



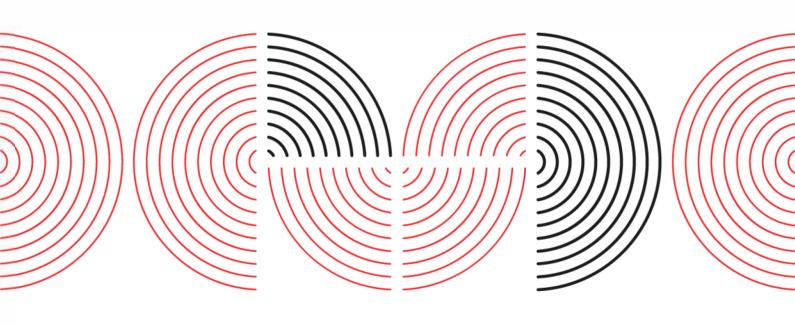
DESIGN SHOW 2025 College of Creative Arts



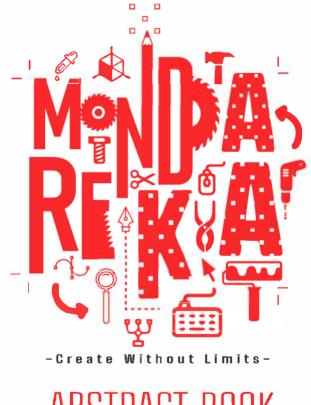
ABSTRACT BOOK



-Create Without Limits-







ABSTRACT BOOK





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Perpustakaan Negara Malaysia Cataloguing – in- Publication Data

Editor : Syahrini Shawalludin, Shafilla Subri, Mohd Syazrul Hafizi Husin, Abdullah Kula Ismail, Suhaiza Hanim Suroya, Nizar Nazrin, Nazirul Mubin Awang Besar, Normaziana Hassan, Juaini Jamaludin, Ahmad Fazlan Ahmad Zamri, Fadila Mohd Yusof & Muhammad Aiman Afiq Mohd Noor

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Design & Layout Editor: Syahrini Shawalludin & Asrol Hasan. Language Editor: Normaziana Hassan, Juaini Jamaludin & Nizar Nazrin.

Printed By:
Perpustakaan Sultan Badlishah,
Universiti Teknologi MARA Kedah Branch,
08400 Merbok, Kedah,Malaysia.





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Foreword Rector's Message

Assalamualaikum and warm greetings,

It is with great excitement that I welcome you to MINDAREKA 2025, a celebration of creativity, innovation, and the power of ideas. This year's theme, "Create Without Limits," is a call to embrace imagination, push beyond boundaries, and explore new possibilities in every field. Creativity is at the heart of transformation, whether in science. technology, the arts, or social innovation. In a world that is constantly evolving, the ability to think differently, challenge norms, and break new ground has never been more important, MINDAREKA - Create Without Limits provides a platform for visionaries. problem-solvers, and dreamers to showcase their ideas, collaborate, and spark meaningful change. As educators and lifelong learners, we must cultivate an environment where curiosity thrives, unconventional ideas are welcomed, and challenges become stepping stones to progress. This event reflects our collective commitment to pushing the boundaries of knowledge and fostering an interdisciplinary culture of learning. When creativity meets determination, there are no limits to what we can achieve. I extend my heartfelt appreciation to all participants, mentors, and organizers who have brought MINDAREKA - Create Without Limits to life. Your passion and dedication embody the true spirit of innovation that drives our institution forward.

Let's embrace the "Create Without Limits" mindset, inspiring each other to think boldly and make an impact. May this event ignite fresh ideas, lasting collaborations, and groundbreaking discoveries.

Wishing everyone a fulfilling and inspiring experience.

