



UNIVERSITI TEKNOLOGI MARA

TDT551: WAX RESIST

Course Name (English)	WAX RESIST APPROVED	
Course Code	TDT551	
MQF Credit	2	
Course Description	To focus on basic experimentation using wax (Batik techniques) on paper and fabrics.	
Transferable Skills	Demonstrate professional skills, knowledge and competencies.	
Teaching Methodologies	Lectures, Demonstrations, Presentation, Workshop	
CLO	CLO1 Ability to use wax as a resist techniques. CLO2 Ability to execute wax, block printing technique (Chop or stamp batik) CLO3 Ability to wax hand painting technique CLO4 Ability to carry out dyeing and process in batik making (Wax resist)	
Pre-Requisite Courses	No course recommendations	
Reading List	Reference Book Resources	<ul style="list-style-type: none">• Philipps, Barty 1991, <i>Fabrics And Wallpapers: Design Sources And In</i>, London: Ebury Press London• Warren, William And Luca Invernizzi Tettoni 1994, <i>Art And Crafts Of Thailand</i>, Thames And Hudson• Barnard, Nicholas 1989, <i>Living With Decorative Textiles: Tribal Art F</i>, Asia And The Americas, Thames And Hudson• Richter, Anne 1993, <i>Arts And Crafts Of Indonesia</i>, Thames And Hudson• Rossbach 1980, <i>The Art Of Paisley</i>, Van Nostrand Reinhold• Zaharah A. Osman & Zaliha Shaari 1995, <i>Inspirasi-Pendekatan Kontemporari Reka Corak</i>, Bangi, Universiti Putra Malaysia• Drs. Hamzuri 1985, <i>Batik Klasik</i>, Jakarta: Penerbitan D Jambatan• Susan Macmillan Arensberg, <i>Javanese Batiks</i>, Maine, United States• Ames Frank 1986, <i>The Kashmir Shawl</i>, Wood Bridge, Suffolk: Antique Collectors Club• Meda Parker Johnston, Glen Kaufman 1967, <i>Design On Fabrics</i>, Van Nostrand Reinhold Co
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	

