



- Create Without Limits -



DESIGN SHOW 2025

College of Creative Arts
UNIVERSITI TEKNOLOGI MARA KEDAH BRANCH

ABSTRACT BOOK



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Foreword Rector's Message

Assalamualaikum and warm greetings,

It is with great excitement that I welcome you to MINDAREKA 2025, a celebration of creativity, innovation, and the power of ideas. This year's theme, "Create Without Limits," is a call to embrace imagination, push beyond boundaries, and explore new possibilities in every field. Creativity is at the heart of transformation, whether in science, technology, the arts, or social innovation. In a world that is constantly evolving, the ability to think differently, challenge norms, and break new ground has never been more important. MINDAREKA - Create Without Limits provides a platform for visionaries, problem-solvers, and dreamers to showcase their ideas, collaborate, and spark meaningful change. As educators and lifelong learners, we must cultivate an environment where curiosity thrives, unconventional ideas are welcomed, and challenges become stepping stones to progress. This event reflects our collective commitment to pushing the boundaries of knowledge and fostering an interdisciplinary culture of learning. When creativity meets determination, there are no limits to what we can achieve. I extend my heartfelt appreciation to all participants, mentors, and organizers who have brought MINDAREKA - Create Without Limits to life. Your passion and dedication embody the true spirit of innovation that drives our institution forward.

Let's embrace the "Create Without Limits" mindset, inspiring each other to think boldly and make an impact. May this event ignite fresh ideas, lasting collaborations, and groundbreaking discoveries.

Wishing everyone a fulfilling and inspiring experience.

PROF DR ROSHIMA SAID
ACTING RECTOR
UNIVERSITI TEKNOLOGI MARA
KEDAH BRANCH





Head of College's Message

It fills me with immense joy to witness the extraordinary dedication of both the organizing team and students in ensuring the resounding success of this event. Our concern for the future of our students, particularly in navigating the complexities of the new normal, drives us to create a more vibrant and promising world for them. Thus, the significance of MINDAREKA - Create Without Limits, orchestrated by our College of Creative Arts, UITM Kedah Branch, cannot be overstated as it epitomizes our noble aspiration.

A heartfelt expression of gratitude is owed to our tireless organizing committee whose unwavering commitment, boundless energy, and meticulous attention to detail have been instrumental in realizing the objectives of this event. MINDAREKA - Create Without Limits serves as a pivotal platform for all students, particularly those in their final year, to showcase their talents and skills. This platform not only fosters self-expression but also lays the groundwork for students to navigate their professional paths in the future.

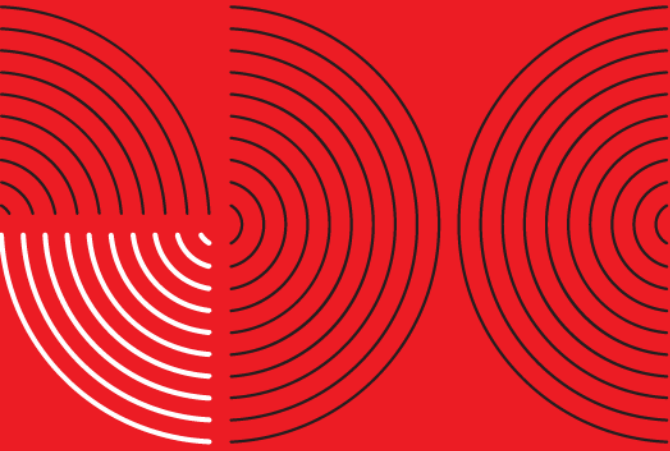
I extend my sincerest congratulations and appreciation to the organizing committee, faculty staff, students, and all stakeholders whose collective efforts have ensured the resounding success and cherished memories of this event. To the students, your dedication and hard work are commendable, and as you embark on this new chapter in life, I wish you the very best. May you embrace the opportunities that lie ahead with courage and determination. Best of luck to each of you.

Dr. Nurul 'Ayn Ahmad Sayuti
Head of College of Creative Arts,
UITM Kedah Branch





- Create Without Limits -



GRAPHIC DESIGN & DIGITAL MEDIA



AKMAL FARID BIN MOHAMED AZZHAR
 DIPLOMA IN ART & DESIGN
 (GRAPHIC DESIGN & DIGITAL MEDIA)



Project Title		Tagline
The Power Of Two		Bound by blood, United by power
Project Description		2D Animation