PROF DR ROSHIMA SAID ACTING RECTOR UNIVERSITI TEKNOLOGI MARA KEDAH BRANCH



Head of College's Message

It fills me with immense joy to witness the extraordinary dedication of both the organizing team and students in ensuring the resounding success of this event. Our concern for the future of our students, particularly in navigating the complexities of the new normal, drives us to create a more vibrant and promising world for them. Thus, the significance of MINDAREKA - Create Without Limits, orchestrated by our College of Creative Arts, UITM Kedah Branch, cannot be overstated as it epitomizes our noble aspiration.

A heartfelt expression of gratitude is owed to our tireless organizing committee whose unwavering commitment, boundless energy, and meticulous attention to detail have been instrumental in realizing the objectives of this event. MINDAREKA - Create Without Limits serves as a pivotal platform for all students, particularly those in their final year, to showcase their talents and skills. This platform not only fosters selfexpression but also lays the groundwork for students to navigate their professional paths in the future.

I extend my sincerest congratulations and appreciation to the organizing committee, faculty staff, students, and all stakeholders whose collective efforts have ensured the resounding success and cherished memories of this event. To the students, your dedication and hard work are commendable, and as you embark on this new chapter in life, I wish you the very best. May you embrace the opportunities that lie ahead with courage and determination. Best of luck to each of you.

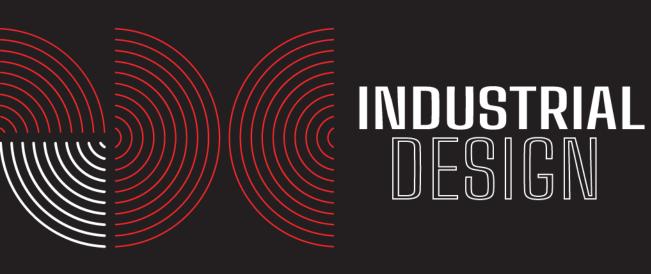
Dr. Nurul 'Ayn Ahmad Sayuti Head of College of Creative Arts, UiTM Kedah Branch







-Create Without Limits-



Product Design





Nur Azura Maisarah Binti Kamalruzaman Diploma in Industrial Design

BlossomBox DIY

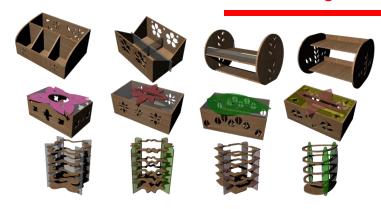
Design Advisor:

Mrs. Fadila Binti Mohd Yusuf

Abstract

BlossomBox DIY is a storage box template with the purpose to helps people in poverty generate income by assembling and selling the boxes. The project addresses the lack of income opportunities in underprivileged communities by creating a simple, affordable, and easy-to-build product that promotes self-sufficiency.

Background research highlights the challenges of poverty and the value of skill-based solutions for improving livelhoods. Inspired by micro-entrepreneurship, the project focuses on designing functional, durable, and marketable starage boxes. Surveys and questionnaires involving community members, sellers, and NGOs helped ensure the design meets user needs and local market demands. The findings show high demand for affordable, easy-to-assemble starage solutions with minimal material costs. Based on participant feedback, the final design is practical, versatile, and visually appealing.







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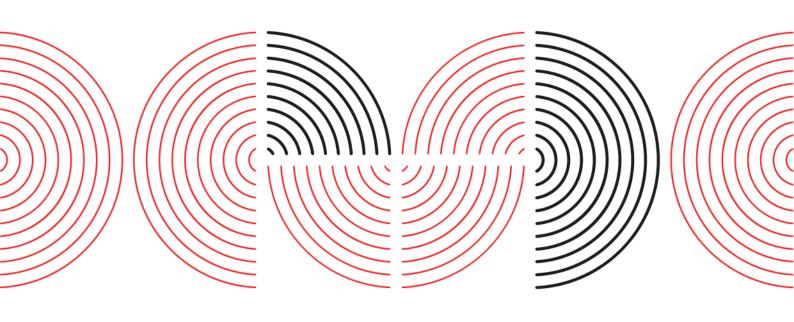
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