



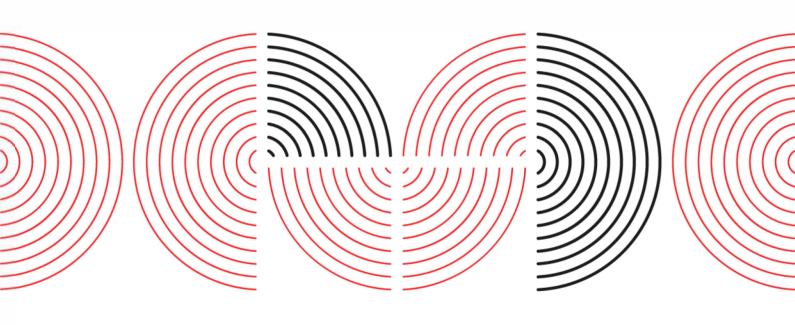
DESIGN SHOW 2025 College of Creative Arts



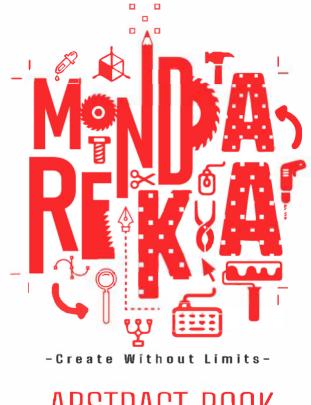
ABSTRACT BOOK



-Create Without Limits-







ABSTRACT BOOK





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Foreword Rector's Message

Assalamualaikum and warm greetings,

It is with great excitement that I welcome you to MINDAREKA 2025, a celebration of creativity, innovation, and the power of ideas. This year's theme, "Create Without Limits," is a call to embrace imagination, push beyond boundaries, and explore new possibilities in every field. Creativity is at the heart of transformation, whether in science. technology, the arts, or social innovation. In a world that is constantly evolving, the ability to think differently, challenge norms, and break new ground has never been more important, MINDAREKA - Create Without Limits provides a platform for visionaries. problem-solvers, and dreamers to showcase their ideas, collaborate, and spark meaningful change. As educators and lifelong learners, we must cultivate an environment where curiosity thrives, unconventional ideas are welcomed, and challenges become stepping stones to progress. This event reflects our collective commitment to pushing the boundaries of knowledge and fostering an interdisciplinary culture of learning. When creativity meets determination, there are no limits to what we can achieve. I extend my heartfelt appreciation to all participants, mentors, and organizers who have brought MINDAREKA - Create Without Limits to life. Your passion and dedication embody the true spirit of innovation that drives our institution forward.

Let's embrace the "Create Without Limits" mindset, inspiring each other to think boldly and make an impact. May this event ignite fresh ideas, lasting collaborations, and groundbreaking discoveries.

Wishing everyone a fulfilling and inspiring experience.

PROF DR ROSHIMA SAID ACTING RECTOR UNIVERSITI TEKNOLOGI MARA KEDAH BRANCH



Head of College's Message

It fills me with immense joy to witness the extraordinary dedication of both the organizing team and students in ensuring the resounding success of this event. Our concern for the future of our students, particularly in navigating the complexities of the new normal, drives us to create a more vibrant and promising world for them. Thus, the significance of MINDAREKA - Create Without Limits, orchestrated by our College of Creative Arts, UITM Kedah Branch, cannot be overstated as it epitomizes our noble aspiration.

A heartfelt expression of gratitude is owed to our tireless organizing committee whose unwavering commitment, boundless energy, and meticulous attention to detail have been instrumental in realizing the objectives of this event. MINDAREKA - Create Without Limits serves as a pivotal platform for all students, particularly those in their final year, to showcase their talents and skills. This platform not only fosters selfexpression but also lays the groundwork for students to navigate their professional paths in the future.

