



UNIVERSITI TEKNOLOGI MARA

PCT406: HISTORY OF PHOTOGRAPHY

Course Name (English)	HISTORY OF PHOTOGRAPHY APPROVED		
Course Code	PCT406		
MQF Credit	2		
Course Description	This course will familiarize students with historical developments in photography and the vocabulary. And theoretical tools required analyzing photographs in the context of art, design and its role in visual culture. The course is also study on the Historical survey of the growth of photographic art and technique from camera Obscura to the present, emphasizing aesthetics, applications, and social impact including the relationship of photography to the other arts and the effects of changing technology on the photographic image.		
Transferable Skills	Demonstrate practical and contemporary knowledge of relevant professional, ethical and legal frameworks. Demonstrate the ability to dream, imagine and visualize.		
Teaching Methodologies	Lectures, Reading Activity, Self-directed Learning		
CLO	CLO1 Able to explore the technical and aesthetic development of photography. CLO2 Able to describe the significant people and events in the development of photography and new trends in the art of photography. CLO3 Able to Intensify the knowledge and uplift the visual literacy understanding and competency of knowing the areas photography genre.		
Pre-Requisite Courses	No course recommendations		
Reading List	<table border="1"><tr><td>Reference Book Resources</td><td><ul style="list-style-type: none">• World History of Photography by Naomi Rosenbl 1997, <i>New York, Abbeville Press</i>, 3 Ed., Local Color no longer carries textbooks.• Jean-Claude Lemagny and Andr© Rouill© 1987, A History of Photography: Social and Cultura, Ed., , Cambridge University Press, New York [ISBN:]• Richard Bolton 1999, The Contest of Meaning: Critical Histories of, Ed., , The MIT Press, Cambridge, Mass [ISBN:]• Beaumont Newhall 1982, The History of Photography, Ed., , The Museum of Modern Art, New York</td></tr></table>	Reference Book Resources	<ul style="list-style-type: none">• World History of Photography by Naomi Rosenbl 1997, <i>New York, Abbeville Press</i>, 3 Ed., Local Color no longer carries textbooks.• Jean-Claude Lemagny and Andr© Rouill© 1987, A History of Photography: Social and Cultura, Ed., , Cambridge University Press, New York [ISBN:]• Richard Bolton 1999, The Contest of Meaning: Critical Histories of, Ed., , The MIT Press, Cambridge, Mass [ISBN:]• Beaumont Newhall 1982, The History of Photography, Ed., , The Museum of Modern Art, New York
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Article/Paper List	This Course does not have any article/paper resources		
Other References	This Course does not have any other resources		