



- Create Without Limits -



DESIGN
SHOW 2025
College of Creative Arts
UNIVERSITI TEKNOLOGI MARA KEDAH BRANCH

ABSTRACT BOOK

A decorative graphic consisting of several concentric circles of varying sizes and colors (red, yellow, blue, green) arranged in a row.

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Foreword Rector's Message

Assalamualaikum and warm greetings,

It is with great excitement that I welcome you to MINDAREKA 2025, a celebration of creativity, innovation, and the power of ideas. This year's theme, "Create Without Limits," is a call to embrace imagination, push beyond boundaries, and explore new possibilities in every field. Creativity is at the heart of transformation, whether in science, technology, the arts, or social innovation. In a world that is constantly evolving, the ability to think differently, challenge norms, and break new ground has never been more important. MINDAREKA - Create Without Limits provides a platform for visionaries, problem-solvers, and dreamers to showcase their ideas, collaborate, and spark meaningful change. As educators and lifelong learners, we must cultivate an environment where curiosity thrives, unconventional ideas are welcomed, and challenges become stepping stones to progress. This event reflects our collective commitment to pushing the boundaries of knowledge and fostering an interdisciplinary culture of learning. When creativity meets determination, there are no limits to what we can achieve. I extend my heartfelt appreciation to all participants, mentors, and organizers who have brought MINDAREKA - Create Without Limits to life. Your passion and dedication embody the true spirit of innovation that drives our institution forward.

Let's embrace the "Create Without Limits" mindset, inspiring each other to think boldly and make an impact. May this event ignite fresh ideas, lasting collaborations, and groundbreaking discoveries.

Wishing everyone a fulfilling and inspiring experience.

PROF DR ROSHIMA SAID
ACTING RECTOR
UNIVERSITI TEKNOLOGI MARA
KEDAH BRANCH





Head of College's Message

It fills me with immense joy to witness the extraordinary dedication of both the organizing team and students in ensuring the resounding success of this event. Our concern for the future of our students, particularly in navigating the complexities of the new normal, drives us to create a more vibrant and promising world for them. Thus, the significance of MINDAREKA - Create Without Limits, orchestrated by our College of Creative Arts, UITM Kedah Branch, cannot be overstated as it epitomizes our noble aspiration.

A heartfelt expression of gratitude is owed to our tireless organizing committee whose unwavering commitment, boundless energy, and meticulous attention to detail have been instrumental in realizing the objectives of this event. MINDAREKA - Create Without Limits serves as a pivotal platform for all students, particularly those in their final year, to showcase their talents and skills. This platform not only fosters self-expression but also lays the groundwork for students to navigate their professional paths in the future.

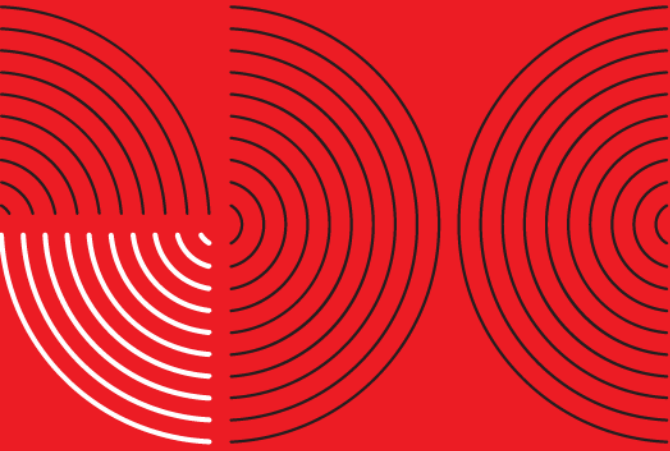
I extend my sincerest congratulations and appreciation to the organizing committee, faculty staff, students, and all stakeholders whose collective efforts have ensured the resounding success and cherished memories of this event. To the students, your dedication and hard work are commendable, and as you embark on this new chapter in life, I wish you the very best. May you embrace the opportunities that lie ahead with courage and determination. Best of luck to each of you.

