



UNIVERSITI TEKNOLOGI MARA

TXD272: PATTERN, FORM AND PRODUCT

Course Name (English)	PATTERN, FORM AND PRODUCT APPROVED	
Course Code	TXD272	
MQF Credit	4	
Course Description	This final part of the course sees the appearance and use of all the techniques and manipulations that has been nurtured from the start of the Pattern, Form and Technique Course. It gives the students an appreciation of the possibilities of pattern drafting and making, the understanding of which will permeate through forms, shapes and textures applicable to apparel or furnishings.	
Transferable Skills	Draft and cut patterns to be transform into unique and complex form, Manipulate the darts and patterns for Furnishings and Apparel products. Utilise knowledge gained previously to enhance products	
Teaching Methodologies	Lectures, Demonstrations, Self-directed Learning, Project-based Learning	
CLO	CLO1 Create new pattern, form and product design and idea CLO2 Displays pattern drafting and forming skills in textile products CLO3 Demonstrate autonomous learning in drafting and cutting patterns of unique and complex form	
Pre-Requisite Courses	No course recommendations	
Reading List	Recommended Text	Reference Book Resources
		<ul style="list-style-type: none">• Katherine Duncan-Aimone 2002, <i>The Fiberarts Book of Wearable Art</i>, Lark Books (NC) New York [ISBN: 1579902936]• Winifred Aldrich 2008, <i>Metric Pattern Cutting for Women's Wear</i>, Wiley-Blackwell UK [ISBN: 9781405175678]• Chloë Colchester 2009, <i>Textiles Today</i>, Thames & Hudson [ISBN: 0500288038]• Peg Couch 2011, <i>Couture Techniques</i>, Fox Chapel Publishing North America [ISBN: 1565235347]• Margo Singer, Mary Spyrou 2001, <i>Textile Arts</i>, Sterling Publishing Company, Inc. London [ISBN: 0871925222]• House Beautiful Magazine, Gabi Tubbs, Rhoda J. Murphy, Lucinda Ganderton, <i>House Beautiful</i>, Hearst Books New York [ISBN: 0756752779]• Colette Wolff 1996, <i>The Art of Manipulating Fabric</i>, Krause Publications Craft Winsconsin [ISBN: 0801984963]
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	

