i>, Periplus Edition (HK) Ltd.• Siti Zainon Ismail 1997, <i>The Traditional Malay Handicraft Design</i>, Dewan Bahasa Pustaka Kuala Lumpur.• Drusilla Cole 2003, <i>Design through the Centuries - 1000 Patterns</i>, Chronicle Books San Francisco• Carol Belanger Grafton 1991, <i>Full-Color Allover Patterns</i>, Dover Publications New York.• Jeanne Allen 1986, <i>Designer Guide to Colour 3</i>, Chronicle Books San Francisco• John Gillow & Bryan Sentence 199, <i>World Textiles: A Visual Guide to Traditional Techniques</i>, Thames & Hudson London
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	

