

## UNIVERSITI TEKNOLOGI MARA

Course Name (English)         CREATIVE DIGITAL IMAGING         APPROVED           Course Code         PCT152           MQF Credit         2           Course Description         This course explain the importance of technical practices of image making towards the current trends and practice. Students will develop their visual language and to create unique aesthetic and conceptual experiences to producing an image. This class will consist of lectures, software demonstrations, and image making exercises, projects, and readings. Students will study on new techniques and their contribution to class discussions and critiques in regards to their digital image matices.           Transferable Skills         Explain the importance of creative digital imaging technique towards the current trends and practice, follow the skill and techniques of other photographers in creative digital imaging.           Teaching Methodologies         Lectures, Demonstrations, Practical Classes           CLO         CLO1 Explain the importance of creative digital imaging technique towards the current trends and practice.           CLO2 Follow the skill and techniques of other photographers in creative digital imaging technique CLO3 Study certain issues and epxlore new techniques on creative digital imaging technique CLO3 Study certain issues and epxlore new techniques on creative digital imaging.           Pre-Requisite         No course recommendations           Reading List         Scott Kelby 2010, The Digital Photography Book, 3 Ed., Kindle Edition USA [ISBN: 0321627333]           Michael Freeman 2007, The Photographer's Eye, Focal Press [ISBN: 9780240809342] <th>English)         Course Code       PCT152         IQF Credit       2         Course Description       This course of the current for create unique class will comprojects, and to class discutors and projects, and to class discutors and prodigital imagin creative digital         Fransferable Skills       Explain the ir trends and prodigital imagin creative digital         CLO       CLO1 Explant Current CLO2 Follow imagin creative digital         CLO2 Follow imagin CLO3 Study       No course references         Reading List       Recomment</th> <th>explain the importance of technical practices of image making towards ends and practice. Students will develop their visual language and to e aesthetic and conceptual experiences to producing an image. This nests of lectures, software demonstrations, and image making exercises, a readings. Students will study on new techniques and their contribution ussions and critiques in regards to their digital image making practices. mportance of creative digital imaging technique towards the current ractice, follow the skill and techniques of other photographers in creative ng technique and study certain issues and explore new techniques on al imaging. monstrations, Practical Classes ain the importance of creative digital imaging technique towards the ent trends and practice. w the skill and techniques of other photographers in creative digital ing technique</th>	English)         Course Code       PCT152         IQF Credit       2         Course Description       This course of the current for create unique class will comprojects, and to class discutors and projects, and to class discutors and prodigital imagin creative digital         Fransferable Skills       Explain the ir trends and prodigital imagin creative digital         CLO       CLO1 Explant Current CLO2 Follow imagin creative digital         CLO2 Follow imagin CLO3 Study       No course references         Reading List       Recomment	explain the importance of technical practices of image making towards ends and practice. Students will develop their visual language and to e aesthetic and conceptual experiences to producing an image. This nests of lectures, software demonstrations, and image making exercises, a readings. Students will study on new techniques and their contribution ussions and critiques in regards to their digital image making practices. mportance of creative digital imaging technique towards the current ractice, follow the skill and techniques of other photographers in creative ng technique and study certain issues and explore new techniques on al imaging. monstrations, Practical Classes ain the importance of creative digital imaging technique towards the ent trends and practice. w the skill and techniques of other photographers in creative digital ing technique
