



UNIVERSITI TEKNOLOGI MARA

PCT213: COLOUR MANAGEMENT AND WORKFLOW

<b>Course Name (English)</b>	COLOUR MANAGEMENT AND WORKFLOW <b>APPROVED</b>		
<b>Course Code</b>	PCT213		
<b>MQF Credit</b>	4		
<b>Course Description</b>	This is a basic course in Colour Management and workflow for the beginning student. This course will guide the student through the techniques that will help student to understand how to use a color manage workflow for photographic images. Student can learn the concepts of color management, how to ensure an accurate monitor display and also how to produce accurate prints		
<b>Transferable Skills</b>	Ability to produce artwork with accurate monitor display. Ability to produce artwork with accurate color prints.		
<b>Teaching Methodologies</b>	Lectures, Demonstrations, Field Trip, Practical Classes, Presentation		
<b>CLO</b>	CLO1 1. Implementing new concept and creative ideas in color management and workflow. CLO2 2. Display the proper skills and techniques in color management. CLO3 3. Select required information from multiple sources and research for new concepts / ideas.		
<b>Pre-Requisite Courses</b>	No course recommendations		
<b>Reading List</b>	<table border="1"><tr><td><b>Recommended Text</b></td><td><ul style="list-style-type: none"><li>• Tom Ashe 2014, <i>Color Management &amp; Quality Output</i>, CRC Press [ISBN: 1136086374]</li><li>• Tim Grey 2006, <i>Color Confidence</i>, John Wiley &amp; Sons [ISBN: 0470048220]</li><li>• Jeff Schewe 2013, <i>The Digital Print</i>, Peachpit Press [ISBN: 0133375749]</li><li>• Michael S. Tooms 2016, <i>Colour Reproduction in Electronic Imaging Systems</i>, John Wiley &amp; Sons [ISBN: 9781119021766]</li></ul></td></tr></table>	<b>Recommended Text</b>	<ul style="list-style-type: none"><li>• Tom Ashe 2014, <i>Color Management &amp; Quality Output</i>, CRC Press [ISBN: 1136086374]</li><li>• Tim Grey 2006, <i>Color Confidence</i>, John Wiley &amp; Sons [ISBN: 0470048220]</li><li>• Jeff Schewe 2013, <i>The Digital Print</i>, Peachpit Press [ISBN: 0133375749]</li><li>• Michael S. Tooms 2016, <i>Colour Reproduction in Electronic Imaging Systems</i>, John Wiley &amp; Sons [ISBN: 9781119021766]</li></ul>
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<b>Article/Paper List</b>	This Course does not have any article/paper resources		
<b>Other References</b>	This Course does not have any other resources		