



UNIVERSITI TEKNOLOGI MARA

MUP553: PERFORMANCE HARMONY II

Course Name (English)	PERFORMANCE HARMONY II APPROVED		
Course Code	MUP553		
MQF Credit	2		
Course Description	This course is a continuation of principles of modern chord progression: deceptive resolutions of secondary dominants, continuous dominant motion; constant structures, pedal point and ostinato, basic principles of modal harmony and modal interchange.		
Transferable Skills	demonstrate ability to analyse harmony in music		
Teaching Methodologies	Lectures, Demonstrations, Discussion, Presentation		
CLO	CLO1 Apply the mechanism of deceptive resolutions, melodic analysis and their applications in Modal Chord structure. CLO2 Construct dominants in constant structure chord progression. Extended dominants and available tensions creatively. CLO3 Alter harmonies using basic principles of modal harmony and constant structures.		
Pre-Requisite Courses	No course recommendations		
Reading List	<table border="1"><tr><td>Recommended Text</td><td><ul style="list-style-type: none">• Rochinski, Steve 1995, <i>Harmony 4 Workbook</i>, Berklee Press USA• London, Barbara 1997, <i>Supplementary Book for Harmony 3&4</i>, Berklee Press USA</td></tr></table>	Recommended Text	<ul style="list-style-type: none">• Rochinski, Steve 1995, <i>Harmony 4 Workbook</i>, Berklee Press USA• London, Barbara 1997, <i>Supplementary Book for Harmony 3&4</i>, Berklee Press USA
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Article/Paper List	This Course does not have any article/paper resources		
Other References	This Course does not have any other resources		