MQF Credit       2         Course Description       This course explain the importance of technical practices of image making towards the current trends and practice. Students will develop their visual language and to create unique aesthetic and conceptual experiences to producing an image. This class will consist of lectures, software demonstrations, and image making exercises, projects, and readings. Students will study on new techniques and their contribution to class discussions and critiques in regards to their digital image making practices.         Transferable Skills       Explain the importance of creative digital imaging technique towards the current trends and practice, follow the skill and techniques of other photographers in creative digital imaging technique and study certain issues and explore new techniques on creative digital imaging.         Teaching Methodologies       Lectures, Demonstrations, Practical Classes         CLO       CLO1 Explain the importance of creative digital imaging technique towards the current trends and practice.         CLO2 Follow the skill and techniques of other photographers in creative digital imaging technique CLO3 Study certain issues and epxlore new techniques on creative digital imaging.         Pre-Requisite Courses       No course recommendations         Reading List       Recommended Text         Reading List       Scott Kelby 2010, The Digital Photography Book, 3 Ed., Kindle Edition USA [ISBN: 03240809342]         No course recommendations       Scott Kelby 2010, The Digital Photography Book, 3 Ed., Kindle Education [ISBN: 0314308131]         Solow, 1 Ed., Pearson Education USA [ISBN: 0321827	IQF Credit       2         Course       This course of the current for create unique class will con projects, and to class discutor         Transferable Skills       Explain the ir trends and projects in adjust imagin creative digital imagin creative digital imagin creative digital imagin creative digital curre         CLO1       Explain the ir trends and projects in adjust imagin creative digital imagin creative digital imagin creative digital imagin creative digital curre         CLO1       Explain the ir trends and projects in adjust imagin creative digital imagin creative digital imagin creative digital curre         CLO2       CLO1       Explain the ir trends and projects in adjust imagin creative digital imagin creative digital imagin creative digital curre         CLO2       CLO1       Explain the ir trends and projects in adjust imagin creative digital imagin creative digital imagin creative digital curre         CLO2       Study       CLO3       Study         CLO3       Study       Study       Study         Cre-Requisite       No course re       Study         Curres       Recomment       Recomment	rends and practice. Students will develop their visual language and to e aesthetic and conceptual experiences to producing an image. This hist of lectures, software demonstrations, and image making exercises, a readings. Students will study on new techniques and their contribution ussions and critiques in regards to their digital image making practices. mportance of creative digital imaging technique towards the current ractice, follow the skill and techniques of other photographers in creative ng technique and study certain issues and explore new techniques on al imaging. monstrations, Practical Classes ain the importance of creative digital imaging technique towards the ent trends and practice. w the skill and techniques of other photographers in creative digital ing technique
Course Description         This course explain the importance of technical practices of image making towards the current trends and practice. Students will develop their visual language and to create unique aesthetic and conceptual experiences to producing an image. This class will consist of lectures, software demonstrations, and image making exercises, projects, and readings. Students will study on new techniques and their contribution to class discussions and critiques in regards to their digital image making practices.           Transferable Skills         Explain the importance of creative digital imaging technique towards the current trends and practice, follow the skill and techniques of other photographers in creative digital imaging.           Teaching Methodologies         Lectures, Demonstrations, Practical Classes           CLO         CLO1 Explain the importance of creative digital imaging technique towards the current trends and practice.           CLO2         Follow the skill and techniques of other photographers in creative digital imaging technique.           CLO3         Study certain issues and explore new techniques on creative digital imaging technique.           CLO3         Study certain issues and explore new techniques on creative digital imaging technique.           Pre-Requisite Courses         No course recommendations           Reading List         Recommended Text         Scott Kelby 2010, <i>The Digital Photography Book</i> , 3 Ed., Kindle Edition USA [ISBN: 032187757]           Brie Gyncild 2012, Adobe Photoshop CS6 Classroom in a Book, 1 Ed., Pearson Education USA [ISBN: 0321827333]           Michael Freeman 2007, <i>Th</i>	Course       This course of the current the current the current the class will comprojects, and to class discutors and projects, and to class discutors and projects and to class discutors and produced the current set of	rends and practice. Students will develop their visual language and to e aesthetic and conceptual experiences to producing an image. This hist of lectures, software demonstrations, and image making exercises, a readings. Students will study on new techniques and their contribution ussions and critiques in regards to their digital image making practices. mportance of creative digital imaging technique towards the current ractice, follow the skill and techniques of other photographers in creative ng technique and study certain issues and explore new techniques on al imaging. monstrations, Practical Classes ain the importance of creative digital imaging technique towards the ent trends and practice. w the skill and techniques of other photographers in creative digital ing technique
