



UNIVERSITI TEKNOLOGI MARA

PSV723: ART, EDUCATION AND CONTEMPORARY SOCIETY

Course Name (English)	ART, EDUCATION AND CONTEMPORARY SOCIETY APPROVED									
Course Code	PSV723									
MQF Credit	3									
Course Description	This course focuses on the role of visual arts in contemporary society. Discussions about what art is, its value, and the importance of art in community development. Topics include research on visual arts and media in the context of history, psychological perspectives, local craft and heritage, artists and their social roles, and exploration of various issues of art history, critical art, postcolonial and theory; to stimulate critical thinking and analysis. Students and lecturers visit museums, art galleries, archeological sites, traditional houses, graffiti art sites, murals, botanical gardens, theme parks, public sculpture areas, and cultural institutions; and research related to the role of visual arts in educating the public, building civic communities at the same time enhancing the aesthetic experience of the general public. Students learn the concept of Community-Based Art Education (CBAE) as the framework for this course.									
Transferable Skills	Critical Thinking Skills, Problem Solving Skills, Research Skills, Communication Skills and Presentation Skills.									
Teaching Methodologies	Lectures, Blended Learning, Inquiry-based Learning, Case Study, Problem Based Learning (PBL), Collaborative Learning, Project-based Learning									
CLO	CLO1 Display the importance of art as potential agent of change in contemporary society CLO2 Synthesize appropriate art-based intervention teaching strategies based on the issues and problems within contemporary social setting CLO3 Engage the targeted community with artistic experience aimed at enhancing their livelihood and well-being									
Pre-Requisite Courses	No course recommendations									
Reading List	<table border="1"><thead><tr><th>Recommended Text</th></tr></thead><tbody><tr><td>• Pamela Harris Lawton, Margaret A. Walker, Melissa Green 2019, <i>Community-Based Art Education Across the Lifespan</i>, Teachers College Press [ISBN: 9780807778005]</td></tr><tr><td>• Richard Slimbach 2020, <i>The Art of World Learning</i>, Stylus Publishing (VA) [ISBN: 9781579229658]</td></tr><tr><td>• David M. Donahue, Jennifer Stuart 2010, <i>Artful Teaching</i>, Teachers College Press [ISBN: 0807750808]</td></tr><tr><td>• Albert William Levi, Ralph Alexander Smith, Ralph Smith 1991, <i>Art Education</i>, University of Illinois Press [ISBN: 0252061853]</td></tr><tr><td>• Richard Hickman 2004, <i>Art Education 11-18</i>, A&C Black [ISBN: 082647201X]</td></tr><tr><td>• Georges Duby 2000, <i>Art and Society in the Middle Ages</i>, Polity [ISBN: 9780745621746]</td></tr><tr><td>• Agnes Nobel 1996, <i>Educating Through Art</i>, Gryphon House [ISBN: 0863151876]</td></tr><tr><td>• Sarah Travis, Jody Stokes-Casey, Seoyeon Kim 2020, <i>Arts Education in Action</i>, Common Threads [ISBN: 0252085655]</td></tr></tbody></table>	Recommended Text	• Pamela Harris Lawton, Margaret A. Walker, Melissa Green 2019, <i>Community-Based Art Education Across the Lifespan</i> , Teachers College Press [ISBN: 9780807778005]	• Richard Slimbach 2020, <i>The Art of World Learning</i> , Stylus Publishing (VA) [ISBN: 9781579229658]	• David M. Donahue, Jennifer Stuart 2010, <i>Artful Teaching</i> , Teachers College Press [ISBN: 0807750808]	• Albert William Levi, Ralph Alexander Smith, Ralph Smith 1991, <i>Art Education</i> , University of Illinois Press [ISBN: 0252061853]	• Richard Hickman 2004, <i>Art Education 11-18</i> , A&C Black [ISBN: 082647201X]	• Georges Duby 2000, <i>Art and Society in the Middle Ages</i> , Polity [ISBN: 9780745621746]	• Agnes Nobel 1996, <i>Educating Through Art</i> , Gryphon House [ISBN: 0863151876]	• Sarah Travis, Jody Stokes-Casey, Seoyeon Kim 2020, <i>Arts Education in Action</i> , Common Threads [ISBN: 0252085655]
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Article/Paper List	Reference Article/Paper Resources	<ul style="list-style-type: none"> • Whitelaw, J. 2019, Arts-Based Teaching and Learning in the Literacy Classroom: Cultivating a Critical Aesthetic Practice. Routledge • Garnet, D., & Sinner, A. (Eds.). 2019, Art, Culture, and Pedagogy: Revisiting the Work of F. Graeme Chalmers. BRILL. • Shand, R. 2019, The Creative Arts in Governance of Urban Renewal and Development. Routledge. • Talwar, S. K. (Ed.). 2018, Art therapy for social justice: Radical intersections. Routledge. • Conrad, D., & Sinner, A. (Eds.). 2015, Creating together: Participatory, community-based, and collaborative arts practices and scholarship across Canada. Wilfrid Laurier Univ. Press. • Douglas, K. M., & Jaquith, D. B. 2018, Engaging Learners Through Artmaking: Choice-based Art Education in the Classroom (TAB). Teachers College Press. • Hauser, A., Northcott, K. 2012, The Sociology of Art (Routledge Revivals). London: Routledge. https://doi.org/10.4324/9780203127735 • Helguera, P. 2011, Socially engaged art. New York, NY: Jorge Pinto Books. • Chaplin, E. 1994, Sociology and Visual Representation. London: Routledge. https://doi.org/10.4324/9780203416723 • Krensky, B., & Steffen, S. L. 2008, Engaging Classrooms and Communities through Art: The Guide to Designing and Implementing Community-Based Art Education. Rowman Altamira.
Other References	This Course does not have any other resources	