



UNIVERSITI TEKNOLOGI MARA

TXD465: TEXTILE ILLUSTRATION

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| Course Name (English) | TEXTILE ILLUSTRATION APPROVED | | |
| Course Code | TXD465 | | |
| MQF Credit | 3 | | |
| Course Description | This syllabus is designed for textile students to learn how to illustrate a thematic textile art by using various textile materials available in the market. Students are required to brainstorm and sketch their ideas in a personal Visual diary/sketch-book prior to identifying the suitable fabric materials. The emphasis is more on the subject/theme that brings joy, happiness and inspiration. Later, they will research on types of material, colour, texture, motif and weight of the fabric to be used for creative works. They will get involved with a lot of studio activities (i.e: sewing, stitching, sticking) and frequent demonstration, discussion and lectures. All finished textile-works will be presented in a critique session where students are required to participate and interact between one another. | | |
| Transferable Skills | creativity | | |
| Teaching Methodologies | Lectures, Demonstrations, Practical Classes, Presentation | | |
| CLO | <p>CLO1 1. Identify various types of textile arts that used decorative fabrics as their main material.</p> <p>CLO2 2. Raise and stimulate their creative abilities in creating an innovative 2-Dimensional textile work. It will provide a basic understanding or serve as a foundation for more advance and complex project .</p> <p>CLO3 3. Demonstrate proficiency in producing a high quality, creative, original and expressive art work based on theme, colour studies and other design elements.</p> | | |
| Pre-Requisite Courses | No course recommendations | | |
| Reading List | <table border="1"><tr><td>Recommended Text</td><td><ul style="list-style-type: none">• Bourgeois, L. 2011, <i>The Fabric Works</i>, Skira Milan, Italy• Cummings, M. A 2012, <i>Creative Thursday: Everyday inspiration to grow your creative practice</i>, North Light Books USA• Doh, J. 2013, <i>Creative Lettering: Techniques & Tips from Top Artists</i>. California, Lark Crafts USA• Geddes-Brown, L. 2010, <i>Angie Lewin: Plants and Places</i>, Merrell Publishers London• Kingsbury, N. 2009, <i>Natural Garden Style: Gardening Inspired by Nature</i>, Merrell Publishers London• Lee, V. 2009, <i>Mood Indigo</i>, NY, New York Watson-Guption Publications, Inc• Rogers, L. 2013, <i>I Just Like to Make Things: Learn the Secrets to Making Money while Staying Passionate about your Art and Craft</i>, Quarry Books USA• Rothman, J. 2011, <i>Drawn In: A Peek into the Inspiring Sketchbooks of 44 Fine Artists, Illustrators, Graphic Designers, and Cartoonists</i> Quarry Books. USA• Taggart, P. W. 2002, <i>Art Techniques from Pencil to Paint: Textures & Effects</i>, Sterling Publishing Co. Inc. New York• Taggart, P. W. 2002, <i>Art Techniques from Pencil to Paint: Line</i></td></tr></table> | Recommended Text | <ul style="list-style-type: none">• Bourgeois, L. 2011, <i>The Fabric Works</i>, Skira Milan, Italy• Cummings, M. A 2012, <i>Creative Thursday: Everyday inspiration to grow your creative practice</i>, North Light Books USA• Doh, J. 2013, <i>Creative Lettering: Techniques & Tips from Top Artists</i>. California, Lark Crafts USA• Geddes-Brown, L. 2010, <i>Angie Lewin: Plants and Places</i>, Merrell Publishers London• Kingsbury, N. 2009, <i>Natural Garden Style: Gardening Inspired by Nature</i>, Merrell Publishers London• Lee, V. 2009, <i>Mood Indigo</i>, NY, New York Watson-Guption Publications, Inc• Rogers, L. 2013, <i>I Just Like to Make Things: Learn the Secrets to Making Money while Staying Passionate about your Art and Craft</i>, Quarry Books USA• Rothman, J. 2011, <i>Drawn In: A Peek into the Inspiring Sketchbooks of 44 Fine Artists, Illustrators, Graphic Designers, and Cartoonists</i> Quarry Books. USA• Taggart, P. W. 2002, <i>Art Techniques from Pencil to Paint: Textures & Effects</i>, Sterling Publishing Co. Inc. New York• Taggart, P. W. 2002, <i>Art Techniques from Pencil to Paint: Line</i> |
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| | | <i>to Stroke</i> , Sterling Publishing Co. Inc. New York <ul style="list-style-type: none"> • Taggart, P. W. 2002, <i>Art Techniques from Pencil to Paint: Textures & Effects</i>, Sterling Publishing Co. Inc New York |
| Article/Paper List | This Course does not have any article/paper resources | |
| Other References | This Course does not have any other resources | |