

PMA454: COMMERCIAL SCREEN PROCESS	

Course Name (English)	COMMERCIAL SCREEN PROCESS APPROVED	
Course Code	PMA454	
MQF Credit	2	
Course Description	This course provides an introduction to the basic principle of screen printing. It helps student to understand the process, the characteristic of materials and also the end products. This course is design for hand on exercises where the ability and creativity of the student plays important factor to produce a creative works. Furthermore student will experience an experimental activities where paper and ink as a medium of exploration.	
Transferable Skills	Practical skill.	
Teaching Methodologies	Lectures, Field Trip, Practical Classes, Presentation, Workshop	
CLO	 CLO1 Recognise the commercial screen printing process CLO2 Organise the process of commercial screen printing by producing the end products. CLO3 Explain the variety of substrates for the screen process. 	
Pre-Requisite Courses	No course recommendations	
Reading List	Recommended TextJ.Stephans, (1996). Screen Process Printing. Blue Print. Chapman & Hall, London UK. 1996, screen printing, 1 Ed., 2.3.4., Blue Print Chapman Hall UK4. S.B Holf, (1997). Screen Printing. A Contemporary Approach. Delmar Publication. International Thompson Publishing Inc, New York. 1997, 4. S.B Holf, (1997). Screen Printing. A Contemporary Approach. Delmar Publication. International Thompson Publishing Inc, New York. 2 Ed., 6, 4. S.B Holf, (1997). Screen Printing. A Contemporary Approach. Delmar Publication. International Thompson Publishing Inc, New York. United Kingdom [ISBN: 4. S.B HOLF,]	
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	