

**UNIVERSITI TEKNOLOGI MARA****TXD171: INTRO TO TEXTILE DESIGN: MOTIF,PATTERN AND ARRANGEMENT**

Course Name (English)	INTRO TO TEXTILE DESIGN: MOTIF,PATTERN AND ARRANGEMENT APPROVED	
Course Code	TXD171	
MQF Credit	2	
Course Description	This course is a continuation and extension of Design Research with emphasis on the development skills and personal creative expression. Students are expected to have an understanding in producing ideation and creation based on principle and element of design to express creative idea using all techniques and media exploration. Expose to various idea developments in creating design repeat pattern driven by function, concept, theme, material and production. Students are encouraged to work in an imaginative way, experimenting with technique and colors combination through exploration and self expression	
Transferable Skills	Life Long Learning Skill	
Teaching Methodologies	Lectures, Studio, Demonstrations, Tutorial, Supervision	
CLO	CLO1 Recognize knowledge in design ideation on textile pattern CLO2 Display drawing skills in idealization according to design repeat pattern CLO3 Construct design ideation based on motif, pattern and arrangement	
Pre-Requisite Courses	No course recommendations	
Reading List	Reference Book Resources	<ul style="list-style-type: none">• Barron's Educational Series, Inc 2012, <i>Textile Printing</i>, Barrons Educational Series Incorporated [ISBN: 0764164724]• 2009, <i>Pattern and Palette Sourcebook 3</i>, Rockport Publishers [ISBN: 9781592534944]• Charles Phillips 2004, <i>Color for Life</i>, Ryland Peters & Small (October 2004 United Kingdom [ISBN: 1841726915]• Carolyn Dahl 2004, <i>Transforming Fabric</i>, Krause Publications Craft [ISBN: 0873496167]• Drusilla Cole 2008, <i>Textiles Now</i>, First Edition Ed., Laurence King Publishing [ISBN: 1856695727]• Julius Wiedemann 2005, <i>Illustration Now!</i>, Taschen America Llc [ISBN: 3822840335]• <i>The Art Book</i> [ISBN: 3791333275]• Ian Sidaway,Patricia Seligman 2009, <i>Be an Artist in 10 Steps</i>, Hamlyn [ISBN: 0600618560]• Haziyah Hussin 2006, <i>Motif alam dalam batik dan songket Melayu</i>, Dewan Bahasa dan Pustaka Kuala Lumpur [ISBN: 9836292411]• Otto Ocvirk,Robert Stinson,Philip Wigg,Robert Bone,David Cayton 2012, <i>Art Fundamentals: Theory and Practice</i>, 12th Ed., McGraw-Hill Humanities/Social Sciences/Languages Americas, New York, NY [ISBN: 0073379271]• Jennifer Harris 2011, <i>5000 Years of Textiles</i>, Smithsonian Inst Press london [ISBN: 9781588343079]• Kraftangan Malaysia 2008, <i>Motif Motif Etnik Malaysia</i>, Perbadanan Kraftangan Malaysia Kuala Lumpur• Laurie Wisburn 2012, <i>Mastering the Art of Fabric Printing and</i>

		<p><i>Design</i>, Chronicle Books United State [ISBN: 9781452101156]</p> <ul style="list-style-type: none"> • Bowie Style 2011, <i>Print & Pattern 2</i>, Laurence King Publishing United Kingdom [ISBN: 1856697924] • Barron's Educational Series, Inc 2012, <i>Textile Printing</i>, Barrons Educational Series Incorporated New York [ISBN: 0764164724] • Noel Dyrenforth 2003, <i>Batik</i>, Harper Collins Singapore [ISBN: 071348778X] • Barty Phillips, Mary Schoeser 1991, <i>Fabrics and Wallpapers</i>, Bulfinch Press London [ISBN: 0821218719] • Rebecca Proctor 2009, <i>1000 New Eco Designs and Where to Find Them</i>, Laurence King Publishing London [ISBN: 1856695859]
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	