



FPHP HOT & TOUR BULLETIN



HIDDEN GEMS; MY HOMETOWN

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**Faculty of Hotel & Tourism
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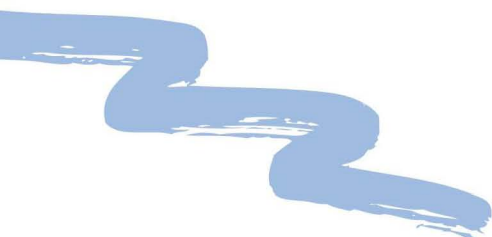
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EXPLORING HERITAGE & ART AT GALERI DIRAJA ARAU: REFLECTIONS FROM AN ACADEMIC VISIT

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by

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Joerri Mohd Sabar, Teku Zariff Zaemodin & Syuhirdy Mat Noor*



On 26th June, 2024, faculty members from the Faculty of Hotel and Tourism Management, UiTM Penang visited Galeri DiRaja Arau in Arau, Perlis. This visit provided an opportunity to delve into the gallery's role in preserving and showcasing the cultural heritage of the Perlis



royal family. While the specifics of our visit are secondary, understanding the gallery's significance offers valuable insights into its broader educational and cultural impact.

Galeri DiRaja Arau: An Overview

Galeri DiRaja Arau, established to celebrate and preserve the rich heritage of the Perlis monarchy, stands as a crucial institution for cultural education and conservation. The gallery's mission is twofold: to preserve significant artifacts from the Perlis royal lineage and to educate the public about the region's royal history. Situated in Arau, Perlis, this gallery serves as a cultural hub where history and heritage are meticulously curated and presented.

Historical Significance and Collections

The gallery's collection is a testament to the historical and cultural depth of the Perlis monarchy. It houses an impressive array of artifacts, including royal regalia, traditional costumes, ceremonial weapons, and manuscripts. These items not only illustrate the opulence and historical significance of the Perlis royal family but also offer a glimpse into the ceremonial and socio-political aspects of Perlis' history. Among the notable exhibits are intricately designed traditional costumes that reflect the craftsmanship and artistic achievements of the Perlis court. The gallery also

features manuscripts and artworks that highlight the intellectual and cultural contributions of the monarchy. Each exhibit is carefully curated to provide visitors with a coherent narrative of Perlis' royal history and its evolution over time.

Educational Outreach and Cultural Preservation

Galeri DiRaja Arau goes beyond traditional museum functions by actively engaging in educational outreach. It offers guided tours, workshops, and seminars designed to enhance visitors' understanding of Perlis' cultural heritage. These programs cater to both local communities and international tourists, thereby broadening the gallery's educational impact.

The gallery's commitment to preserving Perlis' cultural identity is evident in its meticulous conservation efforts. By safeguarding invaluable artifacts and integrating them into its educational programs, Galeri DiRaja Arau ensures that future generations can access and



appreciate the region's rich royal heritage. This balance between conservation and public engagement underscores the gallery's role as a steward of cultural history.



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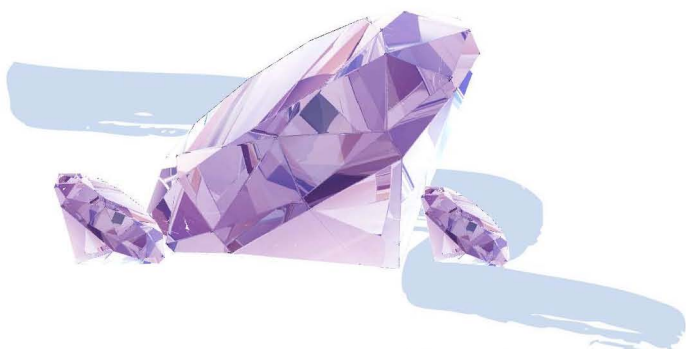
Architectural and Cultural Integration

Architecturally, Galeri DiRaja Arau merges traditional Malay design with modern exhibition techniques. The gallery's layout facilitates an immersive exploration of its exhibits, providing a serene environment conducive to reflection and learning. The integration of multimedia displays and interactive elements further enriches the visitor experience, making the exploration of Perlis' royal history both engaging and informative.

“Galeri DiRaja Arau is more than a repository of historical artifacts; it is a vibrant cultural institution dedicated to preserving and promoting the heritage of the Perlis monarchy”

Conclusion

Through its comprehensive collections, educational initiatives, and thoughtful architectural design, the gallery plays a pivotal role in enhancing public understanding of Perlis' royal traditions and ensuring that this heritage remains accessible for future generations. Our visit underscored the importance of such institutions in fostering cultural appreciation and historical continuity.



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