



UNIVERSITI TEKNOLOGI MARA

TD456: TEXTILE PROCESS

Course Name (English)	TEXTILE PROCESS APPROVED		
Course Code	TD456		
MQF Credit	3		
Course Description	no description provided		
Transferable Skills	1. Understand types of basic techniques, media and medium in resist, printing and fiber. 2. Understand the basic process and practice of resist, printing and fiber. 3. Understand the application of basic process and technique in producing textile product		
Teaching Methodologies	Lectures, Demonstrations, Practical Classes, Workshop, Supervision		
CLO	CLO1 Understanding of the subject. CLO2 Produce portfolio of resist, printing and fiber. CLO3 Produce textile project basic process of resist, printing and fiber.		
Pre-Requisite Courses	No course recommendations		
Reading List	<table><tr><td>Reference Book Resources</td><td> • John Gillow and Nicholas Barnard 1991, <i>Traditional Indian Textiles</i>, Thames & Hudson Ltd, London • Martand Singh, Rta Kapur Chishti & Rahul Jain 2000, <i>Tradition And Beyond: Handcrafted Indian Text</i>, Lustre Press:Roli Books Pvt. Ltd • Haziyah Hussin 2006, <i>Motif Alam Dalam Batik dan Songket Melayu</i>, Dewan Bahasa dan Pustaka • Peter F. Stone 2007, <i>Tribal & Village Rugs : The Definitive Guide</i> , Pattern & Motif. Thames & Hudson. London. • Robert Adam And Carol Robertson 2003, <i>Screen Printing : The Complete Water-base sys</i>, Thames & Hudson. London • Datuk Syed Ahmad Jamal 2007, <i>The Encyclopedia Of Malaysia : Crafts And The</i>, Editions Didier Miller, Archipelago Press. • H. Santosa Doellah 2002, <i>Batik : Pengaruh Zaman dan Lingkungan</i>, Batik Danar Hadi Solo. Indonesia • Caroll & Brown 2003, <i>The Anchor Books Of Needlecraft Techniques</i>, Caroll & Brown Publishers Limited, London • Shirley E. Held 1978, <i>Weaving A Handbook of The Fiber Arts</i>, Holt, Rinehart and Winston • Kraftangan Malaysia 1993, <i>Batik Tulis : Sistem Pengeluaran Dan Teknik-t</i>, Ampang Press Sdn. Bhd • Zaharah A.Osman & Zaliha Shaari 1995, <i>Inspirasi: Pendekatan Kontemporari Reka Corak</i>, Bangi, Universiti Putra Malaysia • Jennifer Harris 1995, <i>5000 Years Of Textiles</i>, British Museum Press • Drusilla Cole 2003, <i>Design Through The Centuries: 1000 Patterns</i>, Chronicle Books, San </td></tr></table>	Reference Book Resources	• John Gillow and Nicholas Barnard 1991, <i>Traditional Indian Textiles</i>, Thames & Hudson Ltd, London • Martand Singh, Rta Kapur Chishti & Rahul Jain 2000, <i>Tradition And Beyond: Handcrafted Indian Text</i>, Lustre Press:Roli Books Pvt. Ltd • Haziyah Hussin 2006, <i>Motif Alam Dalam Batik dan Songket Melayu</i>, Dewan Bahasa dan Pustaka • Peter F. Stone 2007, <i>Tribal & Village Rugs : The Definitive Guide</i> , Pattern & Motif. Thames & Hudson. London. • Robert Adam And Carol Robertson 2003, <i>Screen Printing : The Complete Water-base sys</i>, Thames & Hudson. London • Datuk Syed Ahmad Jamal 2007, <i>The Encyclopedia Of Malaysia : Crafts And The</i>, Editions Didier Miller, Archipelago Press. • H. Santosa Doellah 2002, <i>Batik : Pengaruh Zaman dan Lingkungan</i>, Batik Danar Hadi Solo. Indonesia • Caroll & Brown 2003, <i>The Anchor Books Of Needlecraft Techniques</i>, Caroll & Brown Publishers Limited, London • Shirley E. Held 1978, <i>Weaving A Handbook of The Fiber Arts</i>, Holt, Rinehart and Winston • Kraftangan Malaysia 1993, <i>Batik Tulis : Sistem Pengeluaran Dan Teknik-t</i>, Ampang Press Sdn. Bhd • Zaharah A.Osman & Zaliha Shaari 1995, <i>Inspirasi: Pendekatan Kontemporari Reka Corak</i>, Bangi, Universiti Putra Malaysia • Jennifer Harris 1995, <i>5000 Years Of Textiles</i>, British Museum Press • Drusilla Cole 2003, <i>Design Through The Centuries: 1000 Patterns</i>, Chronicle Books, San
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		• Judy Martin 1995, <i>The Encyclopedia Of Coloured Pencil Techniqu</i>, Page One Publishing Pte Ltd. • Vladimir Molzar 1986, <i>The Garden Flowers</i>, England Galley Press • Babara Everard & Brian D, Morley 1997, <i>Wild Flowers Of The World</i>, Octopus Books Ltd • Zaharah A.Osman & Zaliha Shaari 1995, <i>Inspirasi: Pendekatan Kontemporari Reka Corak</i>, Bangi, Universiti Putra Malaysia • ReaderŸs Digest 1979, <i>Craft and Hobbies</i>, ReaderŸs Digest Association, Inc. • Katherine Sorell 2002, <i>Complete Craft</i>, Murdoch Books. UK Ltd
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	