Description       the current trends and practice. Students will develop their visual language and to create unique aesthetic and conceptual experiences to producing an image. This class will consist of lectures, software demonstrations, and image making exercises, projects, and readings. Students will study on new techniques and their contribution to class discussions and critiques in regards to their digital image making practices.         Transferable Skills       Explain the importance of creative digital imaging technique towards the current trends and practice, follow the skill and techniques of other photographers in creative digital imaging technique and study certain issues and explore new techniques on creative digital imaging.         Teaching       Lectures, Demonstrations, Practical Classes         CLO       CLO1 Explain the importance of creative digital imaging technique towards the current trends and practice.         CLO2       CLO1 Explain the importance of creative digital imaging technique towards the current trends and practice.         CLO2       CLO1 Explain the importance of creative digital imaging technique towards the current trends and practice.         CLO2       Follow the skill and techniques of other photographers in creative digital imaging technique         CLO3 Study certain issues and epxlore new techniques on creative digital imaging.         Pre-Requisite Courses       No course recommendations         Reading List       Recommended Text         Text       Scott Kelby 2010, The Digital Photographer's Eye, Focal Press [ISBN: 9780240809342]         No course recommended Course	Description       the current tracreate unique class will con projects, and to class discutor class disclass discutor class disclas discutor class	rends and practice. Students will develop their visual language and to e aesthetic and conceptual experiences to producing an image. This hist of lectures, software demonstrations, and image making exercises, a readings. Students will study on new techniques and their contribution ussions and critiques in regards to their digital image making practices. mportance of creative digital imaging technique towards the current ractice, follow the skill and techniques of other photographers in creative ng technique and study certain issues and explore new techniques on al imaging. monstrations, Practical Classes ain the importance of creative digital imaging technique towards the ent trends and practice. w the skill and techniques of other photographers in creative digital ing technique
trends and practice, follow the skill and techniques of other photographers in creative digital imaging technique and study certain issues and explore new techniques on creative digital imaging.         Teaching Methodologies       Lectures, Demonstrations, Practical Classes         CLO       CLO1 Explain the importance of creative digital imaging technique towards the current trends and practice.         CLO2 Follow the skill and techniques of other photographers in creative digital imaging technique CLO3 Study certain issues and explore new techniques on creative digital imaging.         Pre-Requisite Courses       No course recommendations         Reading List       Recommended Text         Scott Kelby 2010, The Digital Photography Book, 3 Ed., Kindle Edition USA [ISBN: 0321827333]         Michael Freeman 2007, The Photoshop CS6 Classroom in a Book, 1 Ed., Pearson Education USA [ISBN: 0321827333]         Michael Freeman 2007, The Photographer's Eye, Focal Press [ISBN: 9780240809342]         Andrew Faulkner, Conrad Chavez 2015, Adobe Photoshop CC Classroom in a Book (2015 Release), 1 Ed., Pearson Education [ISBN: 0134308131]         Solomon Barroa Rn 2016, Surreal Photo Manipulation, Createspace Independent Publishing Platform [ISBN: 153261080]         Edward Bailey, Professor of Business Communications	trends and pr         digital imagin         creative digital         reaching         Lectures, Der         Lectures, Der         CLO1         Explanation         CLO2         Follow         CLO3         Study         Pre-Requisite         Sources         Recommend	ractice, follow the skill and techniques of other photographers in creative ng technique and study certain issues and explore new techniques on al imaging. monstrations, Practical Classes ain the importance of creative digital imaging technique towards the ent trends and practice. w the skill and techniques of other photographers in creative digital ing technique
