



UNIVERSITI TEKNOLOGI MARA

PSY563: PSYCHOLOGY AND INTERPERSONAL COMMUNICATION

Course Name (English)	PSYCHOLOGY AND INTERPERSONAL COMMUNICATION APPROVED	
Course Code	PSY563	
MQF Credit	2	
Course Description	<p>This subject exposes students to the concept, approaches and basic theory of psychology of human communication related to art and design. The discussion covers the topics of self-knowledge, awareness, listening skills and responding, listening process, perception, small group communication, emotions and motivation, and art & design therapy. Understanding the self in learning self-awareness is pertinent for them to be more sensitive to environment and people. This subject also emphasizes to help the students understand the theory and develop the competencies in effective interpersonal communication. Students are guided to be a confident communicator, empathy, able to identify emotions, to be assertive in interactions. This subject also discusses art and design as a therapy in relation to human needs.</p>	
Transferable Skills	<ol style="list-style-type: none"> 1. Able to cultivate good attitude by identifying strengths and weaknesses through understanding the self. 2. Able to demonstrate critical and independent thinking, and have good reasoning and problem-solving skills. 3. Able to interact successfully with a wide range of people; knows how to interpret and use body language. 	
Teaching Methodologies	Lectures, Blended Learning, Discussion	
CLO	<p>CLO1 Explain knowledge of psychology concept of human communication through art and design</p> <p>CLO2 Conduct the research on the relationship between human interaction to enhance the discipline of art and design</p> <p>CLO3 Analyze effective psychology and interpersonal communication skills in art and design</p>	
Pre-Requisite Courses	No course recommendations	
Reading List	Recommended Text	<ul style="list-style-type: none"> • Amer Shakir Zainol, Mohamad Khalil Amran, Wan Noraini wan Yusoff & Khairuddin Mohd Thani 2010, <i>Psikologi Seni & Seni Reka: Satu Pendahuluan</i>, Nasyeed Edutainment Pub Shah Alam • Amer Shakir Zainol, Mohamad Khalil Amran, Wan Noraini wan Yusoff & Khairuddin Mohd Thani 2010, <i>Psikologi Seni & Seni Reka: Satu Pendahuluan</i>, Nasyeed Edutainment Pub
	Reference Book Resources	<ul style="list-style-type: none"> • Adler, R.B., Rosenfeld, L.B., & Towne N 1995, <i>Interplay: The process of Interpersonal communication</i>, Harcourt Brace Fort Worth, TX • Beebe, S.A. & Redmond, M.V. 1996, <i>nterpersonal Communication: Relating to others</i>, Allyn & Bacon Boston • Burger, J. M 2008, <i>Personality</i>, 7th Ed Ed., Thomson/Wadsworth Belmont, CA • Gamble, T.K. 1998, <i>Contacts: Communicating interpersonally</i>, Allyn & Bacon Boston • Ian, R., & Cary, C 2008, <i>Organizational and work Psychology:</i>

		<p><i>Topic in Applied Psychology</i>, Oxford University Press USA</p> <ul style="list-style-type: none"> • Malchiodi, C. A. 2003, <i>Handbook of art therapy</i>, 3rd Ed Ed., Guilford Press. New York
Article/Paper List	Recommended Article/Paper Resources	<ul style="list-style-type: none"> • Harkins, S.G. & Petty, R.E 1982, Effects of task difficulty and task uniqueness on social loafing, <i>Journal of Personality and social psychology</i>, 43, 1214
Other References	This Course does not have any other resources	