



- Create Without Limits -



# DESIGN SHOW 2025

College of Creative Arts  
UNIVERSITI TEKNOLOGI MARA KEDAH BRANCH

## ABSTRACT BOOK



UTM KEDAH | لومبا انكوي، موبيا

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## *Foreword Rector's Message*

Assalamualaikum and warm greetings,

It is with great excitement that I welcome you to MINDAREKA 2025, a celebration of creativity, innovation, and the power of ideas. This year's theme, "Create Without Limits," is a call to embrace imagination, push beyond boundaries, and explore new possibilities in every field. Creativity is at the heart of transformation, whether in science, technology, the arts, or social innovation. In a world that is constantly evolving, the ability to think differently, challenge norms, and break new ground has never been more important. MINDAREKA - Create Without Limits provides a platform for visionaries, problem-solvers, and dreamers to showcase their ideas, collaborate, and spark meaningful change. As educators and lifelong learners, we must cultivate an environment where curiosity thrives, unconventional ideas are welcomed, and challenges become stepping stones to progress. This event reflects our collective commitment to pushing the boundaries of knowledge and fostering an interdisciplinary culture of learning. When creativity meets determination, there are no limits to what we can achieve. I extend my heartfelt appreciation to all participants, mentors, and organizers who have brought MINDAREKA - Create Without Limits to life. Your passion and dedication embody the true spirit of innovation that drives our institution forward.

Let's embrace the "Create Without Limits" mindset, inspiring each other to think boldly and make an impact. May this event ignite fresh ideas, lasting collaborations, and groundbreaking discoveries.

Wishing everyone a fulfilling and inspiring experience.

PROF DR ROSHIMA SAID  
ACTING RECTOR  
UNIVERSITI TEKNOLOGI MARA  
KEDAH BRANCH





## *Head of College's Message*

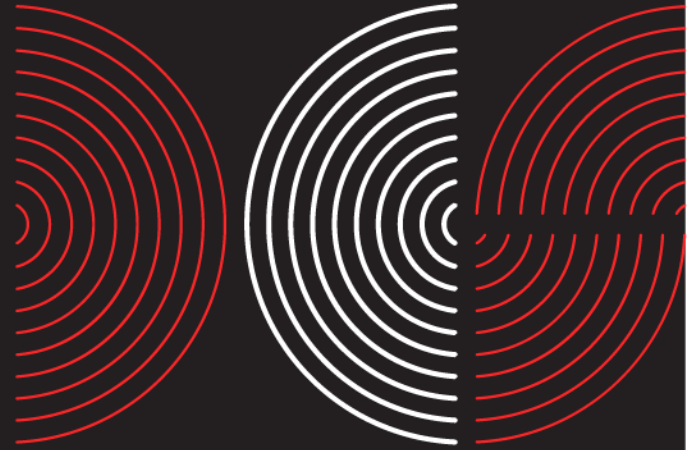
It fills me with immense joy to witness the extraordinary dedication of both the organizing team and students in ensuring the resounding success of this event. Our concern for the future of our students, particularly in navigating the complexities of the new normal, drives us to create a more vibrant and promising world for them. Thus, the significance of MINDAREKA - Create Without Limits, orchestrated by our College of Creative Arts, UITM Kedah Branch, cannot be overstated as it epitomizes our noble aspiration.

A heartfelt expression of gratitude is owed to our tireless organizing committee whose unwavering commitment, boundless energy, and meticulous attention to detail have been instrumental in realizing the objectives of this event. MINDAREKA - Create Without Limits serves as a pivotal platform for all students, particularly those in their final year, to showcase their talents and skills. This platform not only fosters self-expression but also lays the groundwork for students to navigate their professional paths in the future.

I extend my sincerest congratulations and appreciation to the organizing committee, faculty staff, students, and all stakeholders whose collective efforts have ensured the resounding success and cherished memories of this event. To the students, your dedication and hard work are commendable, and as you embark on this new chapter in life, I wish you the very best. May you embrace the opportunities that lie ahead with courage and determination. Best of luck to each of you.