Dr. Nurul 'Ayn Ahmad Sayuti
Head of College of Creative Arts,
UITM Kedah Branch





- Create Without Limits -



GRAPHIC DESIGN & DIGITAL MEDIA



MUHAMMAD AKMAL BIN MOHD YUSNAZARUDDIN
 DIPLOMA IN ART & DESIGN
 (GRAPHIC DESIGN & DIGITAL MEDIA)



Project Title

Johatsu

Tagline

Escape From Darkness

Project Description

Graphic Novel

DESIGN ADVISOR:

Mr. Abdullah Kula Ismail, Ms. Syahrini Shawalludin & Mr. Nizar Nazrin

ABSTRACT

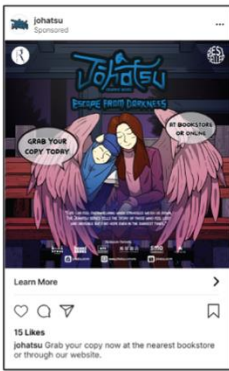
RC Publication, founded by Rinsya Chasiani, also known as Aireen Aryana, is a publishing company dedicated to delivering heartfelt stories that explore the depths of love, relationships, and the human experience. Specialising in romance and love novels, RC Publication focuses on creating narratives that resonate with both teenage and adult readers, offering stories that comfort, inspire, and connect emotionally with their audience. The company is committed to showcasing the beauty and challenges of relationships while supporting talented authors in bringing their creative visions to life.

One of RC Publication's products, *Johatsu: Escape From Darkness*, written and illustrated by Akmal, exemplifies RC Publication's mission to deliver emotionally rich storytelling and their ability to publish another genre besides romances. This graphic novel tells the poignant story of Hana, a university student overwhelmed by life's pressures and struggling with her feelings of worthlessness. Unable to cope with the weight of her despair, Hana decides to vanish, becoming a *johatsu*, a person who disappears without a trace and leaves everything behind, running away from her old and established life.



Hana

Aimi



In her isolation, Hana's mind creates an imaginary friend named Aimi as a coping mechanism. Aimi is a source of comfort and encouragement who helps Hana rediscover hope and strength. Through Aimi, Hana starts to rebuild her sense of self-esteem and find a reason to keep moving forward. However, the truth about Aimi's nature is a revelation that challenges Hana's newfound stability, forcing her to decide whether to seek real, tangible help or risk falling back into the darkness she sought to hardly escape.



Blending evocative artwork with a deeply emotional narrative, Johatsu is a testament to RC Publication's dedication to producing stories that touch hearts and provoke thought. The graphic novel highlights the themes of mental health, resilience, and self-discovery, aligning perfectly with RC Publication's goal of creating impactful works that leave a lasting impression and memories on their readers.



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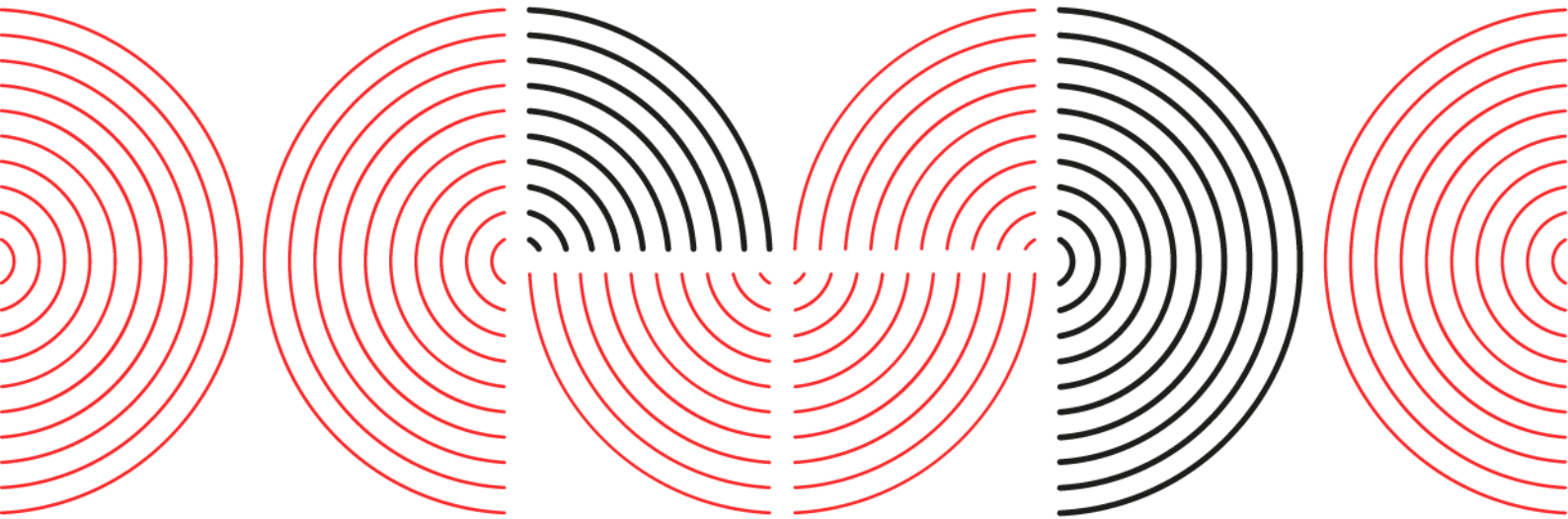
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