



UNIVERSITI TEKNOLOGI MARA

TXD415: WORLD PATTERNS AND TEXTILE DESIGN

Course Name (English)	WORLD PATTERNS AND TEXTILE DESIGN APPROVED		
Course Code	TXD415		
MQF Credit	2		
Course Description	The course will introduce the students to various types of world patterns and textile designs from all over the world. Students will get to know and understand about textile patterns and design from pre-industrial, post-industrial to the 20th-century era. Through research, they will learn about various types of textile patterns, design, and process from various country. They will develop their design skill and creativity through few design exercise and project along the course. Throughout the course, they are inculcating to demonstrate their social skills and responsibilities in the learning activity.		
Transferable Skills	Apply the knowledge and understanding of art and design on various types of world patterns and textile design in providing a solution to the textile design industry. Construct textile products of world patterns and textile design based on design research approaches. Demonstrate social skills and responsibilities in world patterns and textile design learning activity.		
Teaching Methodologies	Lectures, Studio, Field Trip, Presentation		
CLO	CLO1 Know and understand art and design on various types of world patterns and textile design in providing a solution to the textile design industry CLO2 Construct textile products of world patterns and textile design based on design research approaches CLO3 Demonstrate communication skills on world patterns and textile design learning activity.		
Pre-Requisite Courses	No course recommendations		
Reading List	<table border="1"><tr><td>Reference Book Resources</td><td><ul style="list-style-type: none">• Robyn Maxwell 2003, <i>Textiles of Southeast Asia: Tradition, Trade and Transformation</i>, Periplus Edition (HK) Ltd• Siti Zainon Ismail 1997, <i>Traditional Malay Handicraft Design</i>, Dewan Bahasa Pustaka, Kuala Lumpur• Drusilla Cole 2003, <i>Design through the Centuries - 1000 Patterns</i>, Chronicle Books: San Francisco• Carol Belanger Grafton 1991, <i>361 Full-Color Allover Patterns</i>, Dover Publications : New York• Jeanne Allen 1986, <i>Designer Guide to Colour 3</i>, Chronicle Books: San Francisco• Jennifer Harris 1993, <i>5000 Years of Textiles</i>, British Museum Press: London• John Gillow & Bryan Sentence 1999, <i>World Textiles: A Visual Guide to Traditional Techniques</i>, Thames & Hudson: London</td></tr></table>	Reference Book Resources	<ul style="list-style-type: none">• Robyn Maxwell 2003, <i>Textiles of Southeast Asia: Tradition, Trade and Transformation</i>, Periplus Edition (HK) Ltd• Siti Zainon Ismail 1997, <i>Traditional Malay Handicraft Design</i>, Dewan Bahasa Pustaka, Kuala Lumpur• Drusilla Cole 2003, <i>Design through the Centuries - 1000 Patterns</i>, Chronicle Books: San Francisco• Carol Belanger Grafton 1991, <i>361 Full-Color Allover Patterns</i>, Dover Publications : New York• Jeanne Allen 1986, <i>Designer Guide to Colour 3</i>, Chronicle Books: San Francisco• Jennifer Harris 1993, <i>5000 Years of Textiles</i>, British Museum Press: London• John Gillow & Bryan Sentence 1999, <i>World Textiles: A Visual Guide to Traditional Techniques</i>, Thames & Hudson: London
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Article/Paper List	This Course does not have any article/paper resources		
Other References	This Course does not have any other resources		