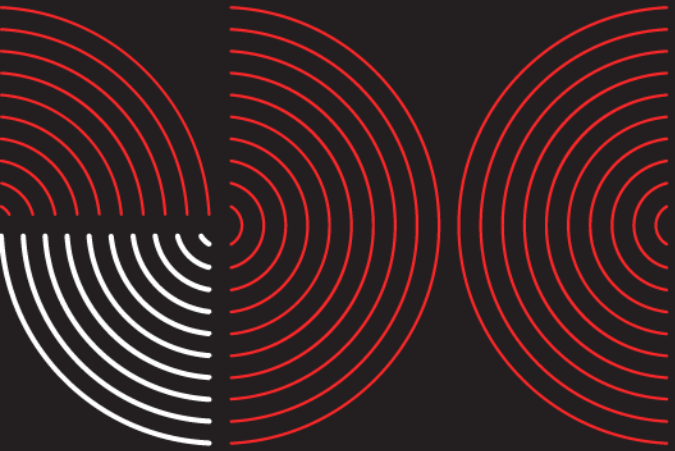
Dr. Nurul 'Ayn Ahmad Sayuti  
Head of College of Creative Arts,  
UITM Kedah Branch





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# INDUSTRIAL DESIGN

# Furniture Design

## KUMONEST Papasan Chair

### Design Advisor :

Mr. Ahmad Fazlan Ahmad Zamri

### Abstract

"KUMONEST: Nature's Papasan Chair Spider Web in Your Living Room"

This final portfolio project examines furniture design with a surprising but fascinating subject: Spider Web.

KumoNest's curved, rounded curves cradle and support the body, giving a cocoon-like reclining sensation inspired by a spider's web. This chair combines modern style with classic comfort, made of eco-friendly, durable materials. The open, airy construction and deep, soft cushions allow you to burrow into it, making it perfect for unwinding after a long day or for when you just want to feel comfortable.

KumoNest is inspired by the natural world and adds a touch of organic elegance to any area. The web-like structure is complimented by a variety of materials and finishes that combine elegance and durability. KumoNest converts any location into a calm hideaway, allowing one to withdraw from the outer world and reconnect with oneself, whether on a balcony, while reading a book, or in a garden. KumoNest is more than a chair; it's a haven of comfort, connection, and peaceful retreat for those who value design, leisure, and nature.





## **COMMITTEE OF MINDAREKA 2025**

### **Penaung**

Prof. Dr. Roshima Haji Said

### **Penasihat Program**

Dr. Junaida Ismail

### **Pengerusi Program**

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### **Pengarah Program**

Pn Normaziana Hassan

### **Timb. Pengarah Program**

En Mohamat Najib Mat Noor

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En Nizar Nazrin

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En Ahmad Fazlan bin Ahmad Zamri

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Tetamu Khas/ itinerari, dulang girl dan iringan VIP)**

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Pn. Shuhaila MD Shahid

**Jawatankuasa Promosi**

En Muhamad Aiman Afiq bin Mohd Noor

En Nazirul Mubin Awang Besar

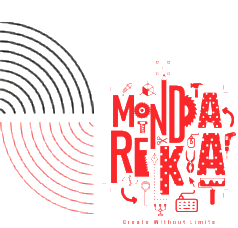
**Jawatankuasa Teks Ucapan/ Pengacara Majlis**

Pn Dinah Rakhim

**Jawatankuasa Multimedia, Fotografi & Dokumentasi**

Pn. Suzani binti Azmin





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En. Mohammad Ameerul bin Mohd Isa

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En. Mohd Rozman bin Mohd Nasir

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En Mohd Hamidi Adha bin Mohd Amin (IDE)

En. Nizar Nazrin (Grafik)

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En. Mohamat Najib Mat Noor

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En. Mohamad Hazmi Mohamad Shoroin

Dr. Hasnul Azwan Azizan

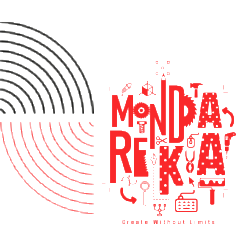
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Dr. Hasnul Azwan Azizan@ Mahdzir

Dibantu Bahagian Fasiliti – En. Nasri









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