



UNIVERSITI TEKNOLOGI MARA

TXD225: NATURE DRAWING

<b>Course Name (English)</b>	NATURE DRAWING <b>APPROVED</b>				
<b>Course Code</b>	TXD225				
<b>MQF Credit</b>	3				
<b>Course Description</b>	Enhance student creativity in using various techniques, medium and materials to produce realistic drawing on various paper and media. Produce decorative drawing based on man-made and nature subjects matter. Ideation, creation and manipulation based on different composition of subject matter. This course will also develop student's skill in applying various media on paper.				
<b>Transferable Skills</b>	Life- long learning skills				
<b>Teaching Methodologies</b>	Lectures, Studio, Demonstrations, Tutorial, Presentation, Supervision				
<b>CLO</b>	CLO1 Apply fundamental knowledge of drawing media and creatively manipulate dry or wet drawing media in nature and man-made drawing. CLO2 Show marked improvement in refinement of drawing skills CLO3 Demonstrate proficiency of high quality, creative, original dry and wet media drawing				
<b>Pre-Requisite Courses</b>	No course recommendations				
<b>Reading List</b>	<table border="1"><tr><td><b>Recommended Text</b></td><td><ul style="list-style-type: none"><li>• Ian Sidaway, Patricia Seligman 2009, <i>Be an Artist in 10 Steps</i>, Hamlyn [ISBN: 0-60061-856-0]</li><li>• Curtis Tappenden, Nick Tidman, Paul Thomas, Anita Taylor 2006, <i>Complete Art Foundation Course</i>, Sterling Publishing Company, Inc. [ISBN: 1-844034-87-9]</li><li>• Paul Taggart 2003, <i>Sketch &amp; Color</i>, Sterling Publishing Company Incorporated [ISBN: 1-4027-0226-4]</li><li>• Angela Gair 2002, <i>The Watercolour Course</i>, Abbeydale Press Desford Road, Enderby Leicester LE9 5AD [ISBN: 1-86147-092-4]</li><li>• Angela Gair 2002, <i>The Drawing Course</i>, Abbeydale Press Desford Road, Enderby Leicester LE9 5AD [ISBN: 1-86147-094-0]</li><li>• Richard McDaniel, <i>The Drawing Book</i> [ISBN: 0-8230-1392-8]</li></ul></td></tr><tr><td><b>Reference Book Resources</b></td><td><ul style="list-style-type: none"><li>• Dawn Emerson 2017, <i>Pastel Innovations</i>, North Light Books [ISBN: 9781440350467]</li><li>• Nita Leland 2016, <i>Exploring Color Workshop</i>, 4 edition Ed., North Light Books U.S [ISBN: 9781440345159]</li><li>• David Dewey 2015, <i>The Watercolor Book: Materials and Techniques for Today's Artists</i>, Echo Point Books &amp; Media New York [ISBN: 9781626548916]</li><li>• Jean Haines 2015, <i>Jean Haines' World of Watercolour</i>, 1 edition Ed., Search Press Ltd [ISBN: 1782210399]</li><li>• Mark and Mary Willenbrink, 2014, <i>The Absolute Beginner's Big Book of Drawing and Painting: More Than 100 Lessons in Pencil, Watercolor and Oil</i>, North Light Books U.S [ISBN: 1440323355]</li><li>• Liron Yanconsky 2014, <i>How to Sketch: A Beginner's Guide to</i></li></ul></td></tr></table>	<b>Recommended Text</b>	<ul style="list-style-type: none"><li>• Ian Sidaway, Patricia Seligman 2009, <i>Be an Artist in 10 Steps</i>, Hamlyn [ISBN: 0-60061-856-0]</li><li>• Curtis Tappenden, Nick Tidman, Paul Thomas, Anita Taylor 2006, <i>Complete Art Foundation Course</i>, Sterling Publishing Company, Inc. [ISBN: 1-844034-87-9]</li><li>• Paul Taggart 2003, <i>Sketch &amp; Color</i>, Sterling Publishing Company Incorporated [ISBN: 1-4027-0226-4]</li><li>• Angela Gair 2002, <i>The Watercolour Course</i>, Abbeydale Press Desford Road, Enderby Leicester LE9 5AD [ISBN: 1-86147-092-4]</li><li>• Angela Gair 2002, <i>The Drawing Course</i>, Abbeydale Press Desford Road, Enderby Leicester LE9 5AD [ISBN: 1-86147-094-0]</li><li>• Richard McDaniel, <i>The Drawing Book</i> [ISBN: 0-8230-1392-8]</li></ul>	<b>Reference Book Resources</b>	<ul style="list-style-type: none"><li>• Dawn Emerson 2017, <i>Pastel Innovations</i>, North Light Books [ISBN: 9781440350467]</li><li>• Nita Leland 2016, <i>Exploring Color Workshop</i>, 4 edition Ed., North Light Books U.S [ISBN: 9781440345159]</li><li>• David Dewey 2015, <i>The Watercolor Book: Materials and Techniques for Today's Artists</i>, Echo Point Books &amp; Media New York [ISBN: 9781626548916]</li><li>• Jean Haines 2015, <i>Jean Haines' World of Watercolour</i>, 1 edition Ed., Search Press Ltd [ISBN: 1782210399]</li><li>• Mark and Mary Willenbrink, 2014, <i>The Absolute Beginner's Big Book of Drawing and Painting: More Than 100 Lessons in Pencil, Watercolor and Oil</i>, North Light Books U.S [ISBN: 1440323355]</li><li>• Liron Yanconsky 2014, <i>How to Sketch: A Beginner's Guide to</i></li></ul>
<b>Recommended Text</b>	<ul style="list-style-type: none"><li>• Ian Sidaway, Patricia Seligman 2009, <i>Be an Artist in 10 Steps</i>, Hamlyn [ISBN: 0-60061-856-0]</li><li>• Curtis Tappenden, Nick Tidman, Paul Thomas, Anita Taylor 2006, <i>Complete Art Foundation Course</i>, Sterling Publishing Company, Inc. [ISBN: 1-844034-87-9]</li><li>• Paul Taggart 2003, <i>Sketch &amp; Color</i>, Sterling Publishing Company Incorporated [ISBN: 1-4027-0226-4]</li><li>• Angela Gair 2002, <i>The Watercolour Course</i>, Abbeydale Press Desford Road, Enderby Leicester LE9 5AD [ISBN: 1-86147-092-4]</li><li>• Angela Gair 2002, <i>The Drawing Course</i>, Abbeydale Press Desford Road, Enderby Leicester LE9 5AD [ISBN: 1-86147-094-0]</li><li>• Richard McDaniel, <i>The Drawing Book</i> [ISBN: 0-8230-1392-8]</li></ul>				
<b>Reference Book Resources</b>	<ul style="list-style-type: none"><li>• Dawn Emerson 2017, <i>Pastel Innovations</i>, North Light Books [ISBN: 9781440350467]</li><li>• Nita Leland 2016, <i>Exploring Color Workshop</i>, 4 edition Ed., North Light Books U.S [ISBN: 9781440345159]</li><li>• David Dewey 2015, <i>The Watercolor Book: Materials and Techniques for Today's Artists</i>, Echo Point Books &amp; Media New York [ISBN: 9781626548916]</li><li>• Jean Haines 2015, <i>Jean Haines' World of Watercolour</i>, 1 edition Ed., Search Press Ltd [ISBN: 1782210399]</li><li>• Mark and Mary Willenbrink, 2014, <i>The Absolute Beginner's Big Book of Drawing and Painting: More Than 100 Lessons in Pencil, Watercolor and Oil</i>, North Light Books U.S [ISBN: 1440323355]</li><li>• Liron Yanconsky 2014, <i>How to Sketch: A Beginner's Guide to</i></li></ul>				

	<p><i>Sketching Techniques, Including Step By Step Exercises, Tips and Tricks.</i>, 1 edition Ed., CreateSpace Independent Publishing Platform U.S [ISBN: 1505583721]</p> <ul style="list-style-type: none"> <li>• Mark and Mary Willenbrink, North Light Books 2013, <i>Drawing Nature for the Absolute Beginner: A Clear &amp; Easy Guide to Drawing Landscapes &amp; Nature (Art for the Absolute Beginner)</i>, North Light Books Inc. U.S [ISBN: 1440323356]</li> <li>• Kate Berry 2013, <i>Drawing Lessons (Teach Yourself To Draw Book 1)</i>, 1 edition Ed., Kate Berry Australia [ISBN: 1508442975]</li> <li>• Watson-Guptill 2012, <i>The Big Book of Drawinh</i>, Watson-Guptill New York, <a href="http://www.crownpublishing.com">www.crownpublishing.com</a> [ISBN: 0-8230-8567-5]</li> </ul>
<b>Article/Paper List</b>	This Course does not have any article/paper resources
<b>Other References</b>	This Course does not have any other resources