

PDT314: POST PRESS

Course Name	POST PRESS APPROVED
(English)	PDT314
Course Code	
MQF Credit	3
Course Description	Binding and finishing is related to the finished work of any printing process. It also covers the early history of how people started to compile documents and also the technical of proper binding method. The teaching method is by having the materials and machines demonstrated, its functions and usage to the students as well as how, the raw materials reaches the end process which is the post press section. Assignments and practical-work shall be conducted from time to time in ensuring that the students understand well. Hands-on activities are important in helping the students to familiarize the process stages.
Transferable Skills	Demonstrate ability to identify and alticulate self-skill, knowledge and understanding confidently and inn a variety of contexts
Teaching Methodologies	Lectures, Demonstrations, Workshop
CLO	 CLO1 To recognize the basic process of binding methods in printing (C1, P1) CLO2 To discuss the application of working systems, material and also devices use for binding. (C2, P2) CLO3 To implement the finishing method such as fully automated machine as well as creative style. (C3, P3)
Pre-Requisite Courses	No course recommendations
Reading List	Reference Book Resources Alden A 1992, Hand Book Binding-A Manual and Introduction, Bell Publishing Company Inc.New York USA John E Cogoli 1990, Everything to know about Photo Offset, Mcknight publishing Company, USA Janet N. field 1994, Graphic Art technology Foundation Graphic art, Arno press, Muzart Publishing Corp USA Michel H. Bruno 1992, Pocket Pal, International Paper Company, Memphis TN 3819 W. R. Durrant 1993, Printing Guide to System and Their Uses, Heinenmem
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources
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