Methodologies         CLO       CLO1 Explain the importance of creative digital imaging technique towards the current trends and practice.         CLO2 Follow the skill and techniques of other photographers in creative digital imaging technique         CLO3 Study certain issues and epxlore new techniques on creative digital imaging.         Pre-Requisite Courses         No course recommendations         Reading List       Recommended Text         Scott Kelby 2010, The Digital Photography Book, 3 Ed., Kindle Edition USA [ISBN: 0321617657]         Brie Gyncild 2012, Adobe Photoshop CS6 Classroom in a Book, 1 Ed., Pearson Education USA [ISBN: 0321827333]         Michael Freeman 2007, The Photographer's Eye, Focal Press [ISBN: 9780240809342]         Andrew Faulkner,Conrad Chavez 2015, Adobe Photoshop CC Classroom in a Book (2015 Release), 1 Ed., Pearson Education [ISBN: 0134308131]         Solomon Barroa Rn 2016, Surreal Photo Manipulation, Createspace Independent Publishing Platform [ISBN: 1535261080]         Edward Bailey,Professor of Business Communications	Itethodologies     CLO1 Explacurre       CLO2 Follov     CLO2 Follov       CLO3 Study     CLO3 Study       Pre-Requisite     No course re       Courses     Recommend	ain the importance of creative digital imaging technique towards the ent trends and practice. w the skill and techniques of other photographers in creative digital ing technique
CLO1       Explain the importance of creative digital imaging technique towards the current trends and practice.         CLO2       Follow the skill and techniques of other photographers in creative digital imaging technique         CLO3       Study certain issues and epxlore new techniques on creative digital imaging.         Pre-Requisite Courses       No course recommendations         Reading List       Recommended Text         Scott Kelby 2010, The Digital Photography Book, 3 Ed., Kindle Edition USA [ISBN: 0321617657]         Brie Gyncild 2012, Adobe Photoshop CS6 Classroom in a Book, 1 Ed., Pearson Education USA [ISBN: 0321827333]         Michael Freeman 2007, The Photographer's Eye, Focal Press [ISBN: 9780240809342]         Andrew Faulkner,Conrad Chavez 2015, Adobe Photoshop CC Classroom in a Book (2015 Release), 1 Ed., Pearson Education [ISBN: 9780240809342]         Solomon Barroa Rn 2016, Surreal Photo Manipulation, Createspace Independent Publishing Platform [ISBN: 1535261080]         Edward Bailey,Professor of Business Communications	CLO1 Expla curre CLO2 Follow imagi CLO3 Study Pre-Requisite courses Reading List Recommend	ent trends and practice. w the skill and techniques of other photographers in creative digital ing technique
Courses         Reading List       Recommended Text       Scott Kelby 2010, The Digital Photography Book, 3 Ed., Kindle Edition USA [ISBN: 0321617657]         Brie Gyncild 2012, Adobe Photoshop CS6 Classroom in a Book, 1 Ed., Pearson Education USA [ISBN: 0321827333]         Michael Freeman 2007, The Photographer's Eye, Focal Press [ISBN: 9780240809342]         Andrew Faulkner,Conrad Chavez 2015, Adobe Photoshop CC Classroom in a Book (2015 Release), 1 Ed., Pearson Education [ISBN: 0134308131]         Solomon Barroa Rn 2016, Surreal Photo Manipulation, Createspace Independent Publishing Platform [ISBN: 1535261080]         Edward Bailey,Professor of Business Communications	Courses Recommence	y certain issues and epxiore new techniques on creative digital imaging.
Text       Scott Kelly 2010, The Digital Photography Book, 3 Ed., Kildle         Edition USA [ISBN: 0321617657]       Brie Gyncild 2012, Adobe Photoshop CS6 Classroom in a Book, 1 Ed., Pearson Education USA [ISBN: 0321827333]         Michael Freeman 2007, The Photographer's Eye, Focal Press [ISBN: 9780240809342]         Andrew Faulkner,Conrad Chavez 2015, Adobe Photoshop CC Classroom in a Book (2015 Release), 1 Ed., Pearson Education [ISBN: 0134308131]         Solomon Barroa Rn 2016, Surreal Photo Manipulation, Createspace Independent Publishing Platform [ISBN: 1535261080]         Edward Bailey,Professor of Business Communications		commendations
9781512360134]		<ul> <li>Scott Keiby 2010, The Digital Photography Book, 3 Ed., Kindle Edition USA [ISBN: 0321617657]</li> <li>Brie Gyncild 2012, Adobe Photoshop CS6 Classroom in a Book, 1 Ed., Pearson Education USA [ISBN: 0321827333]</li> <li>Michael Freeman 2007, The Photographer's Eye, Focal Press [ISBN: 9780240809342]</li> <li>Andrew Faulkner, Conrad Chavez 2015, Adobe Photoshop CC Classroom in a Book (2015 Release), 1 Ed., Pearson Education [ISBN: 0134308131]</li> <li>Solomon Barroa Rn 2016, Surreal Photo Manipulation, Createspace Independent Publishing Platform [ISBN: 1535261080]</li> <li>Edward Bailey, Professor of Business Communications Edward Bailey 2015, Photoshop, CreateSpace [ISBN:</li> </ul>
Article/Paper List This Course does not have any article/paper resources	rticle/Paper List This Course	9781512360134]
	Other References This Course	