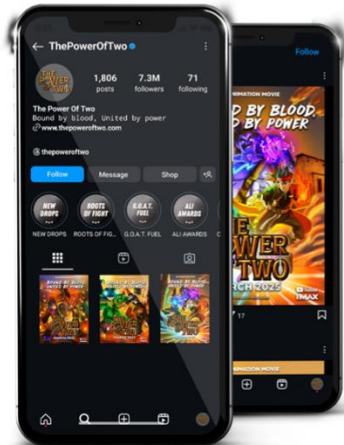
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Dr. Shafilla Subri, Ms. Syahrini Shawalludin, Mr. Nizar Nazrin, Mrs. Suhaiza Hanim Suraya & Mr. Nazirul Mubin Awang Besar

ABSTRACT

Inspidea, a prestigious animation studio founded in 2002 and based in Petaling Jaya, Selangor, Malaysia, is renowned for its forward-thinking approach to animation. Known for its commitment to excellence, the studio has established itself as a leader in the global animation industry. Inspidea's portfolio spans a wide variety of genres and styles, each showcasing their dedication to high-quality storytelling. The Power of Two, their latest project, is an exciting 2D animation that combines traditional Malay culture and mythology with a reimagined, Western-style djinn. The animation follows twin brothers, Zain and Ryan, who must confront Azarath, a djinn that grants twisted wishes with deadly consequences. The brothers, armed with a sword and shield and dressed in silat-inspired baju melayu, face a dark force that preys on human desires to gain the power of infinite wishes. The Power of Two introduces a fresh perspective on djinn mythology, highlighting the brothers' bond as they attempt to stop Azarath's dangerous plan.





As Zain and Ryan journey deeper into the mystery, they uncover secrets that reveal Azarath's true nature and the weight of his power. The film explores universal themes of sacrifice, loyalty, and the dangers of unchecked ambition while celebrating Malaysia's rich cultural heritage. The brothers' journey becomes a powerful metaphor for unity, resilience, and the importance of safeguarding what is truly valuable. The Power of Two transcends the boundaries of conventional animation, offering a visually stunning and emotionally resonant experience that highlights the studio's ability to innovate. The project solidifies Inspidea's position as a pioneering force in the animation world, delivering a story that is both captivating and meaningful.



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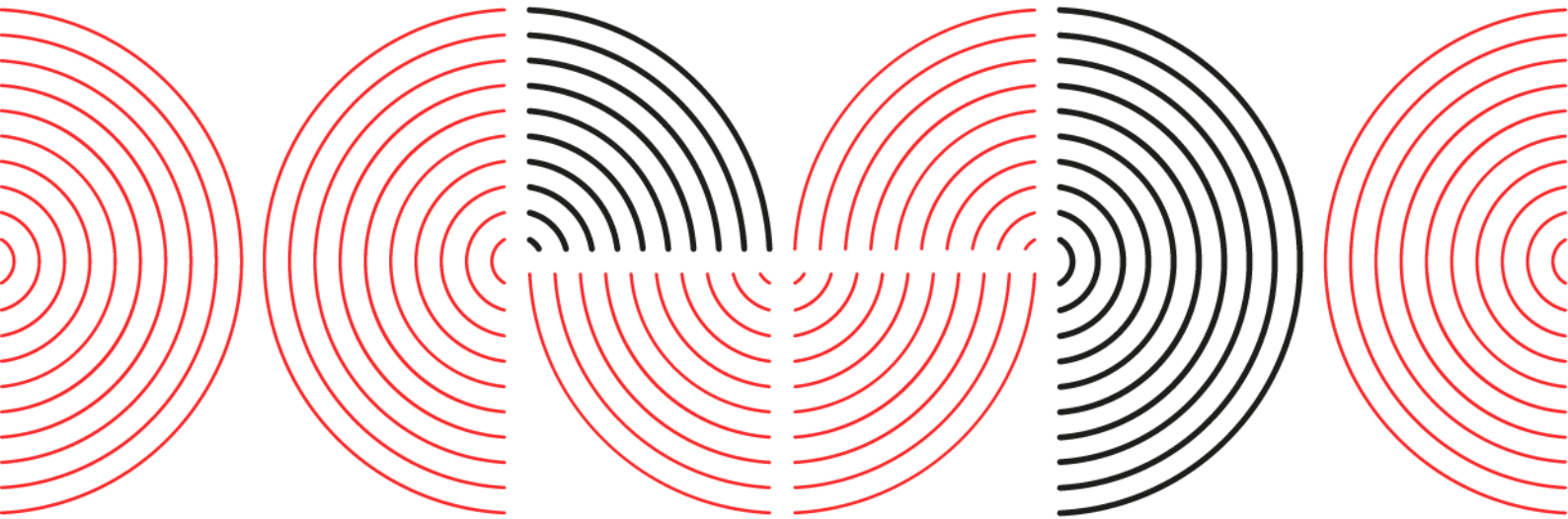
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