

## MUP656: RECITAL

Course Name (English)	RECITAL APPROVED
Course Code	MUP656
MQF Credit	
WQF Credit	4
Course Description	This course is a culmination of the students' instrumental / vocal studies in their respective majors. Students hone playing techniques, performing skills and master the stylistic interpretation of a variety of pieces. They organize a public concert involving group and solo performances, showcasing their musical, technical and collaborative abilities at a professional level.
Transferable Skills	Demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in variety of contexts.
Teaching Methodologies	Lectures, Practical Classes, Discussion, Debates, Self-directed Learning
CLO	CLO1 Demonstrate technical proficiency through an array of musical styles with excellent tone quality and interpretation CLO2 Apply leadership skills towards performance
Pre-Requisite Courses	No course recommendations
Reading List	Recommended Text Berg, Christopher 2019, Practicing Music by Design: Historic Virtuosi on Peak Performance, 1 Ed., Routledge [ISBN: 978036719006]
Article/Paper List	This Course does not have any article/paper resources
Other References	Website Syracuse University Libraries 2020, Music: Write Program Notes, Syracuse University Libraries, Syracuse University Libraries <a href="https://researchguides.library.syr.edu/music/programnotes">https://researchguides.library.syr.edu/music/programnotes</a> Website DePaul University Library 2020, Program Notes (A How-to Guide): Sample Program Notes, DePaul University Library, DePaul University Library guide to researching music program notes <a href="https://libguides.depaul.edu/c.php?g=253">https://libguides.depaul.edu/c.php?g=253</a> 599&p=1690795