



UNIVERSITI TEKNOLOGI MARA

PMA550: DIGITAL AND VARIABLE DATA PRINTING

|                                 |  |                         |   |                                 |   |
|---------------------------------|--|-------------------------|---|---------------------------------|---|
| <b>Course Name (English)</b>    | DIGITAL AND VARIABLE DATA PRINTING <b>APPROVED</b>   |                         |   |                                 |   |
| <b>Course Code</b>              | PMA550   |                         |   |                                 |   |
| <b>MQF Credit</b>               | 2  |                         |   |                                 |   |
| <b>Course Description</b>       | Established and emerging digital printing technologies are examined in detail, with a focus on technological characteristics and optimal applications of each. The role and position of digital printing technologies in the printing industry is a main theme. Applications of digital printing technologies in regards to variable data printing, print on demand production strategies, web-to-print processes and production workflows are main topics of discussion. Students learn data management practices, including data scrubbing and cleansing.  |                         |   |                                 |   |
| <b>Transferable Skills</b>      | Troubleshooting, management  |                         |   |                                 |   |
| <b>Teaching Methodologies</b>   | Lectures, Demonstrations, Tutorial   |                         |   |                                 |   |
| <b>CLO</b>                      | CLO1 Determine the advance theory and concept of on demand digital printing.<br>CLO2 Explain data driven print in accordance to production steps in digital printing.<br>CLO3 Explain the value proposition of digital printing services.  |                         |   |                                 |   |
| <b>Pre-Requisite Courses</b>    | No course recommendations  |                         |   |                                 |   |
| <b>Reading List</b>             | <table border="1"><tr><td><b>Recommended Text</b></td><td><ul style="list-style-type: none"><li>• Gyncild, B. 2015, <i>Adobe Acrobat DC classroom in a book</i>, Adobe Press San Jose, California</li><li>• Wood, B. 2015, <i>Adobe Illustrator CC 2015 Classroom in a Book</i>, Peachpit San Francisco, California</li><li>• Anton, Kelly Kordes 2015, <i>Adobe InDesign CC Classroom in a Book</i>, Peachpit San Francisco, California</li><li>• Stevenson. L. D. 2011, <i>Handbok of Printing Processes.</i>, GATF Publication</li></ul></td></tr><tr><td><b>Reference Book Resources</b></td><td><ul style="list-style-type: none"><li>• David Bann 2012, <i>The All New Print Production Handbook</i>, Page One Publishing Private Limited Singapore</li><li>• Kaj Johansson, Peter Lundberg, Robert Ryberg 2011, <i>A Guide to Graphic Print Production</i>, John Wiley &amp; Sons [ISBN: 9780470907924]</li><li>• Schewe, J. 2014, <i>The digital print: preparing images in Lightroom and Photoshop for printing</i>, Peachpit Press Berkeley, California:</li></ul></td></tr></table> | <b>Recommended Text</b> | <ul style="list-style-type: none"><li>• Gyncild, B. 2015, <i>Adobe Acrobat DC classroom in a book</i>, Adobe Press San Jose, California</li><li>• Wood, B. 2015, <i>Adobe Illustrator CC 2015 Classroom in a Book</i>, Peachpit San Francisco, California</li><li>• Anton, Kelly Kordes 2015, <i>Adobe InDesign CC Classroom in a Book</i>, Peachpit San Francisco, California</li><li>• Stevenson. L. D. 2011, <i>Handbok of Printing Processes.</i>, GATF Publication</li></ul> | <b>Reference Book Resources</b> | <ul style="list-style-type: none"><li>• David Bann 2012, <i>The All New Print Production Handbook</i>, Page One Publishing Private Limited Singapore</li><li>• Kaj Johansson, Peter Lundberg, Robert Ryberg 2011, <i>A Guide to Graphic Print Production</i>, John Wiley &amp; Sons [ISBN: 9780470907924]</li><li>• Schewe, J. 2014, <i>The digital print: preparing images in Lightroom and Photoshop for printing</i>, Peachpit Press Berkeley, California:</li></ul> |
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| <b>Article/Paper List</b>       | This Course does not have any article/paper resources  |                         |   |                                 |   |
| <b>Other References</b>         | This Course does not have any other resources  |                         |   |                                 |   |