



UNIVERSITI TEKNOLOGI MARA

PMA522: POSTPRESS PROCESS

<b>Course Name (English)</b>	POSTPRESS PROCESS <b>APPROVED</b>		
<b>Course Code</b>	PMA522		
<b>MQF Credit</b>	3		
<b>Course Description</b>	Binding and finishing is related to the finished work of any printing process. It also covers the early history of how people started to compile documents and also the technical of proper binding method. The teaching method is by having the materials and machines demonstrated, its functions and usage to the students as well as how, the raw materials reaches the end process which is the post press section. Assignments and practical-work shall be conducted from time to time in ensuring that the students understand well. Hands-on activities are important in helping the students to familiarize the process stages.		
<b>Transferable Skills</b>	Demonstrate professional skills, knowledge and competencies.		
<b>Teaching Methodologies</b>	Lectures, Practical Classes, Tutorial, Workshop, Supervision		
<b>CLO</b>	CLO1 Explain the basic process of binding methods in printing. CLO2 Assemble the working systems, materials and devices used for binding. CLO3 Justify the binding and finishing method using automated machine as well as creative style.		
<b>Pre-Requisite Courses</b>	No course recommendations		
<b>Reading List</b>	<table border="1"><tr><td><b>Reference Book Resources</b></td><td><ul style="list-style-type: none"><li>• David Bann 2012, <i>The All New Print Production Handbook</i>, Page One Publishing Private Limited Singapore</li><li>• Kaj Johansson, Peter Lundberg, Robert Ryberg 2012, <i>A Guide To Graphic Print Production.</i>, John Wiley &amp; Sons, Inc. Hoboken, New Jersey.</li><li>• Ouyang Yun, Xu Min and Yang Li, <i>Green Printing and Packaging Materials</i>, Trans Tech Publications</li><li>• Michael H. Bruno 2000, <i>Pocket Pal</i>, International Paper Company, Memphis</li><li>• Vanessa Mooncie 2013, <i>The print making book : projects and techniques in the art of hand-printing</i>, Guild of Master Craftsman Publications</li></ul></td></tr></table>	<b>Reference Book Resources</b>	<ul style="list-style-type: none"><li>• David Bann 2012, <i>The All New Print Production Handbook</i>, Page One Publishing Private Limited Singapore</li><li>• Kaj Johansson, Peter Lundberg, Robert Ryberg 2012, <i>A Guide To Graphic Print Production.</i>, John Wiley &amp; Sons, Inc. Hoboken, New Jersey.</li><li>• Ouyang Yun, Xu Min and Yang Li, <i>Green Printing and Packaging Materials</i>, Trans Tech Publications</li><li>• Michael H. Bruno 2000, <i>Pocket Pal</i>, International Paper Company, Memphis</li><li>• Vanessa Mooncie 2013, <i>The print making book : projects and techniques in the art of hand-printing</i>, Guild of Master Craftsman Publications</li></ul>
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<b>Article/Paper List</b>	This Course does not have any article/paper resources		
<b>Other References</b>	This Course does not have any other resources		