



UNIVERSITI TEKNOLOGI MARA

TXD327: PORTFOLIO PRESENTATION

Course Name (English)	PORTFOLIO PRESENTATION APPROVED		
Course Code	TXD327		
MQF Credit	2		
Course Description	This syllabus is designed for allows students to explore a variety of beautiful, unique and highly creative portfolio file. The objectives are to stimulate students creativity and inspire them to create their creative folio file and also to enhance their textile presentation skills. Students will learn how to communicate their ideas and translate them into coherent refined-yet-creative textile collection. Students also able to know a wide range of styles and demonstrates their design aesthetic and broad array of abilities. At the end of this subject, each student work will be gathered into personal folio presenting innovative textile design and also can showcases their work to potential employers. It presents evidence of students relevant skills and abilities.		
Transferable Skills	this module has no transferable skills		
Teaching Methodologies	Lectures, Studio, Demonstrations		
CLO	CLO1 Define and understanding how student portfolio related to their design project CLO2 Discover, discuss and practice with inspiration direction how colours and fabrics are Formulated CLO3 stimulate and inspired student to create their own creative portfolio and enhance their portfolio presentation skills. CLO4 Express and transform an ideas, interest, exploration experimentation, development their final textile design research into creative textile portfolio presentation		
Pre-Requisite Courses	No course recommendations		
Reading List	<table border="1"><tr><td>Reference Book Resources</td><td><ul style="list-style-type: none">• John Hopkins 2010, <i>Basic Fashion Design 05: Fashion Drawing</i>, AVA Publishing• Natalio Martín Arroyo 2011, <i>1 Brief, 50 Designers, 50 Solutions in Fashion Design</i>, Rockport Publishers [ISBN: 1592537138]• Steven Faerm, <i>Fashion Design Course</i> [ISBN: 0500288615]• Michael Janda 2013, <i>Burn Your Portfolio</i>, Pearson Education [ISBN: 0321918681]• Anna Kiper 2014, <i>Fashion Portfolio</i>, B T Batsford Limited [ISBN: 1849940851]</td></tr></table>	Reference Book Resources	<ul style="list-style-type: none">• John Hopkins 2010, <i>Basic Fashion Design 05: Fashion Drawing</i>, AVA Publishing• Natalio Martín Arroyo 2011, <i>1 Brief, 50 Designers, 50 Solutions in Fashion Design</i>, Rockport Publishers [ISBN: 1592537138]• Steven Faerm, <i>Fashion Design Course</i> [ISBN: 0500288615]• Michael Janda 2013, <i>Burn Your Portfolio</i>, Pearson Education [ISBN: 0321918681]• Anna Kiper 2014, <i>Fashion Portfolio</i>, B T Batsford Limited [ISBN: 1849940851]
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Article/Paper List	This Course does not have any article/paper resources		
Other References	This Course does not have any other resources		

