



Healing,
with Poetry

VOICE
of the
Soul

An illustration of a hand holding a quill pen over an inkwell, with a blue inkwell and a green quill. The hand is white and wearing a blue sleeve. The inkwell is blue and has a green quill pen resting on it. The background is a soft, colorful gradient of pink, purple, and yellow, with sparkling light effects and silhouettes of birds flying in the sky.

Volume III



Compilation of Poems:
Universiti Teknologi MARA Cawangan Kedah

Foreword

It is with great honor and enthusiasm that I write the foreword for *Healing With Poetry*, a remarkable anthology curated by our esteemed chief editor and featuring 200 poignant poems. This compilation is a testimony to the profound impact that poetry can have on our emotional and psychological well-being.



In an era marked by extraordinary challenges and rapid change, the healing power of poetry offers a unique and necessary relief. Through the verses of these talented poets, we find a sanctuary where words provide tranquillity and understanding, bridging the gap between individual struggles and collective healing.

The Academy of Language Studies is committed to fostering a deeper appreciation for the literary arts and their therapeutic potential. This anthology embodies our mission, showcasing the talent and creativity within our community and beyond. Let us celebrate the success of the VOS III compilation.

I extend my deepest gratitude to all the poets who contributed their work to this collection, to the dedicated editorial team, and to everyone involved in bringing this project to fruition. Your collective efforts have created a work of enduring value and beauty.

May *Healing With Poetry* inspire, console, and uplift all who read it, reinforcing the timeless truth that through the power of words, we can find healing and hope.

Sincerely,

Azlan Abdul Rahman

Head of the Academy of Language Studies

Preface

It is with great pleasure and pride that I present to you Voice of The Soul Volume III: A poetry compilation with the theme of Healing With Poetry. This volume is a testament to the power of words to heal, comfort, and transform. The 200 poems contained within these pages are diverse in theme and style, yet they are united by a common purpose which is to offer relief and insight during times of struggle and to celebrate the flexibility of the human spirit.



As the chief editor, I have had the honour of curating and refining these works, ensuring that each poem resonates with the theme of healing. This journey has been a deeply enriching experience, allowing me to witness the myriad ways in which poets can articulate pain, joy, hope, and recovery. Each contributor has poured their heart and soul into their verses, creating a tapestry of emotions and reflections that will undoubtedly touch every reader.

This compilation would not have been possible without the unwavering support and collaboration of many individuals. I extend my heartfelt gratitude to our dedicated team of editors, who meticulously reviewed each submission, and to the poets whose bravery and creativity have brought this project to life. Special thanks are also due to our publishing team for their hard work in bringing this volume to fruition.

Healing With Poetry is more than just a collection of poems; it is a journey through the human experience, offering a beacon of light for those navigating the darker times. It is my hope that these poems will provide you with the same comfort and inspiration that they have given me.

Thank you for joining us on this journey of healing and self-discovery.

Warm regards,
Editor- in - Chief
Sharina Sa'ad

Acknowledgement

The production of this poetry compilation, *Healing With Poetry*, has been a collaborative journey filled with inspiration, support, and dedication. I would like to extend my heartfelt gratitude to everyone who has contributed to bringing this project to life.

First and foremost, I thank all the poets who shared their heartfelt words and personal experiences. Your courage and creativity have provided the essence of this collection, transforming pain and healing into powerful verses. I would also like to acknowledge the contributions of the editorial team. Your meticulous attention to detail and dedication to excellence have ensured the highest quality for this collection. Thank you for your hard work and commitment.

To the designers and artists, your creative talents have given this compilation a visual identity that complements and enhances the written word. Thank you for bringing the poetry to life through your beautiful designs.

Lastly, I extend my gratitude to all readers. Your engagement with this collection and your appreciation of the healing power of poetry give purpose to this work. May these poems bring solace, reflection, and inspiration to all who read them.

Voice of The Soul Volume III: A compilation of Poems is published today because of you. Congratulations and Thank You, everyone.

Chief Editor
Sharina Sa'ad

"Poetry is a healing balm for the soul, a way to weave our pain and joy into words that speak to our deepest selves."

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eISBN : 978-9672-2948-63-6

Published By :

Universiti Teknologi MARA
08400 Merbok, Kedah, Malaysia

Printed By :

Perpustakaan Sultan Badlishah
Universiti Teknologi MARA Cawangan Kedah
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Education



at jól mes
egy tál tiszta vízbe tesszük és fél
meghámozva rakjuk. Több bő
rakjuk üvegekbe. A cukrot
Magyobb üvegekbe

DEGREE OH DEGREE

By : Imran Danial Krish Bin Abdullah
& Zaliffah Abdul Wahab

A college degree or an academic degree

Degree oh degree

what degree of worth are you really
to one who indeed foresees to pray
in attaining a dream job that pays a lot
only to regretfully find that in society today

that it hardly does not.

Confining one in an arduous paper chase
that may take forever

Being caught in an ordeal at a fast pace
that somewhat be in vain to persevere.

Though a paper degree is pertinent to an employer
of which the jobseeker has to customarily uncover
'Tis not exactly the be all and the end all
to secure the job that brings in the payroll.

A college degree in today's hi tech world of electronic gears
is really not as worthy as it was, during the yesteryears.

Private entrepreneurship seems to be the order of the day
as business transactions are high in interplay
via online dealings that may appear as a no-brainer,

anyone, indeed almost any Tom , dick or harry, without a degree whatsoever.
To sum up, an academic degree is off no earnest, an ultimate necessity,

all it takes is a little bit of creativity,
that special entrepreneurs' charm and agility;
with the wit and guile of an influencer
who makes it or breaks it,
making that call that makes one stand tall,
proving that he too can be an eventual breadwinner.



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