



# UNIVERSITI TEKNOLOGI MARA

## TXD270: DESIGN RESEARCH

Course Name (English)	DESIGN RESEARCH <b>APPROVED</b>		
Course Code	TXD270		
MQF Credit	4		
Course Description	The course provides students to produce and present a folio which consist an advance research towards subject matter. Students will focus on creating a research paper work that involves innovation of new techniques, colours and ideas on variety type of paper. The above description is applicable to all the 3 disciplines (resist, printing and fiber). Students still need to perform the drawing/sketches, data collection, photo record, media experiments and technique towards subject matter used. In order to improve student's skill, this course involves color studies and basic exploration and application on different types of papers.		
Transferable Skills	Artistic, Sketches, Rendering		
Teaching Methodologies	Lectures, Studio, Demonstrations, Tutorial, Presentation		
CLO	CLO1 Apply knowledge based on research of subject matter. CLO2 Analyze issues and solution in expressing new design ideas. CLO3 Display drawing and manipulation skills on textile design based on research approaches		
Pre-Requisite Courses	No course recommendations		
Reading List	<table><tr><td>Recommended Text</td><td><ul style="list-style-type: none"><li>• Ed Tadem 2008, <i>50 Things to Draw</i> [ISBN: 9781845435936]</li><li>• David Cayton, Philip Wigg, Robert Bone, Otto Ocvirk, Robert Stinson 2012, <i>Art Fundamentals: Theory and Practice</i>, McGraw-Hill Education [ISBN: 9780073379272]</li><li>• David Poxon 2008, <i>Different Strokes</i>, Walter Foster Publishing [ISBN: 9781600580543]</li><li>• Cecile Baird 2008, <i>Painting Light With Colored Pencil</i>, North Light Books [ISBN: 9781600611674]</li><li>• Sherry Wallerstein Camhy 1997, <i>Art of the Pencil</i>, Courier Corporation [ISBN: 9780823013739]</li><li>• Deborah Koff-Chapin 2015, <i>Creative Awakening</i> [ISBN: 9780964562387]</li><li>• Laws, John Muir / Lygren, Emilie 2010, <i>The Laws Guide to Nature Drawing and Journaling</i>, Heyday Books, US, John Wiley &amp; Sons [ISBN: 9780470533697]</li></ul></td></tr></table>	Recommended Text	<ul style="list-style-type: none"><li>• Ed Tadem 2008, <i>50 Things to Draw</i> [ISBN: 9781845435936]</li><li>• David Cayton, Philip Wigg, Robert Bone, Otto Ocvirk, Robert Stinson 2012, <i>Art Fundamentals: Theory and Practice</i>, McGraw-Hill Education [ISBN: 9780073379272]</li><li>• David Poxon 2008, <i>Different Strokes</i>, Walter Foster Publishing [ISBN: 9781600580543]</li><li>• Cecile Baird 2008, <i>Painting Light With Colored Pencil</i>, North Light Books [ISBN: 9781600611674]</li><li>• Sherry Wallerstein Camhy 1997, <i>Art of the Pencil</i>, Courier Corporation [ISBN: 9780823013739]</li><li>• Deborah Koff-Chapin 2015, <i>Creative Awakening</i> [ISBN: 9780964562387]</li><li>• Laws, John Muir / Lygren, Emilie 2010, <i>The Laws Guide to Nature Drawing and Journaling</i>, Heyday Books, US, John Wiley &amp; Sons [ISBN: 9780470533697]</li></ul>
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Article/Paper List	This Course does not have any article/paper resources		
Other References	This Course does not have any other resources		

