



UNIVERSITI TEKNOLOGI MARA

MUP503: PERFORMANCE HARMONY I

<b>Course Name (English)</b>	PERFORMANCE HARMONY I <b>APPROVED</b>				
<b>Course Code</b>	MUP503				
<b>MQF Credit</b>	2				
<b>Course Description</b>	This course introduces students to the principles of modern chord progression; analysis and synthesis of progressions found in today's popular music. The emphasis on its contemporary practice includes modulations, diminished chord pattern, melody and harmony relation, substitute dominant and related II-V chords.				
<b>Transferable Skills</b>	Demonstrate ability to apply creative, imaginative and innovative thinking and ideas to problem solving.				
<b>Teaching Methodologies</b>	Lectures, Demonstrations, Listening Activity, Discussion, Presentation, Workshop				
<b>CLO</b>	CLO1 Demonstrate melodic and harmonic contemporary music progressions CLO2 Analyze modern and traditional music in melodic and harmonic content CLO3 Application of topics to instrument specific performance				
<b>Pre-Requisite Courses</b>	No course recommendations				
<b>Reading List</b>	<table border="1"><tr><td><b>Recommended Text</b></td><td><ul style="list-style-type: none"><li>• Nettles, Barrie. 2006, <i>Harmony 2 Workbook.</i>, Boston. Berklee Press Ltd.</li><li>• Nettles, Barrie. 1993, <i>Harmony 3 Workbook</i>, Boston: Berklee Press Ltd</li><li>• Nettles, Barrie. 2012, <i>Music Applications and Theory for Harmony 2&amp;3</i>, Berklee Press Ltd.</li></ul></td></tr><tr><td><b>Reference Book Resources</b></td><td><ul style="list-style-type: none"><li>• London, Barbara. 1997, <i>Supplementary Book for Harmony 1&amp;2.</i>, Berklee Press.</li></ul></td></tr></table>	<b>Recommended Text</b>	<ul style="list-style-type: none"><li>• Nettles, Barrie. 2006, <i>Harmony 2 Workbook.</i>, Boston. Berklee Press Ltd.</li><li>• Nettles, Barrie. 1993, <i>Harmony 3 Workbook</i>, Boston: Berklee Press Ltd</li><li>• Nettles, Barrie. 2012, <i>Music Applications and Theory for Harmony 2&amp;3</i>, Berklee Press Ltd.</li></ul>	<b>Reference Book Resources</b>	<ul style="list-style-type: none"><li>• London, Barbara. 1997, <i>Supplementary Book for Harmony 1&amp;2.</i>, Berklee Press.</li></ul>
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<b>Article/Paper List</b>	This Course does not have any article/paper resources				
<b>Other References</b>	This Course does not have any other resources				