I extend my sincerest congratulations and appreciation to the organizing committee, faculty staff, students, and all stakeholders whose collective efforts have ensured the resounding success and cherished memories of this event. To the students, your dedication and hard work are commendable, and as you embark on this new chapter in life, I wish you the very best. May you embrace the opportunities that lie ahead with courage and determination. Best of luck to each of you.

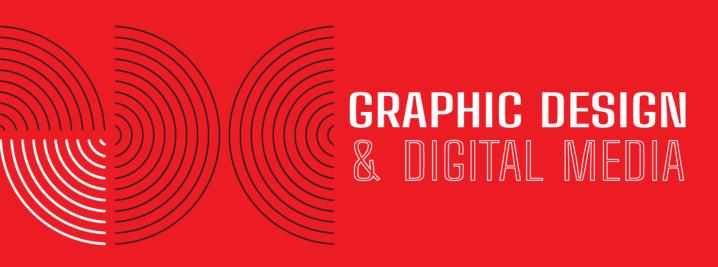
Dr. Nurul 'Ayn Ahmad Sayuti Head of College of Creative Arts, UiTM Kedah Branch







-Create Without Limits-



GRAPHIC DESIGN & DIGITAL MEDIA





AINN QAISARA BINTI ZABIDI DIPLOMA IN ART & DESIGN (GRAPHIC DESIGN & DIGITAL MEDIA)



Project TitleJala Licious

TaglineTaste The Dips

Project Description Roti Jala

DESIGN ADVISOR:

Mr Mohd Syazrul Hafizi Husin, Mr Nazirul Mubin Awang Besar, & Mr Nizar Nazrin

ABSTRACT

Jala Licious, previously known as Jala Jelita, is a thriving home-based online business founded by Siti Hajar binti Ismail in July 2021. Operating from Anak Bukit, Alor Setar, Kedah, the brand specializes in roti jala, a traditional Malay dish known for its intricate lace-like design and its versatility. Originally, roti jala was served with curry gravy (kuah kari), reflecting its deep cultural roots. However, Jala Licious has reimagined this beloved dish by introducing sweet dipping sauces such as strawberry, pandan, and caramel. This creative twist has broadened the appeal of roti jala, making it an enjoyable option for those who prefer sweet flavors or do not like curry. By combining traditional elements with modern innovation, Jala Licious has created a unique dessert experience that caters to people of all ages. The brand is particularly popular for special occasions, including Hari Raya celebrations, weddings, family gatherings, high tea parties, cultural festivals, and Ramadan iftar meals.













GRAPHIC DESIGN & DIGITAL MEDIA



















What makes Jala Licious unique is its ability to keep the traditional flavors of roti jala while giving it a modern twist. Siti Hajar's focus on quality, creativity, and detail has helped the brand become a symbol of innovation in Malaysian food. The sweet dipping sauces perfectly complement the soft, delicate texture of the roti jala, creating a balanced taste that works well for both casual and formal occasions. With its beautifully made and flavorful treats, Jala Licious has become a favorite for people looking for something new but still connected to tradition. Whether served as a dessert or a special snack, Jala Licious has redefined roti jala, making it exciting, relevant, and loved by many. This mix of tradition and modern style has made Jala Licious a popular choice for anyone wanting to add something special to their celebrations.











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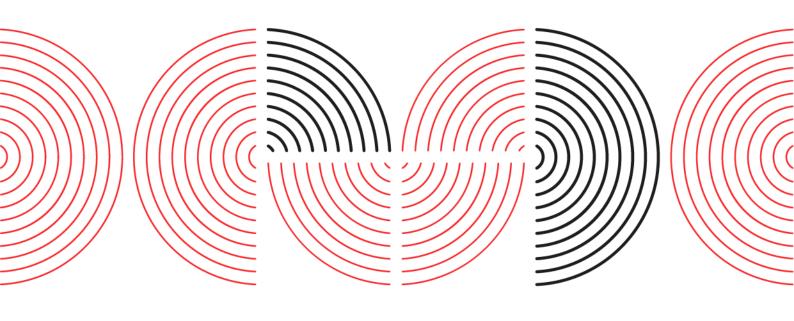
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